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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 2

Thousand Oaks, California

Wednesday, Sept. 17, 1997

Kingsmen turnover home opener to ranked PLU squad



Junior quarterback Zack Hernandez runs free behind Kingsmen offensive line.

Photo by Jake Nannery

Fall sports kick season into high gear

Season summaries

•Kingsmen football

The Kingsmen are 0-2 after losing to PLU 45-23. See story page 11

•Regals soccer

Regals soccer drop to 1-2 after Monday loss. See story page 11

•Men's soccer

Kingsmen soccer 1-1 on season. See story page 12

•Regals volleyball

Regals volleyball home opener today. See story page 12

•Cross Country

Regals, Kingsmen finish 10th, 14th respectively at first meet. See story page 11



Senate forms committees

Work to be done in groups

By MICHAEL WEHN
Editor in Chief

Committees were formed and filed at the Senate meeting on Monday evening. Committees are something that were supposed to be in use, but have faded in recent years said Andrew Taube, student body vice president.

"The purpose of the committees is so we can get the majority of our work done in the committees," Taube said.

He said this should cut back on time and make meetings and planning much more efficient for Senate. Members spent approximately 20 minutes in their new committees discussing their goals and plans of action for the upcoming year.

The five standing committees are governmental affairs, appropriations, public affairs, university affairs and student action. Each committee has its specific functions and responsibilities. The university affairs committee is responsible for maintaining professional relations with university officials.

The government operations committee handles the internal affairs of Senate. The appropriations committee maintains the resources of Senate. The public relations committee releases information on behalf of Senate.

Lastly, the student action committee provides a forum for student opinion within Senate.

In other Senate news, Taube reported on the publications committee meeting on Monday afternoon. The committee is made of the advisers and editors in chief of *The Echo*, newspaper; *The Morning Glory*, En- See SENATE page 3

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School of Education offers workshop for alumni

The School of Education will present an Alumni Leadership Conference titled, "Meeting the Millennium: Connecting with the Past" on Sept. 27, from 8:30 a.m. to 1 p.m. Steve Kingsford will be the keynote speaker and a variety of workshops and presentations by faculty and alumni will be featured. The cost is \$50 which includes continental breakfast and lunch.

Nader to host workshop

Consumer advocate Ralph Nader will host a workshop on Sept. 26 from 8 p.m. to 10 p.m. in the chapel focusing on building the tools of citizen power and putting democracy into action.

Attendees will discuss with Nader, Harvey Rosenfield and other activists on how citizens can utilize their roles as consumers, voters, taxpayers, workers and shareholders to organize change through the initiative process, the legislative arena and grassroots organizing. Admission is free to CLU students.

Free Advertising

Anyone wishing to advertise CLU related events can do so on the Calendar Page, free of charge. To have your event published, send information to The Echo office via campus mail, leave a message at ext. 3465, fax at ext. 3327, e-mail us at echo@robles.callutheran.edu. The deadline for advertising is Friday by 5 p.m.

ArtWorthy first meeting

The first ArtWorthy meeting will be today at 6 p.m. in B-1. Information on the club will be provided and a speaker may be present. For questions call Bradley at ext. 3806.

E-mail account information

Please note that for all new students who are currently registered (according to their status in Datatel), undergrad, graduate, and ADEP, accounts have been created for access to CLU.net. Username and default password information was placed in the on-campus mailboxes of all new undergraduate students.

Because postage costs were prohibitive, we could not mail out this information to ADEP and grad students. We are working with center directors and others to help us disseminate this information. These individuals may also call the circulation desk in Pearson Library, ext. 3937, to obtain account information.

If a continuing student has forgotten his or her password, for security reasons they need come in person to Pearson Library in order to obtain that information. Again we are working with the Center Directors to facilitate a process so that students at the Centers can be verified by the center director.

Join yearbook staff

Kairos is searching for a few good men and women to help create this year's yearbook. If you are interested in making our yearbook more memorable by contributing some creative ideas or otherwise helping out, please call ext. 3464.

Geeting to perform recital

On Sunday cellist Joyce Geeting will present a recital in the chapel beginning at 2 p.m. She will perform Schelomo by Ernst Bloch with pianist Dr. Robert Sage.

Also performing at the concert are several of her students performing such repertoire as Passacaglia by Handel-Halvorsen performed by Maia Jasper, violin and Preston Geeting, cello.

'96-'97 yearbooks still available

The '96-'97 yearbooks are here and they look great. If you have not purchased one for the low price of \$10, please call ext. 3464 for details on how you can get one. If you have already paid for your book, you should be getting a slip in your box that will allow you to pick it up inside the mailroom.

If you ordered a yearbook but have not yet paid for it or would like to purchase your own copy, please leave a check for \$10 in the *Kairos* mailbox and we will leave a book for you in your mailbox.

Join The Echo

The Echo has positions on the staff for reporters, photographers and page editors. Meetings are Tuesdays at 5:30 p.m. in the Pioneer House. Sign up for the one unit class Comm. 133 or 333 or just volunteer some time and fill up your resume. Call ext. 3465 with questions.



Helpdesk staff installing computers

Please note that during the first two weeks of the term the efforts of the staff who regularly resolve help desk calls and make on site visits to offices to solve problems will be focused on the installation of computers in the residence halls. This has top priority. The staff will of course respond to emergency needs and will make every effort to deal with other problems in a timely manner.

Upcoming at CLU

Tuesday

Chapel Service - 10:10 a.m.
Women's soccer vs. Occidental - 4 p.m. (home)
Women's volleyball vs. Westmont - TBA (home)
Club FX all class social - 9 p.m.

Thursday

Club fair - 11:30 a.m. - 1 p.m. (Pavilion)
Need - 10 p.m. (SUB)

Friday

Campus ministry retreat

Saturday

Women's soccer vs. Whittier - 11 a.m. (Away)
Men's soccer vs. Illinois Benedictine - TBA (Away)

Sunday

Campus Congregation - 10:30 (Chapel)
Men's soccer vs TBA (Away)

Monday

Dr. Albert Borgmann speaks on "The information revolution" - 10 a.m. (Chapel)
Senate meeting - 6 p.m. (SUB)

Tuesday

Women's volleyball vs. CSU Dominguez Hills - TBA (Home)
Programs board meeting - 6 p.m. (SUB)

Fall lecture series

CLU's fall lecture series will feature speakers from the fields of education, religion, science and literature focusing on the theme "Paradigm Shift: New Worlds of Mind and Spirit." All lectures are at 10 a.m. in Samuelson Chapel unless otherwise noted.

Sept. 22 "The Information Revolution: Grand Predictions and Subtle Changes," Dr. Albert Borgmann, regents professor of philosophy, University of Montana.

Oct. 2 "Colonialism, Catholicism and Population Control: A Study of Puerto Rican Women," Dr. Iris Lopez, director of the Women's Studies Program, City College of New York.

Oct. 7 - 4 p.m. Nelson Room "The Re-enchantment of the World: The Role of Consumer Goods in Modern Literature," Dr. Mel Haberman, professor of English.

Oct. 20 "Faith and Family...The Foundation of Life for Gays and Lesbians Too," Rob Morris and Steve Gunderson, co-authors of the autobiography *House and Home*.

Oct. 20 - 7 p.m. Forum "Changing Roles for Higher Education in our Public Schools," Gary K. Hart, former state legislator, chair of the Senate Education Committee.

Oct. 27 - Forum Multi-Media Presentation - "Digital Technology: Taking the Arts to New Worlds," Michael Arndt and Dr. John Kundert-Gibbs, drama and English professors.

Nov. 3 - Harold Stoner Clark Lecture Series - "Rethinking the Methods of the Human Sciences," Dr. Stephen Toulmin, Henry R. Luce Chair in the Center for Multiethnic and Transnational Studies, USC.

10 a.m. "Alternative Visions of Theory in the Human Sciences," 8 p.m. "Economic and Social Practice in Cultural Context."

Nov. 10 - "A Collision of Cultures," Richard Rodriguez, television and print journalist.

10 a.m. "True West" 8 p.m. "Brown in Black and White"

Nov. 17 - "Mujerista Theology: a Theology for the 21st century," Dr. Ada Maria Isasi-Diaz, professor of theology, Drew University, New Jersey.

Nov. 24 - "Queer Science: The Use and Abuse of Research into Homosexuality," Dr. Simon LeVay, neuroscientist and author.

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AREA HUMAN RESOURCE MANAGER--B17SHS--Business Majors

OTHER MAJORS

EXECUTIVE ASSISTANT TO THE DIRECTOR--M230LAS--Law Majors
MARKETING EXECUTIVE--M16DE--Computer Science Majors

Attention December Graduates, on-campus recruitment for the fall semester begins in October. In order to participate in the recruitment process or access professional employment opportunities you must establish a placement file with Shirley McConnell, professional recruitment coordinator.

For information regarding internships or assistance with resumes, contact the Career Center.

For further assistance visit the Career Center, located in the commons building, across from the coffee shop, or call 493-3300.

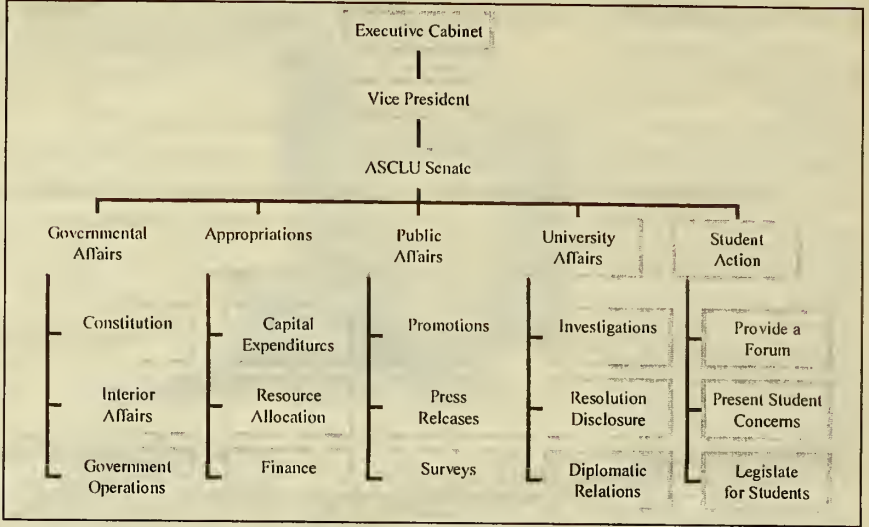
SENATE: Committee revisions to improve efficiency of members

continued from front page
glish literary magazine; and *Kairos*, the yearbook.

He said that the *Kairos* staff has 10 members and they are planning on increasing the number of pages and adding some color to the publication.

The committee also set up a time in October to meet again.

The next Senate meeting will be Monday at 6 p.m. in the SUB.



American Heart Association
Fighting Heart Disease and Stroke

If you are what you eat,
why not cut back on fat?

American Heart Association
Fighting Heart Disease and Stroke

Medical miracles
start with research

Health ministry program receives money

The Health ministry program received \$200 to be used for continuing the ministry.

The money was from the proceeds of the Viking Sandwich booth at the 1997 Scandinavian Festival and also includes matching funds from the home office of Aid Association for Lutherans.

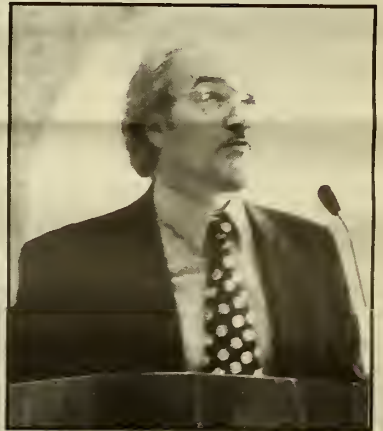
Runzo expands analysis of erotic love

God's love and consequently the highest human love follows from what it is to take the religious point of view argued Dr. Joseph Runzo on Monday in the chapel.

Runzo, professor of philosophy, religion and honors at Chapman University spoke as part of the Fall Lecture Series at CLU.

He spoke on the topic of "Erotic Love and God: A Paradigm Shift."

On Sept. 22, Dr. Albert Borgmann, regents professor of philosophy, University of Montana will speak in the chapel at 10 a.m. on the topic of "The Information Revolution: Grand Predictions and Subtle Changes."



Runzo speaks in chapel. Photo by Bradley Leese

THE ECHO

An All American Associated Collegiate Press Paper

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Conejo Youth Employment expands office hours

The Conejo Employment Service is pleased to announce the expansion of office hours. CYES will now be open again on Fridays.

CYES is a private, non-profit job search assistance and placement service for local residents ages 13-25 who are seeking full or part-time employment in the Thousand Oaks, Newbury Park, Westlake Village, Moorpark and Agoura areas.

In addition to babysitting jobs, many other positions are available, such as office clerks, sales people, laborers, gardeners, restaurant helpers and much more.

Those interested in registering for general job search assistance can

apply in person at 80 E. Hillcrest Dr., Suite #207, Thousand Oaks, (Human Services Building).

Office hours are Monday through Friday 9 a.m. to 5 p.m. Counseling hours are noon to 4:30 p.m.

For the Record

The *Echo* policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

In the article titled, "Convocation welcomes new, honors others" in the Sept. 10 issue, Dr. Paul Gathercoal, school of education, was also introduced by Dr. Pam Jolicoeur as a new faculty member.

The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or those of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*. All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3327; e-mail echo@robles.cal Lutheran.edu

New ceramics teacher excited about CLU Hur to pass on 'learned techniques' to pottery students

By **SUNNY MARINO**
Staff Writer

When he's not showing his work at a local art show, crafting new pieces in his home studio, or spending time with his wife and son, Jon Hur can be found in the CLU ceramics room creating new pieces or helping students. Hur, the new ceramics teacher for the CLU art department, explains how he ended up teaching part-time on this campus.

"Professor (Jerry) Slattum drafted me. Basically that's what happened. He discovered me. He liked my work," Hur said. Having two years experience teaching ceramics at Gae-won, an arts and musical school in Seoul, Korea, Hur is now putting his experience to work for the students at CLU.

Other than having to "find good food" between his busy schedule and the school cafeteria, Hur is pleased with CLU. "It's great. I have small classes, and the students attend class regularly. This is a nice area with friendly faculty," he said.

Born in Korea, Hur moved to the United States at the age of 15. He finished school in the states, studying ceramics at the University of Massachusetts, later receiving his bachelor of arts degree from The Wrangling School of Art.

"I always wanted to be in the art field," said Hur. He became interested in ceramics after visiting and observing a potter in Cape Cod. He later became an apprentice to this potter and "by watching him [he] learned

techniques" which he incorporates into his own work.

Hur wants to share these techniques with his students so that they may enjoy and appreciate the entire process of ceramics. In order to accomplish this, Hur will involve his students in each step of the process. This will allow them to participate and learn.

He hopes that his students, "after finishing the class will appreciate the whole process," not just the end result. Aside from learning the basic fundamentals of ceramics, his students will focus on learning both hand building and wheel throwing styles.

When comparing ceramics in Korea and in the United States he explained, "It is easier to work here because materials (such as glazes and kilns) are easier to find."



Hur throwing at his wheel.

Photo by Tom Farley

Hur also said that his pieces are more marketable here in the United States. "They are easier to sell, but I don't get as much money," he said.

Hur explained that he markets most of his work to young couples who are looking to decorate their homes with unique pieces. Hur's pieces are unique in that he mixes both painting and ceramics into his work. He applies a lot of his painting background into the clay medium in order to "draw in the clay," creating novel pieces.

In some ways, Hur emulates his favorite artist, Michelangelo, whom he respects because "he knew all aspects of art and was really dynamic. Also, he was a Christian." ~ When not teaching, Hur can be found working in his studio at his home in Piru, a

small town near Fillmore, or participating in one of the ten art shows which he does each year. Busy as he is, Hur manages to escape in his studio where he creates most of his pieces.

Because I am a potter, I have to have an open space," he explained of his personal studio which is located in the country. Hur has also been busy repairing his high-firing kiln which fell during the last earthquake.

Hur's accomplishments include winning Best of Show at the Beverly Hills Art Show a few years back, presenting four individual exhibitions while living in Seoul, and participating in three group exhibitions in the United States. Although he is very involved with his personal career, he is anxious to give time to his students in order to help them learn his craft.

Hur explained that his enthusiasm for his classes shows. "Mainly if [my students] enjoy making, they will be able to produce good work."

Hur encourages his students to "really get involved in it" and gives them the opportunity to do this by keeping the ceramics room open at all times, even during the days when he is not on campus.

Hur's dedication to his students is evident as he shares his plans for the year. I hope to have a little ceramics sale at the end of each semester," he said. This would give his students the opportunity to show off their pieces as well as sell them if they wish to. Hur would require that the students donate partial proceeds to the art department. "I think the school will like that," he laughed.

Drama meeting offers options for students Arndt introduces faculty associates

By **CHRISTA KNUDSEN**
Staff Writer

The Little Theater was huzzing Friday when more than 45 people were present at the first drama meeting of the year.

There was excitement in the air that some could not conceal, excitement because of the bold and enthusiastic nature of the upcoming season of theater at California Lutheran University.

After a few refreshments and some socializing, Michael J. Arndt began the meeting by introducing many of the faculty and associates of this year's program.

Many of the faculty attended ready to pitch different options to students who were interested in the theater arts, as well as music.

A new Musical Theater Troop is making their way onto the CLU campus in hopes of creating a top ensemble of singers and performers to tour surrounding areas.

Andrew Parks would like to perform at high schools to showcase the school and some of the talented students who attend CLU.

Other drama plans include the revival of the improvisational team with Kevin Kern, and a Black Box production of "The Bald Soprano" with student director Tony Gardner.

CLU drama students are also very ex-

cited to be working with a local theater company called Santa Susanna Repertory Company (SSRC).

SSRC has just recently established a partnership with CLU that was initiated by the 1st annual Kingsman Shakespeare Festival this summer.

The festival was a wonderful experience that reached out to the community and invited them all in for a good show. The next plan is to collaborate on the spring production of the Civil War classic *Shiloh*. Both the writer/director John Sllade and the artistic director of SSRC, Lance Davis, attended the meeting in great anticipation of this project.

Last, a very enthusiastic Kristen Kundert-Gibbs made her big plug for the upcoming fall play *Vinegar Tom* by Caryl Churchill. The show will be running in mid-November in the Preus-Brandt Forum.

Kundert-Gibbs' energy got the whole room excited for an intense, in your face, production.

Her hope is to incorporate a modern view on an old issue of women in the world. The author sets us in London during the monstrous days of the witch hunts and makes the viewer think twice about what really went down in the flames.

The show may prove to be an innovative performance including multimedia and a live band.

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Church council plans for busy year, increased involvement

By HEATHER TEOH
Staff Writer

The Church Council is dedicated to promoting openness in church through activities that appeal to the CLU community, said Drew Maxwell, chair of the council.

Maxwell is in charge of organizing the meetings of the council and to inform its members and participants of their activities.

"We want to have excitement in the things we put together because we are dedicated to them," Maxwell said.

The aim of the council is to help members of the CLU community feel comfortable doing the activities provided.

"We try to reach out to anyone who lives, works and learns on this campus," he added.

The members of the council are made up of individuals who are planning various activities catering to the CLU community.

Liz Amrhein is the vice president and the treasurer of the council. Gavin Hall is the council's secretary and the regional representative of the Lutheran Students Movement.

Christin Farrell is in charge of Christian Education which conducts Bible studies every Tuesday at 7 p.m. in the chapel. She is also responsible for Common Ground, an informal candlelight Communion service that occurs every Wednesday at 9 p.m. in the chapel.

Rob Hill heads social ministry, which includes service and community events and activities.

Christine Lintvedt is the coordinator of religious activities.

She is the liaison between Programs

"We want to provide a unique place for students to come to where they can learn and have a good time."

Drew Maxwell,
council chair



Board and the Council.

"We hope to do a lot of collaboration with them this year in the planning of activities," Maxwell said.

Dan Roschke is in charge of global peace and justice, which sets up speakers and programs to highlight the issues involving justice in the world today. Social activities is headed by Kaylee Bostwick and Sara Larcombe.

"The activities are not necessarily religious," Maxwell said, adding, "They are meant to allow the congregation to have fun together."

Kristen Sawtelle is the worship coordinator and Danielle Gunn is in charge of campus network, the publicity aspect of the council. Heather Embree and Becca Thiede are graduate assistants for campus ministry. Embree advises the council and Thiede helps out with Common Ground.

Maxwell is very excited about the activities

they have planned for the year. An upcoming event is the campus ministry retreat. It is taking place in El Camino Pines from Sept. 19-21. Anyone interested in attending the retreat contact Jae at ext. 3228.

For those who like to have breakfast before Sunday service begins, Continental Breakfast is served at the Chapel beginning at 9:45 a.m.

"It is an opportunity for students to socialize before church starts," Maxwell said.

There are other events that are planned for the upcoming months. Among the items on the agenda are a canned food drive, mystery dinner, talent show, and a Christmas party.

Maxwell is hopeful that the activities will reach out to members of the CLU community.

"We want to provide a unique place for students to come to," Maxwell said, "where they can learn and have a good time."

Knutson speaks on losses of Princess Diana, Mother Teresa

Luedtke to address next chapel gathering

By JACOB NANNERY
Staff Writer

Pastor Mark Knutson, like many other speakers this past week, touched on the death of Princess Diana and Mother Teresa in his sermon at chapel last Wednesday.

"He explained that we, as people of God, have to keep our lines of communication open, and that we need to speak freely and openly," said freshman Jeremy Schrock, adding, "he explained the power of the press and related it to the deaths of Princess Diana and Mother Teresa."

"Freshman Scott Searway went on to explain that he had come from a smaller church, and how excited he is to be attending a bigger one.

"It's nice to be at a place where a whole lot of people are celebrating God all at the same time.

"Plus one of the best things about chapel is that not only do you get to worship, but you get to learn about a lot of the things going on in the community too.

"That's how I learned about 'Rejoice' and several other things that I've been able to do this week," Searway concluded.

Dr. Luther Luedtke, university president, will deliver the sermon in chapel today.

University Chapel Series Wednesdays, 10:10 a.m.

Today
Dr. Luther Luedtke, university president
Sept. 24
Dr. Paul Stanley, Math department
Oct. 1
CLU international students, A celebration of cultures
Oct. 8
The Rev. Gerry Swanson, director, learning resource center
Oct. 15
Dr. Joseph Everson, religion department
Oct. 22
Dr. Pam Jolicœur, university provost, dean of faculty
Oct. 29
Dr. Wes Brown, senior mentor, psychology department
Nov. 5
Marc Meredith, director of admissions
Nov. 12
Dr. Bruce Stevenson, English department
Nov. 19
Mary Olson, director of marketing and development, KCLU
Nov. 26
A service of Thanksgiving
Dec. 3
Advent lessons and carols
Dec. 10
Santa Lucia Festival
For more information, call ext. 3230

Common Ground provides a time for worship and reflection

By KIM RODEN
Staff Writer

The campus ministries program, Common Ground provides students with an informal form of worship and allows them time for rejuvenation, said the program's coordinator, and CLU alum Becca Thiede.

Common Ground is an informal candlelight communion service that meets on Wednesday nights at 9 p.m. in the chapel and lasts about a half an hour. Students can come to worship in an intimate and social setting once a week.

"It's designed to be a time set aside for peace, relaxation and yourself. At common ground we sing, pray, have a devotion and commune with one another," Thiede said.

The group is open to everyone and is meant to provide an open forum for worship and community, she said.

"Anyone and everyone is invited to attend. The service is meant to respect and honor people wherever they are in their faith journey," Thiede said.

Thiede said that she is optimistic about the future of Common Ground

and hopes that it will provide a way for students to channel their faith, and overcome the chaos of college life.

"My hope is for Common Ground to be

she was a student at CLU.

"No matter where we may be at this time, there is a common ground we all stand on and that is where we meet each other to worship together."

Becca Thiede
Common Ground coordinator

an outlet for people.

"It's a time away from the craziness of classes and homework in the middle of the week. It's a time for worship, meditation and prayer. I think it's set up to be what each student needs it to be. Whether that need be a time for fellowship and community, or meditation and prayer, or rejoicing and praising God, you can find it at Common Ground," Thiede said.

"When I was a student here my spiritual needs changed frequently but I always found what I was lacking at Common Ground. I hope that holds true for everyone who worships at Common Ground," she said.

Thiede explained that because the group is informal and intimate, it is as valuable as an individual expression of faith and also allows for incredible community development.

"Worshipping at Common Ground is a good time to center yourself and really listen to what God is saying to you," Thiede said, adding, "No matter where we may be at this time, there is a common ground we all stand on and that is where we meet each other to worship together."

Student ponders punishment for animal attack

By DANIELLE TOKARSKI
Staff Writer

While reading the newspaper, I came upon an article about a cat massacre that happened in Fairfield, Iowa. Three boys, 18 years of age without any previous trouble with the law, were involved in the incident where 75 animals were bludgeoned to death by baseball bats.

The boys came up with the heinous crime while hanging out in the parking lot of a nearby convenience store. The cats belonged to an animal shelter created by a couple that used to live in Pacific Palisades.

The alleged killers made the attack on the house while the couple was temporarily out of town. One of the boys said he was only the lookout and was not actually involved in the murders. That is still over 37 cats apiece. I wonder what would possess a group of young men to slay so many animals?

I do not like cats, but that is not a reason for me to go out and try to exterminate a large number of those animals. It almost makes you wonder if Hitler was doing the same thing as a boy. The idea to kill the innocent has to start somewhere. If something is not done about in the beginning, then these boys could be the next Ted Bundy,

Jeffrey Dahmer or Adolph Hitler.

The big controversy about this case is what to do with the culprits.

About half of the townspeople feel that it is normal for boys and cats not to get along. According to them, it is probably a phase they are going through. Punishment is not needed because they will grow out of it. The other half of the population in Fairfield, believe that the high school students should get the maximum sentence of 10 years in jail.

I think desecrating a large population of cats is more than a disliking or a phase, it is more like a sick malicious act. How could anyone kill that many animals and hear their screams echoing in their head every time they went to sleep? Just the thought of the sounds that went on, makes me shiver.

They should definitely have some sort of punishment, but I think 10 years is a bit stiff. Some jail time should be served along with psychotherapy. Finding out what possessed the men to kill, might be the key to ceasing the cycle before it continues.

Who could enjoy living in a town where boys' only source of entertainment is murder?

read

MI

MI

Editorial

CLU homepage needs weekly events calendar

Anyone who has seen CLU's home page will notice that it is different from last year. The 1996 winner of the Cause Award for excellence in campus networking, CLU's information systems services (ISS) made a bold move in changing the home page and not waiting for the rest of the field to catch up. The changing pictures are a great touch and the added color and choices make it inviting to explore in more detail.

As with any homepage, one of its main purposes is to advertise the university through an abundance of information to prospective students, parents, donors, etc. Of the top five choices on the home page two are devoted to parents and prospective students. With the university going into its second year in we need more students made, there is plenty of available information and facts at the touch of the button that make CLU all pretty and rosy to its possible future students and parents. In fact, one can even fill out an application on-line.

As far as benefiting prospective students and parents and being used as a huge recruiting tool for the university, the information gets high marks. Unfortunately, there is some information missing. For instance, what is happening tomorrow on campus or the next day or the next. Last year, there was a moving slide of events on the bottom of the page that was great to look at for the main events of the week. Even that did not paint a full picture of campus events. The page fails in informing anyone on what is happening on campus right now. It seems this should be high on the designer's priority list.

Senate is addressing the issue of the running calendar. It announced at the meeting last week that it might spend \$2,500 on a sort of SUB offices link which could include a running calendar. That would be a great idea. But, is a link good enough? It seems student activities should be given some input to what should be on the homepage. That way, all events, not just speakers and other administrative and faculty events could be listed. Student activities does a lot already posting events around campus, using *The Echo*, *The Edge*, e-mail and much more to advertise what is going on. Everyone wants more campus participation and attendance at student sponsored events so more needs to be done. The homepage is a great tool for this.

Not only would a running calendar of all events on the front page be useful for students, it would give prospective students and parents a better idea of what campus life is all about and what is actually going on around campus. Advertising all the speakers, athletic contests, drama productions, programs board events, etc. would be a great recruiting tool and a great asset for students that have already made CLU their university.

Letter: Student seeks increased voice for underrepresentation of African Americans

"The class of 2001, the largest freshman class since 1981." That's great, I guess we should be celebrating this achievement. But as an African American, it saddens me to see so few of us represented in the freshman class.

As a freshman, I was disappointed in the lack of African Americans at CLU but was not deterred, because I felt I could be a part of turning things around.

For a brief time I worked for the office of admissions, phoning prospective students to increase interest at CLU.

I got a lot of my friends that were still in high school put on the mailing list, and I even accompanied an admissions counselor to my school to create more interest in CLU.

I realize it's not my obligation to do such things, but I have to wonder if I'm just wasting my time. I also wonder if I'm the only one that feels this way.

Is this a result of Proposition 209? I realize that mine is not the only population affected by this measure, but I'd be lying if I said I wasn't hopeful that each new class would bring more representation of African Americans.

It's not only the student population that bothers me, but also the lack of representation in faculty, staff and administration.

I can count on one hand the number of African American faculty, staff and administration on this campus. I'd like to know why that number is so low also.

Getting a good education is my primary concern here at CLU, and I am getting that. But should I have to sacrifice everything else for a good education?

I don't know about others, but I wonder if I'm always

"Getting a good education is my primary concern here at CLU, and I am getting that. But should I have to sacrifice everything else for a good education?"

Zelalem Lemenih
Sophomore

gonna be the only African American in the classroom for most of my four years here.

When issues about race pop up, am I always gonna be the one expected to comment on it? What if the shoe were on the other foot? Would others understand where I'm coming from?

If I sound like a broken record, then maybe this problem is only a problem in my eyes.

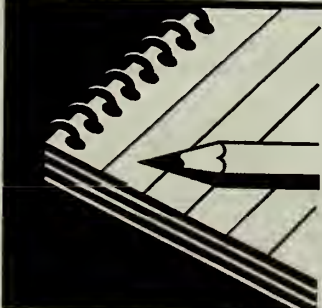
Is CLU a "diverse scholarly community?"

Zelalem Lemenih
Sophomore

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



'Random Acts of Kindness' benefit all

by REBECCA ROLLINS
Opinion Editor

As I was reading a copy of *A Fourth Course of Chicken Soup for the Soul*, one of a popular series of books which include collections of stories meant to lift the spirits, I came across an article entitled "101 Gifts to Give all Year Long," compiled by Hanoch and Meladee McCarty.

As the title suggests, it is a list of 101 small ways that one might make another's life easier, or just a little brighter.

There were 101 particular suggestions the authors made that I felt were especially fitting in the college setting. They are things that any of us can easily do.

The first on the authors' list is also first on mine. Simply, it is "Smile."

Fortunately, I have always felt that CLU is a place not shy about smiling. Even strangers will freely give smiles here, and the atmosphere that it fosters is one of the reasons that I came to this school.

If you happen to be one of the few that don't receive many smiles when walking to class or the dorm, be the first to give one. I almost guarantee the favor will be returned. (Trust me, it sounds cliché, but it's true.)

The second suggestion that struck me was, "Say 'Good Morning,' even if you don't mean it."

Everyone knows how stressful some mornings can be at CLU, what with various exams and schoolwork in constant conflict with personal problems and extracurricular activities.

But saying "Good Morning" in the face of all of that would not only probably make you feel better, but the sheer will of it may make your day turn out all right after all.

A third suggestion is to "Pass on some good news. Don't pass on the gossip."

Sorry guys, but I found this one particularly fitting to CLU. Anyone who has been entangled in the web of the



me to say "yes" sometimes to something I might not ordinarily agree to, and the benefits most always outweigh the drawbacks.

The fifth suggestion I thought was important was "Do a kind deed anonymously." Good old random acts of kindness.

It's easy enough to let someone cut in front of you in the caf or leave an extra dime at the copy machine, and the personal satisfaction that can be achieved from it is immeasurable.

Sixth, the authors suggest, "Be optimistic."

I think this is so important for the college student. With so many pressures and stress, it is easy to get discouraged. But a positive attitude can work wonders.

The seventh suggestion that I especially enjoyed was, "Be a friend."

This statement seems so simple, but it really involves so much. Whether it be helping your roommate with a problem or lending a classmate your notes, simple acts can give you and the other person a boost.

Eighth, "Say something nice to someone."

Everyone loves a compliment. It is so easy to do and can really brighten someone's day, especially if they seem blue.

The ninth selection that I especially liked was "walk tall."

Every student that goes here should feel proud. You earned your place in this great university and are undoubt-

edly an asset to it. Lift your chin and be proud.

The final suggestion given by the authors of the article that I will mention is, I think, the most important. "Listen."

A sympathetic ear is one of the best everyday gifts that one can give another. Sometimes all someone needs is a friend to listen and be there for them.

Reading the 101 suggestions and pondering them really opened my eyes to the simple ways every person can make a difference.

The tasks and good deeds aren't difficult, but they can be so rewarding.

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The tasks and good deeds aren't difficult, but they can be so rewarding.

Romance is just an *Echo* away!

For the first time ever, *The Echo* is going to have a Personal Ads section.

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1910-1997**

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or attend a staff meeting, which are held Tuesday nights at 5:30 in the Pioneer House.

Hope to see you there!

Campus welcomes new dean of students

By LARA PHILBY
Staff Writer

California Lutheran University's new dean of students and vice president of academic affairs, Bill Rosser, hopes to bring exciting changes to the school.

Moving in June from Minnesota, he took on his new role this summer and has since initiated many new ideas for the campus. "After 16 Minnesota winters, I was ready to move on," he said.

Rosser's previous job was at Augsburg College, a small private school in Minneapolis.

There, Rosser worked in the same position that he does at CLU.

He saw a lot of good things at Augsburg and hopes to implement many of them at CLU.

One idea is "seamless education," Rosser said that it includes "learning in the classroom and learning beyond the classroom."

He wants the residential experience to be fun as well as educational.

To achieve this task, Rosser is going to assign a task force to see what is good on campus and what needs improvements.

He complimented Michael Fuller's freshman orientation schedule for its ability to incorporate necessary information and make it a social time for the new students.

"In a year or two, I would like to see some theme housing on this campus," Rosser said. "I would start by asking the faculty what they would want and then open it up to the students."



Bill Rosser

Photo by Erin Bates

'I have a great passion and commitment for this kind of school, one where you're not just a number.'

At Augsburg, houses such as the Science-Fiction and Fellowship of Christian Athletes brought students together with similar interests, yet each group was required to do some type of program for the rest of the campus.

As applied to CLU, rooms or floors might be grouped together instead of an entire residence hall. At Augsburg, less than a quarter of the housing was theme housing.

This left much of the campus open for normal living but gave an option to those who would like the comfort and fun of living with people of similar interests.

Rosser comes from an unusual back-

ground. He was born in Jackson, Miss.

By the age of 14, he had lived in six different states.

Rosser's father died when he was 15 years old and his mother moved back to Kentucky. He now calls Lexington his home and most of his family resides there.

Rosser graduated from Taylor University in Indiana with a bachelor of arts in philosophy.

He continued his education with a master's degree at the University of Kentucky at Lexington.

Some post graduate work was also done at the University of Indiana at Bloomington.

Rosser has served at several universities across the country, large and small. He likes CLU because he says "it's a great fit."

"I have a great passion and commitment for this kind of school, one where you're not just a number," Rosser said.

He credits people like Dr. Luther Luedtke, university president and Dr. Pam Jolicoeur, provost, as well as Pastor Mark Knutson and former student body president, Annie Baumgartner, for making him understand the CLU spirit and for getting him excited about the university.

"People at this school have a passion for this place. It's weird and wonderful all at the same time," he said.

Rosser's office has been moved out of Mt. Clef and to the SUB along with the rest of Residence Life.

Besides Residence Life, Rosser also oversees Student Activities, Health and Counseling Services, Women's Program, Multicultural and International Services and the Career Placement and Placement Office.

He also meets regularly with the other deans of the university and sits on the school's Budget Committee.

With all this to do and oversee, Rosser still finds time to read and relax on his sailing boat in Ventura Harbor.

He said he loves the warm climate and great sailing that the California coast has to offer.

Overall, Rosser says he is excited to be in California and would love to meet all the students he can.

CLU professors drawn to Princeton for 1997 spring sabbatical studies

By CHRISTIAN MONTGOMERY
Staff Writer

CLU began the 1997 fall semester with the return of students, faculty, and Dr. Joseph Everson and his wife Dr. Susan Corey. They spent the entire 1997 spring semester on sabbatical at Princeton University and Princeton Theological University.

Everson and Corey have taught religion and English respectively at CLU since 1990, which made them eligible for sabbatical at the same time. The two professors were thankful that the university granted them sabbaticals at the same time.

Their journey began through Patrick Miller, an employee at Princeton. "He urged us to apply for the Visiting Scholar Program in which we were both accepted," Everson said.

The couple rented an apartment at a subsidized rate right on the edge of campus "which happened to be close to our classes and a battlefield from the revolutionary war," Everson said.

"In addition, on the tour of the campus there are unrepaid British bullet holes left from the Revolutionary War on one portion of the campus' structure," explained Everson, who said he felt the university was an "old school filled with tradition."

"The sabbatical gave me a new perspective on my area of study, and allowed me to really concentrate on my studies rather

than teaching, which was a nice change," Corey said. She studied African American Women's Literature while at Princeton.

A high point in her trip was when she attended a lecture by Toni Morrison, Nobel Prize winner in literature, and Corey met her afterward at a reception.

The professors spent their time attending lectures which were described as "very large" by Corey, who explained that the University allowed the public to attend the lectures at no cost.

After arriving at Princeton in the middle of January, Everson returned at the end of the month to California to give a series of eight lectures for the Lutheran Chaplain Association in San Diego. At Princeton, Everson studied the Biblical Hebrew book of Isaiah.

Everson and his wife had a chance to get away from the university and attended a musical "Bring in Da Noise, Bring in Da Funk" in New York City with their daughter, Sarah.

Everson said he enjoyed working so closely with the many doctorates at Princeton, and describes the academic feel of the campus as "exciting."

Both professors said they felt the sabbatical was "extremely valuable" and have already experienced something similar before the fall semester began by going to Jerusalem during the summer for their studies.



Dr. Joseph Everson and Dr. Susan Corey

Photo by Tom Farley

"The Sabbatical gave me a new perspective on my area of study, and allowed me to really concentrate on my studies rather than teaching, which was a nice change."

Dr. Susan Corey,
English professor

Aguirre and Hill take Washington D.C.

Students get life and lobby experience United States capital

By SILJIE GJOSE
Staff Writer

Edgar Aguirre and Rob Hill, seniors at CLU, spent last semester, and summer gaining firsthand knowledge of how America runs its capital. Along with 35 other students from 11 Lutheran colleges across the nation, they participated in the Lutheran college semester in Washington.

Seniors Raffi Bahadarian, Jeremy Cook, Jeremy Hofer and Emily Johnson also attended the program.

"It's a great place for students who want hands-on experience in the real world," Hill said.

Students participating in the program receive a full semester of college credit, typically 16 units that includes both classroom education and practical experience. Aguirre and Hill attended two 4 unit classes at Georgetown University, while the remaining eight units were earned through a 32-hour working week.

Students intern four days a week in an organization within their field of interest. Aguirre, political science/Spanish major, found himself lobbying and empowering human rights issues for Amnesty International.

He presented his own research of Latin America to legislative assistant chiefs of staff, trying to inform and persuade. He also met with other human rights organizations, who in joint effort tried to influence members of congress.

Hill, a criminal justice major, minoring in political science, got his eight units of practical experience by working for the federal district courts.

Hill assisted in mediating and counseling for trials. He also did research for "revolving door" cases, including disputes between companies, and different interests.

He got first hand experience in court, meeting with judges and lawyers.

"We met a lot of interesting people out there," Aguirre said.

"The interaction between student and professor is great," Aguirre said. "They make great contacts if you stay in touch," he added.

When not attending classes or working in their respective organizations, Aguirre and Hill found that Washington was a "happening" town. Wednesdays, the students went out on excursions.

Seeing the Pentagon and the FBI building was pretty fascinating," Hill said, adding that while visiting the FBI's shooting range,

"With seven major universities, and the most per capita entertainment in the nation, Washington is a fun town to be young in."

Edgar Aguirre
senior

one of the top shooters created a happy face, shooting from 100 yards using a Tommy gun.

Although claiming it was a chilly day for a few California residents, Aguirre and Hill were present at President Clinton's inauguration ceremony. They also heard Vice President Al Gore speak.

"One of my favorite moments was at the national archives, where I read a letter addressed to Franklin D. Roosevelt, written

by Fidel Castro when he was 9 years old," said Aguirre.

"With seven major universities, and the most per capita entertainment in the nation, Washington is a fun town to be young in," said Aguirre.

The students lived in fully furnished condominiums overlooking the Potomac river, and they all did their own cooking. "We became experts at making macaroni and cheese," Aguirre said.

The Metro system was helpful in getting them where they needed to go. Looking back on their experience in Washington,

Aguirre and Hill said that it has made them more aware of what the "real world" is like.

"Until you talk to people, and get to experience what they actually do, you may never know what is out there for you," Hill said.

Students from all majors can participate in the program.

"Most interns result in a job offer of some kind," Aguirre said. "Besides, it's nice to wear a suit, and carry a suitcase every now and then," Hill added.

If anyone is interested in the program, their Web site adr. is: <http://www.2dgsys.com/~cwc/index.htm>

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New assistant athletic director comes to CLU

By ROBYN RUSSELL
Staff Writer

Not only is California Lutheran University giving a warm welcome to the new freshmen class and transfer students this fall, but also to new faculty member Tina Hill. She will be taking on the responsibilities of assistant athletic director and senior woman administrator.

The various duties of this position will certainly keep Hill busy, she believes. Working with the director of the athletic department and coaches, Hill will have her hands full assisting in budgeting, composing schedules, hiring work study students, and helping athletes with eligibility matters. Under the position of senior woman administrator, she will also be accountable for aiding female athletes in gender equity issues and evaluating the institution's programs and policies to ensure that there is no discrimination.

Although this is Hill's first year at CLU, she is not new to this field of work. Hill came here to sunny California from Pennsylvania where she held a very similar position at Elizabethtown College for 7 years. While the work was alike in a number of ways, Hill was also involved as the assistant volleyball coach of the school.



Assistant athletic director Tina Hill.

Photo by Erin Bates

But here at CLU she will strictly be the assistant athletic director.

"The idea of being the full time administrator at CLU is what first intrigued me. While at Elizabethtown College, I wore

three or four different hats, typically most people in this position also teach or coach. I think it will be refreshing to focus on one goal of administering," she said.

Hill's decision to make the move to

CLU was based on several factors, one of which is that she is interested in further pursuing her education at one of the surrounding universities in order to obtain her doctorate degree. A major in physical education at the University of Wisconsin, Stevens Point, Hill's ultimate dream is to someday be the athletic director of a Division III university. "Hopefully, the challenges that I will be faced with here at CLU will help me grow professionally," Hill said.

The chance of facility expansion and improvement further prompted Hill in coming to CLU. "That and the weather," she added, laughing.

Going full gamut with the athletic program, Hill will also be serving on the NCAA West Regional Volleyball Committee. As a part of this committee, she will be paying particular attention to the volleyball teams in the area to make selection ranks.

Hill has a bright outlook on her first year at CLU. "I know that Cal Lu has received national recognition for its athletics. This is definitely a school where the athletes are valued, which gives me an excellent foundation to work with. It's fun to be part of such a successful program. Along with the enthusiastic staff, I have my expectations set high," she said. "I'm confident that I made a good decision coming here."



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Kristin Taylor looking to score.

Photo by Russell Thebaud

Regals slaughter Slugs

CLU defeats UC Santa Cruz 3-1

By PAUL KENDRICK
Sports Editor

Bouncing back from a season-opening loss on the road, the Cal Lutheran Women's soccer team posted a 3-1 victory over visiting UC Santa Cruz on Thursday at CLU's North Field.

The Regals led 2-0 at the half, thanks to goals by junior defender Kristin Taylor who lofted an arcing shot into the upper right corner from 30 yards out only 8:48 into the match. Midway through the first half, freshman forward Liz Christensen beat the UCSC goalie to the ball while in the box to put away CLU's second goal with 24:27 gone in the match.

Cal Lutheran (1-2) scored again at the 52:19 mark to take a 3-0 lead, when senior midfielder Kim Holman scored of a cross from senior defender Lara Philby on a free kick.

Martha Gomez of UCSC scored the only goal of the game for the Banana Slugs at the 68:24 mark.

CLU is beginning to see the benefits of having more depth than ever before after 43 players came out for the team.

The Regals were 17-3 overall and 12-0 as SCIAAC champions for the sixth consecutive year last season. The team has gone 70-1-1 in conference play during that

span and appears to have the talent to continue the success.

Junior forward Holly Roepke is expected to be a leader this year, returning after tying for the team lead with 14 goals and adding five assists to earn Division III second-team All-American honors last season.

Also look for Chayna Manning, a sophomore midfielder who had six goals and three assists in 1996 and freshmen Alia Khan, a left-footed shooter, and Christensen will add speed.

Patrolling the midfield will be returnees Ashley Scott, Heidi Theis, along with Taylor.

All-conference selection Philby will be a solidifying presence at sweeper. And freshmen Christine Perry, Christine Beattie, Jennifer Agostino and freshman twins Erin and Gretchen Radtke are contending for fullback spots.

Senior Kim Carver and Laura Corsi should share time in goal, and freshman Brenda Coan should contribute as well.

In their season opener, the Regals lost 2-1 to Grand Canyon a NCAA Division II program and again by the same score Monday to Cal State Bakersfield.

The Regals next play at Whittier College on Saturday the 21st and are home again on Wednesday, September 24 to face the University of La Verne.

Kingmen football lose on mistakes

Pacific Lutheran beats CLU 45-23

By PAUL KENDRICK
Sports Editor

Even though CLU lost the game, they were still the talk of the town.

Freshman place kicker Ryan Geisler stole the show with a 57-yard field goal with 14 seconds left in the first half, setting a new school record. This kick being his first attempt of the year, Geisler broke the former record of 53 yards by Joe Haynoski who accomplished the feat on three occasions.

"Geisler's a great kicker, probably the best around. His first field goal attempt for us is a 57 yarder, a school record. That's a lot of pressure for a freshman on his first kick," Cal Lutheran Coach Scott Squires said.

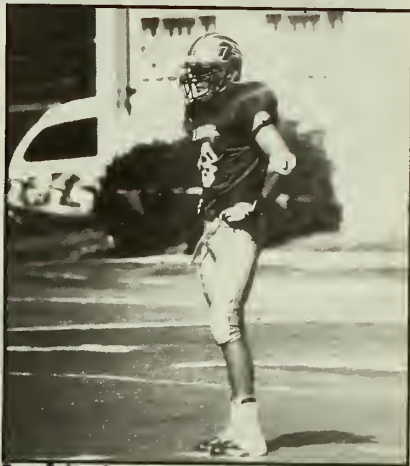
For the second straight week, CLU was victimized by mistakes and lost, 45-23.

Pacific Lutheran University of Tacoma, Wash., a nationally ranked opponent, dominated the game from the start, scoring on a 28-yard run in their first possession of the game, following a Kingmen turnover.

Cal Lutheran (0-2) committed six turnovers in game, helping Pacific Lutheran (1-0), ranked 20th in the NAIA preseason poll, reap the rewards of victory. Of the four fumbles recovered by PLU, they converted two into touchdowns and one into a field goal.

"We're a young team that's relying heavily upon freshman. We realize that to be a good football team we need to be able to put teams away. But you can't do that without the football," said Squires.

The CLU defense began to slow down the game until Kevin Lint of PLU returned senior Jeff Shea's punt 57 yards for a touchdown at the 4:57 mark of the first quarter



Ryan Babcock.

Photo by Jake Nannery

making the score 14-0.

Down 21-0, CLU got on the board when junior transfer, Tim Kirksey brought down a 23-yard pass from junior quarterback Zack Hernandez at the 7:43 mark of the second quarter.

Another bright spot for the Kingmen was junior Anthony Sullivan's 40-yard interception return for a score mid-way through the third quarter, making the score 35-16.

CLU scored again with 8:22 remaining in the fourth quarter, when backup quarterback, senior Derek Brown, connected with Kirskey on a 69-yard strike, making the score 45-23, which it would remain at.

"We're making progress. We need to start backing up our emotion with execution," confessed Squires.

For the game, Kirskey caught seven passes for 163 yards and two touchdowns, almost breaking the Kingmen record for most yards in a game of 190 set in 1979 by Mike Hagan.

Brown completed 12 of 24 throws for 228 yards and one touchdown, while tossing no interceptions. And senior tightend, Ernie

See FOOTBALL Page 12

The Most Important Instrument in the Treatment of Stroke

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Brother, Sister lead CLU

Stigiles finish 28th, 37th respectively

By PAUL KENDRICK
Sports Editor

CLU finishes 10th and 14th at the Whittier College Cross Country Invitational this past weekend at Ralph B. Clark Regional Park.

The Regals finished in tenth place, paced by sophomore Kelli Stigile who finished 39th with a time of 26:42.7.

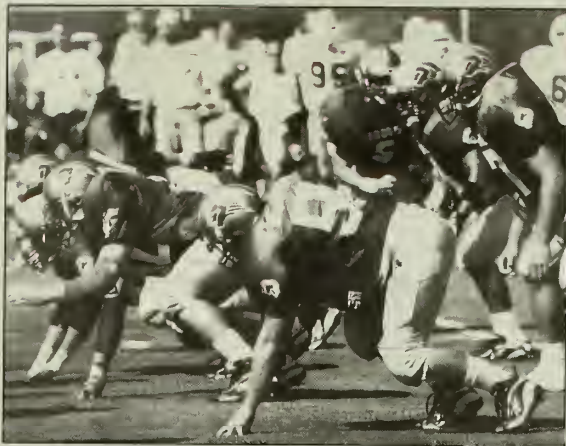
Other strong finishers for the ladies, included junior Elizabeth Leadon, 66th

at 28:12.6, and freshman Nicole Montee who finished 77th in a time of 28:41.8.

The Kingsmen ended the day in fourteenth place and were lead by Kellie's brother Cory Stigile who finished 28th at 21:05.42.

Freshman Geir Kristensen was the other lone standout for the men, coming in 37th with a time of 21:12.84.

This next weekend both squads will be in Santa Barbara at the Westmont Invitational.



Kingsmen defense looks to attack.

Photo by Jake Nannery

FOOTBALL: CLU record falls to 0-2

Continued from Page 11

Foli caught eight passes for 62 yards.

Defensively, the Kingsmen were led by junior defensive back, Ryan Babcock who recorded six unassisted tackles and seven assisted for a total of 13.

Also making a strong effort for the second week in a row was junior defensive end, Kyle Donovan, who recorded ten tack-

les in all, two unassisted and eight assisted, one for a loss of two yards. And another junior transfer, Tony Garcia, recorded eight tackles from his linebacker position.

Outside linebacker Brian Vincent who was injured in Saturday's game, is thought to have a sprained knee, but results of tests to the knee will not be known until later in the week.

Mens soccer records first win of season

UC Santa Cruz blown away 4-1

By LARA PHILIBY
Staff Writer

The CLU men's soccer team brought home its first victory of the season last Thursday against UC Santa Cruz.

Defense held the Banana Slugs to only one goal while the offense put away four goals.

The Kingsmen dominated the game despite the loss of senior forward Brian Collins, who is out due to a red eard in the Grand Canyon University game.

Each of the Kingsmen's goals was scored by different players which makes Coach Dan Kuntz very happy. "We need more scoring opportunities but the ones we had were very good," he said.

Junior Matt Romeo started the ball rolling with a goal in the first half. Senior

Sebastian Alvarado scored in the second to move the Kingsmen up 2-1.

Senior Ryan Girod and junior Scott Porter clinched the win for the men with hard shots in the final minutes of the game.

Kuntz was very positive about the game. He voiced his enthusiasm when he said, "we need a little time together. It was only the second game of the season."

Kuntz and his players will catch a plane this weekend for a doubleheader in Colorado Springs, Co.

"It's going to be a challenging weekend. Colorado College has consistently obtained NCAA bids to the tournament. It's imperative that we play them for rankings and comparisons," said Kuntz.

The men will also face Illinois Benedictine College while in Colorado on Sunday, September 21.

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ECE units available, flexible hours, good pay, small classes, some experience necessary. Call Shirani 495-3903.

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Red tail boa, 1.5 ft. long, \$100 includes snake and aquarium. Call Lynn 376-0707.

Pharmacy clerk

Pharmacy clerk for Sav-On Drugs. Part time 15-30 hours/week. 6.50/hr. Ability to type. Call Jeff 495-4613.

Help wanted

Babysitters needed Occasional wknds/evenings in T.O. Home - 2 Children ages 1 & 3 Lori 498-2657

Volleyball home opener tonight

High expectations for Regals

By PAUL KENDRICK
Sports Editor

Looking to avenge last year's somewhat disappointing season, the lady Regals are looking strong and focused on winning a championship.

After reaching the finals in 1995, the Regals had a 21-4 record this past season and finished first in the SCIAC for the third straight year, but lost to UC San Diego in the regional championships.

Once again the Regals are favored to finish first in the SCIAC, as they should be. This year's team looks to be the strongest in recent years. "Everyone's focused and looking forward to getting the season underway," said senior setter Liz Martinez.

The Regals will be led by returnees Martinez, senior Jennifer Pappas, senior Jamey Light and sophomore Erin Baumgartner.

Martinez, a First Team SCIAC selection last year, holds CLU records for the most assists in a match (67 in 1995), season (1,167 in 1995) and career (2,707), as well as leading the team in service aces the past two seasons. Her durability will be the key to success for this year's team.

After being chosen to the Second Team SCIAC in 1996, Pappas, an outside hitter should make some big plays for the Regals

this year. She currently is third on CLU's career lists in aces (102), fourth in kills (584), fourth in total blocks (141) and sixth in digs (662).

Another player looking to make a large contribution is defensive specialist Light. She is a solid back-row defender who logged 245 digs (second-best on team) in 1996. On CLU's career lists, she is fourth in digs (815) and aces (101).

Baumgartner, a middle blocker, was a solid situational substitute last year but may start in 1997. In either event, look for a solid contribution from her. In 25 matches (88 games) last season, she was second in blocked solos (26) and total blocks (39). She also had 109 kills.

But beyond the returnees, this year's team has a talented recruiting class of freshmen that will add much needed height to an already potent squad. Newcomers Lauren McCartin, a 6 ft. freshman from Saugus High School, Marianne Moll, a 5'10" freshman from Santa Clara High School, and Kelly Mongini, another 6 ft. freshman from Willows High School are all competing for starting positions.

Lead by James Park, entering his fifth season as head coach, the Regals are once again the team to beat. Come out and support the team tonight in the gym at 7:30 p.m. as they take on Westmont College.



Name: Ryan Geisler
Year: Freshman
Height: 6'
Weight: 180 lbs.
Sport: Football
High School: Camarillo, CA
College: CLU 1V
Position: Place Kicker
Last Game: Set CLU record with 57-yard field goal against PLU

Sports Dates

Football

Sept. 20 bye

Sept. 27 University of San Diego 1 p.m.

Volleyball

Sept. 17 Westmont College 7:30 p.m.

Sept. 23 Cal State Dominguez Hills 7:30 p.m.

Men's Soccer

Sept. 20 Illinois Benedictine (at Colorado)

Sept. 21 at Colorado College

Women's Soccer

Sept. 17 Occidental College 4 p.m.

Sept. 20 at Whittier College 11 a.m.

Men's and Women's Cross Country

Sept. 20 Westmont Invitational (Santa Barbara) 9:45 a.m.



**Campus Ministries returns
from retreat
Page 5**

**Baumgartner begins
homecoming plans
Page 9**

**Regals soccer dominate early
league games
Page 11**

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 3

Thousand Oaks, California

Wednesday, Sept. 24, 1997

Fair attracts new members

By **SOFIA RAMIREZ**
Staff Writer

Clubs at CLU were given a chance to add new members at last Thursday's Club Fair in front of the cafeteria.

The clubs at the fair ranged from culturally based to academic.

With the largest freshman class since 1981, many clubs signed up a lot of new members.

"The freshman class definitely helped out," said Jennifer Taylor, president of the philosophy class.

Although many clubs added members, some such as LASO were not as successful in recruiting freshman.

"Not many freshmen signed up for LASO, it was mostly upperclassmen," said Veronica Munoz, LASO president.

Some of the club representatives were not satisfied with the fair's location in front of the cafeteria.

Being in front of the cafeteria caused a lot of traffic along with people going in and out of the cafeteria.



Denise Ricks signs up members for Habitat for Humanity.

Photo by Erin Bates

SOS serving students in initial year

Program offers transportation in times of unsafety

By **CHRISTIAN MONTGOMERY**
Staff Writer

Publicity is the key to the successful beginning of the Save Our Students (SOS) program initiated this year said sophomore Julie Difatta, co-founder of the program. SOS was created to provide CLU students with an alternate form of transportation home from any unsafe situation.

Difatta and Justin Knight, student activities coordinator, organized the program during the 1997 spring semester with the help of Mike Fuller, student activities director, primarily to discourage students from drinking and driving.

"The SOS program isn't only for students who have been drinking, it is for any student placed in an uncomfortable situation and needs a ride home," Difatta said.

Over 40 students have already used the service since its inception at the beginning of the school year. The program relies on a large volunteer base to run.

Difatta said a similar program was attempted several years ago, but failed because it began during the second semester and nobody really knew about it. SOS is publicizing their services through advertisements in *The Edge*, posters around campus and distributing of bottle opener key rings with the SOS phone number inscribed on it at school activities.

SOS borrows a school van Thursday, Friday, and Saturday evenings from 10 p.m. until 2 a.m. All vans are occupied by a male and female volunteer and will

See SOS Page 4

Recruiting efforts rewarded

Class of 2001 fill campus, raise enrollment

By **MICHAEL WEHN**
Editor in Chief

The largest freshman class since 1981 and the increase in undergraduate enrollment from 1,237 to 1,363 can be attributed to the commitment, organization and effectiveness of the entire CLU community, said Dr. Luther Luedtke, university president.

The official enrollment numbers will be available on Friday, but Luedtke confirmed that the freshman class increased by almost 50 percent over last year's class from 230 students to 342 students.

"It's not just a question of capacity and making sure the finances work out, but it's the vitality," Luedtke said, "it is so fresh to see the number of students on campus."

Marc Meredith, director of admissions, said the faculty calls and alumni calls to admitted students were helpful in showing prospective students many different faces of CLU.

"The whole campus rallied behind us," Meredith said, "This is the kind of enrollment we need to maintain in years to come."

Luedtke said that there are 100 additional students living on campus this semester causing some Pederson dorms to be inhabited by five students rather than the usual

CLU loaded with students

Last year	This year
1,237 undergrads	
230 freshmen	340 freshmen
	*approximate numbers

four, decreasing the number of single senior dorms in Mt. Clef and the dining service is coming close to capacity.

"We had thought that by the year 2001 we might be up to around 1,600 (students)," he said, adding, "but given the movement right now, we could be there quite a bit faster than we intend."

In designing the new sports complex, plans for an eventual student population of 2,400 with 1,500 living on campus were being considered, Luedtke said.

"We may see some things happening simultaneously," Luedtke said, adding, "we're not going to let anything get in the way of the emphasis on the sports complex."

Luedtke also said that the numbers for out of state freshmen are 29 percent from 22 percent last year. New transfer students rose to 163 students. He also said that retention

rates of upper classes increased.

Along with being a large class, the freshmen combined SAT scores are almost 50 points higher than the previous class according to Luedtke.

Meredith said the Class of 2001 is very talented. "They are just involved students," he

added.

The size of the freshmen class to Luedtke means a greater amount of talent and interaction, more participation, and more extracurricular.

Despite the high SAT scores, Luedtke said the process of admitting students has not changed.

"We haven't raised the admissions standard for the university," Luedtke said.

He instead attributes the growing quality of the student to the message that CLU has been putting out.

"This is naturally attracting a more robust group of students," he said, adding, "it's not that we've become more selective, but that we are attracting a very energetic group of students."

See ENROLLMENT Page 3

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School of Education offers workshop for alumni

The School of Education will present an Alumni Leadership Conference titled, "Meeting the Millennium: Connecting with the Past" on Saturday from 8:30 a.m. to 1 p.m.

Steve Kingsford will be the keynote speaker and a variety of workshops and presentations by faculty and alumni will be featured. The cost is \$50 which includes continental breakfast and lunch.

Nader to host workshop

Consumer advocate Ralph Nader will host a workshop on Friday from 8 p.m. to 10 p.m. in the chapel focusing on building the tools of citizen power and putting democracy into action.

Attendees will discuss with Nader, Harvey Rosenfield and other activists on how citizens can utilize their roles as consumers, voters, taxpayers, workers and shareholders to organize for change through the initiative process, the legislative arena and grassroots organizing. Admission is free to CLU students.

Free Advertising

Anyone wishing to advertise CLU related events can do so on the Calendar Page, free of charge. To have your event published, send information to The Echo office via campus mail, leave a message at ext. 3465, fax at ext. 3327, e-mail us at echo@robles.calutheran.edu. The deadline for advertising is Friday by 5 p.m.

'96-'97 yearbooks still available

The '96-'97 yearbooks are here and they look great. If you have not purchased one for the low price of \$10, please call ext. 3464 for details on how you can get one. If you have already paid for your book, you should be getting a slip in your box that will allow you to pick it up inside the mailroom.

If you ordered a yearbook but have not yet paid for it or would like to purchase your own copy, please leave a check for \$10 in the *Kairos* mailbox and we will leave a book for you in your mailbox.

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Finance Majors

STAFFING MANAGER-B338RHI--Sales,

Accounting Majors

OTHER MAJORS

INTERNSHIP COORDINATOR-M17MSM--

Counseling, Education Majors

MEDICARE SERVICE COUNSELORS--M225HN--

Health and Medical Majors

SELL-SIDE EQUITY RESEARCH ASSOCIATE--

M12CR--Biology, Chemistry, Math Majors

Students interested in the CLU Mentor Program for Women may pick up an information packet in the Career Center (located next to the cafeteria).

For assistance with resumes or for information on internships, contact the Career Center. Call 493-3300 for an appointment.

Seniors, don't forget to set up a placement file in order to participate in on-campus recruitment. Contact Shirley McConnell, Professional Recruitment Coordinator, at x3300.

Join yearbook staff

Kairos is searching for a few good men and women to help create this year's yearbook. If you are interested in making our yearbook more memorable by contributing some creative ideas or otherwise helping out, please call ext. 3464.

Faculty woodwind quintet

The music department will hold a faculty woodwind quintet featuring Patty Cloud, flute; Gordon Lazarus, Oboe; Daniel Geeting, clarinet; Diana Yao, bassoon; Louise MacGillivray, french horn. Also Eric Kinsley will play piano. The quintet will be Sunday at 4 p.m. in the Chapel.



E-mail account information

Please note that for all new students who are currently registered (according to their status in Datatel), undergrad, graduate, and ADEP, accounts have been created for access to CLU.net. Username and default password information was placed in the on-campus mailboxes of all new undergraduate students.

Because postage costs were prohibitive, we could not mail out this information to ADEP and grad students. We are working with center directors and others to help us disseminate this information. These individuals may also call the circulation desk in Pearson Library, ext. 3937, to obtain account information.

If a continuing student has forgotten his or her password, for security reasons they need come in person to Pearson Library in order to obtain that information. Again we are working with the Center Directors to facilitate a process so that students at the Centers can be verified by the center director.

Greece, Rome interem tour

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 28/Jan. 13. Among the sites to see are oracles and islands, olympic sites, Athens, the Colosseum, Forum and The Vatican. If interested, call Dr. Tonsing at ext. 3240.

Helpdesk staff installing computers

Please note that during the first two weeks of the term the efforts of the staff who regularly resolve help desk calls and make on site visits to offices to solve problems will be focused on the installation of computers in the residence halls. This has top priority. The staff will of course respond to emergency needs and will make every effort to deal with other problems in a timely manner.

Volunteer tutors needed

Volunteer tutors are needed for Glenwood Elementary School. The program will run Monday through Thursday from 2:30 to 3:30 p.m. Great for observation hours, co-op credits and resume. For information, call Brenda at ext. 3807.

SOS seeking volunteers

Saving Our Student (SOS) is now in operation. Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at X3302.

Join The Echo

The Echo still has open positions for page editors, writers, photographers and artists. Come to the staff meetings Tuesdays at 5:30 p.m. in the Pioneer House. For information call ext. 3465.

Upcoming at CLU

Today

Senior class picture - 10 a.m. (statue)

Chapel Service - 10:10 a.m.

Women's soccer vs. LaVerne - 4 p.m. (home)

Thursday

Women's volleyball vs. Biola - 7:30 p.m. (away)

Need - 10 p.m. (SUB)

Friday

Nader hosted workshop - 8 to 10 p.m. (Chapel)

Saturday

Women's soccer vs. Claremont - 11 a.m. (Away)

Blockparty 11 a.m. - (Booth Park)

Football vs. UCSD 1 p.m. (home)

Sunday

Campus Congregation - 10:30 (Chapel)

Faculty woodwind quintet - 4 p.m. (Chapel)

Monday

Senate meeting - 6 p.m. (SUB)

Tuesday

Men's soccer vs. Master's College 4 p.m. (home)

Programs board meeting - 6 p.m. (SUB)

Women's volleyball vs. Redlands - 7:30 p.m. (home)

Sponsors needed for show

CLU's own Marilyn Erickson has created a new show for children ages 5 & up. The show is called "Granny's Kitchen Class" which is a new & creative way of learning about safety, cleanliness, etc in the kitchen. Sponsors are needed to fund the 8 pilots which will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelly@grannis@erickson.com.

Fall lecture series

CLU's fall lecture series will feature speakers from the fields of education, religion, science and literature focusing on the theme "Paradigm Shift: New Worlds of Mind and Spirit." All lectures are at 10 a.m. in Samuelson Chapel unless otherwise noted.

Oct. 2 "Colonialism, Catholicism and Population Control: A Study of Puerto Rican Women," Dr. Iris Lopez, director of the Women's Studies Program, City College of New York.

Oct. 7 - 4 p.m. Nelson Room "The Re-enchantment of the World: The Role of Consumer Goods in Modern Literature," Dr. Mel Haberman, professor of English.

Oct. 20 "Faith and Family...The Foundation of Life for Gays and Lesbians Too," Rob Morris and Steve Gunderson, co-authors of the autobiography *House and Home*.

Oct. 20 - 7 p.m. Forum "Changing Roles for Higher Education in our Public Schools," Gary K. Hart, former state legislator, chair of the Senate Education Committee.

Oct. 27 - Forum Multi-Media Presentation - "Digital Technology: Taking the Arts to New Worlds," Michael Arndt and Dr. John Kundert-Gibbs, drama and English professors.

Nov. 3 - Harold Stoner Clark Lecture Series - "Rethinking the Methods of the Human Sciences," Dr. Stephen Toulmin, Henry R. Luce Chair in the Center for Multicultural and Transnational Studies, USC.

10 a.m. "Alternative Visions of Theory in the Human Sciences," 8 p.m. "Economic and Social Practice in Cultural Context,"

Nov. 10 - "A Collision of Cultures," Richard Rodriguez, television and print journalist.

10 a.m. "True West" 8 p.m. "Brown in Black and White"

ENROLLMENT: CLU attracting high quality students

Continued from front page

He added that brains and SAT scores are not the only thing the university looks for, but other talents as well.

Meredith said the construction of the Humanities center and athletic complex are aiding in the recruitment process.

"When the Class of 2001 was on campus the Humanities center was still a model and now they see it and their excitement from seeing the progress of the center," Meredith added.

He also credited the athletic coaches with helping through their recruiting efforts because student athletes comprise such a large percentage of the student body. Despite the success of the recruiting effort, Meredith said work is already underway on the Class of 2002.



Marc Meredith

Borgmann speaks on effects of information revolution

Professor says Internet to devolve into television

By BRIAN NICHOLSON
Staff Writer

The information revolution will make campuses like CLU obsolete, said Dr. Borgmann professor of philosophy at the University of Montana.

Dr. Albert Borgmann spoke on the topic of "The Information Revolution", Sept. 22nd in the chapel. He discussed the predictions, the changes he believes are necessary, and the overall need for information.

One prediction made by Dr. Borgmann was that all information will become digitized and more controllable through the internet. This will cause a flood of information and most individuals will be unable to determine between fact and fiction.

"The information revolution will transform the way we think, work, and play," said Borgmann as he discussed telecommuting in education and the workplace.

Borgmann fears that the public will be unimpressed with the technological breakthroughs and that the internet will



Dr. Albert Borgmann

Photo by Sofia Ramirez

devolve to Television and become a low-grade entertainment. It will no longer be exciting and a sustaining force in people's lives.

Borgmann referring to Bill Gates promising "One day you will be able to ask your

computer for a listing of pet stores...and a case of dog food will be delivered in 30 minutes."

Borgmann's response, "Big Deal", and believes this would be a waste of "The Information Revolution" resources.

CLU ADEP honored as 'secretary of the year'

Madeline Hess, a student in CLU's Adult Degree Evening Program(ADEP), was honored as "Secretary of the Year."

The Chamber of Commerce named Hess as "Secretary of the Year" at their Induction and Awards ceremonies on Sept. 14 at the Thousand Oaks Civic Arts Plaza. Hess, a business major from Camarillo, is the secretary to the CEO of Sage Publications.

Homecoming week events

Framing the past, creating the future

- Oct. 12 Hall decorating Contest
- Oct. 13 50's Day- Soda shop in the SUB along with 50's music and the movie Grease
- Oct. 14 Roaring 20's- Swing music in the Caf at lunch.
- Oct 15 80's Day-New Kids On The Block "concert" in the caf at lunch. T-Shirt decorating in the S.U.B. in the evening(Puffy Paint or tie dye)
- Oct. 16 70's Day-Disco band and lunch served in the Pavilion. Disco band back at the NEED that night. Oct. 17 Coronation and Alumni Awards in the Pavilion, 8 p.m. Homecoming, Carnival in Kingsman Park and Memorial Pkwy, following coronation ceremonies
- Oct. 18 "Homecoming Showcase", 9:00 a.m.??? Block party in Kingsman Park. Football game. Homecoming dance in Pavilion.
- Oct. 19 Homecoming Chapel Service.

THE ECHO

An All American Associated Collegiate Press Paper

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All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3327, e-mail echo@robles.callutheran.edu

Senate elimination of office hours met with Programs Board disapproval

Programs Board made themselves at home at the Senate meeting on Monday evening showing up to discuss Senate's elimination of office hours.

The office hours were created to be a time when a student governor would be required to be in the office to be available for constituents, handle phones and do some Senate work.

"When I had office hours, I didn't see one person come in, they didn't serve any purpose," said senior senator Tom Herman.

That coupled with the development of committees this year were the main reasons for the elimination of the hours.

Programs Board members disagreed saying this was an important time to be available to constituents to answer questions or discuss governmental matters.

"I think they are useful, we just need to publicize them and make them useful," said senior Michelle Moller.

After some lengthy discussion, junior senator Phil Chantri suggested concerned Senate members should attend the Programs Board meeting on Tuesday.

day.

In other Senate news, Jarrod DeGonia's appointment as director of committees was passed unanimously. His duties as director are to report weekly to Senate, coordination of all standing select committees and maintaining records of all committee work.

Bill Rosser explained the construction that began by the cafeteria. They are undergoing the first phase in some cafeteria reform.

The first phase calls for making a power door on the lower level of the cafeteria to make it more accessible for disabled.

The construction is to be completed within 40 days.

Also, some students will be attending the ELCA in Minneapolis this week.

Attendees are Julie Baumgartner, Kim Wee, Andrew Taube, Bill Rosser, Mike Fuller, Drew Maxwell and Heather Embree. They will be leaving campus on Thursday and returning on Sunday evening. The next Senate meeting will be on Monday at 6 p.m. in the SUB.

New CLU convokers to be introduced

New convokers will be introduced at CLU's 38th Annual Founders Day Convocation on Friday, Oct. 24, at 10 a.m. in Samuelson Chapel.

The day's speaker will be Dr. Ted Peters, professor of systematic theology at Pacific Lutheran Theological Seminary and the Graduate Union in Berkeley and research professor at the center for Theology and the Natural Sciences.

He will speak on the issue of integrating faith and technology.

Founders Day serves as the annual meeting of CLU's convokers who represent the church, faculty, students and community. The 100-member assembly will elect a slate of nominees to the Board of Regents, the governing body of the University.

New convokers from the Sierra Pacific Synod are Kathy Borrud of Visalia, Kathy Hitchcox of Fresno and Rick Moren of Sacramento. Southern California West Synod representatives are the Rev. Keith Banwart of Glendale, the Rev. Norman Braatz of Rancho Palos and John Lenhardt of Buena Park. The Rev. William Harman of Encinitas, Julie Herder of Whittier, the Rev. Dave Hodgson of Fullerton and the Rev. Steve Miller of Vista were elected from the Pacifica Synod. Grand Canyon Synod representatives are Shirley Lundeen of Fountain Hills, Ariz., and Shari Solberg-Ayers of Tempe, Ariz. Jim Mesa of Loveland, Colo.; Kurt Nilsson of Grand Junction, Colo.; Margo Wright of Longmont, Colo.; and the Rev. Eric Yochheim of Riverton, Wyo., will represent the Rocky Mountain Synod.

SOS: Program helps students get home safely

Continued from front page

pick up the students within a thirty minute radius of campus.

Financed primarily by a \$4,500 award from the ASCLU Senate, the program is still seeking sponsors.

"The van has a donation can inside for those passengers who wish to donate," DiFatta said. "It's primarily our gas money."

SOS can still use volunteers and donations. The SOS dispatch number is 493-3030.

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Within walking distance from CLU on the corner of
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Campus Ministries retreats to El Camino

Group returns restful and ready for the upcoming year of events

By HEATHER TEOH
Staff Writer

Participants of the church retreat had a chance to get away from it all and form friendships through games and sharing, said Heather Embree, graduate assistant of Campus Ministry.

Embree graduated from CLU in 1997 with a B.A. in English and is now in the credential program. She helped out in the retreat and served as an adviser. The coordinators of the retreat were Kaylee Bostwick and Sara Larcombe, both sophomores, with help in planning from Christine Lintvedt junior.

"They did a great job," Embree said, adding, "it's encouraging to see students organize and execute something so successfully."

The retreat was held in El Camino Pines which is a Lutheran campsite in Frazier Park. They stayed in a cabin on top of a mountain that is over 6,000 ft.

"It was beautiful, full of pine trees and very nature oriented," said Embree, "We saw deer there and heard that there were bears too," she added.

On Friday night, the students had Bible studies and devotions that focused on outreach from God and to one another. They also sat around the camp fire and sang songs. On Saturday morning, they



Students at the Campus Ministry Retreat form pyramid.

Photo by Ryann Hartung

had free time, Bible studies and Community Dynamics.

Community Dynamics is made up of rope courses that would help build teamwork among the students. Larcombe said that it was the most memorable experience for her.

"It helped us grow together because we had many challenges we overcame as a

group," she said.

During their free time, some students studied, while others went hiking or took naps.

Pastor Mark Knutson took a group of students to Mount Pinos, and explored Pine Mountain Club, which is a mountain community.

"It was absolutely beautiful," Knutson

said. "It was a little village nestled in the mountains where there was an outdoor arts show," he added. During the night, they had devotions and sang around the campfire, Embree said.

On Sunday morning, they had a student-led Sunday service and packed up.

The experience of the retreat was positive for the students who went. Sophomore Rajikka Natkunanathan's religion is Hinduism but she was interested in learning about Christianity through attending the retreat. "It was a new experience for me," she said. "I had fun and learned a lot too."

Other reactions came from senior Rob Hill who said that he had a wonderful time. "Campus ministry is so unbelievable," he said adding, "It was the best thing that I did this entire week."

The main idea of organizing the retreat was to establish new friendships and bind existing ones. It also helped to rejuvenate everyone for the rest of the semester.

The organizers felt that their goals were attained as there were many new friendships established while people were having fun.

"I thought it was very successful," Knutson said, "it seems that everyone had a good time bonding, and there were good spirits among everybody."

University Chapel Series Wednesdays, 10:10 a.m.

Today
Dr. Paul Stanley, Math department
Oct. 1
CLU international students, A
celebration of cultures
Oct. 8
The Rev. Gerry Swanson, director,
learning resource center
Oct. 15
Dr. Joseph Everson,
religion department
Oct. 22
Dr. Pam Jolicœur, university provost,
dean of faculty
Oct. 29
Dr. Wes Brown, senior mentor,
psychology department
Nov. 5
Marc Meredith, director of admissions
Nov. 12
Dr. Bruce Stevenson,
English department
Nov. 19
Mary Olson, director of marketing and
development, KCLU
Nov. 26
A service of Thanksgiving
Dec. 3
Advent lessons and carols
Dec. 10
Santa Lucia Festival
For more information, call ext. 3230



Habitat for Humanity volunteers to help improve the lives of the poor

Members have the opportunity to experience different cultures

BY KIM RODEN
Staff Writer

The CLU chapter for Habitat for Humanity allows students the opportunity to volunteer their time and energy to various jobs in the world community in order to create a better standard of living for all of humanity, Denise Ricks, president, said.

Habitat for Humanity is a group founded by Millard Fuller in an attempt to improve the lives of the poor and homeless around the world. The CLU chapter has been an active club on campus for a number of years and provides students with volunteer opportunities about once a month in various places around the community.

"Our basic purpose is to help those who lack adequate housing have a roof over their heads. We work through the Ventura affiliate branch of Habitat International, who send us on various work projects throughout the Ventura area. We are just a group of people who care about others and are willing to swing a hammer," Ricks said.

Besides the many students and faculty who are actively involved in the CLU chapters work projects, there is also an executive board that meets regularly, as

well as two senior mentors who help advise the group, she said.

"There are many involved in Habitat. There is an advising board that meets once a month and keeps things running smoothly. Luther Olman and his wife Elaine are our advisors. This year Corey Finstad is vice-president, Renee Foote is secretary and

"We are just a group of people who care about others and are willing to swing a hammer."

**Denise Ricks
senior**

Jennifer Tushla is returning as treasurer. Faculty members join us and offer their support. Students, including ADEP, and even members of the community are welcome to join us in our efforts," Ricks said.

CLU's Habitat for Humanity is involved in many different projects to help the less fortunate. Ricks said that these projects can be local and international giving CLU students a tremendous and often emotionally powerful opportunity to experience different cultures and values.

fund-raise, and collect used eyeglasses for Vision Habitat. The glasses go to people who cannot afford the expense of prescription eye wear. We also plan a trip to Mexico during spring break to build a house. We went last year and it was a success, not to mention an enlightening experience.

We lived and worked in the world of the people we were helping. We saw how they lived, both physically and spiritually. The Sunday we were there, we attended a church service, and it didn't matter that most of us couldn't speak Spanish.

We communicated with each other through our smiles and the looks in our eyes. It's an experience not soon forgotten," she said.

Ricks said that she has been involved with Habitat for Humanity for over three years now and finds that even as president she is still learning everyday. She has gradually become more involved with the group because she feels its purpose is an important one and CLU students should have the opportunity to be a part of it.

"The goal of Habitat International is to eliminate homelessness in the world. My goals for the CLU chapter are to help as many people as possible and keep going," Ricks said.

Sophomore finds love, loses friend

By VELVET TERRY
Staff Writer

Many people today do not know what it means to be gay. I want to tell you that it is not all about bars and pride parades. It is not all about sex or bathhouses. Being gay is a way of life for 10 percent of our population. I am proud to say that I am one of those 10 percent. What people don't understand is that being gay or lesbian means walking down the street and being harassed or cursed at because you are with the one you love.

Being a lesbian, to me, means losing your best friend because you finally met the person of your dreams, a woman. I told my best friend that I was in love for the first time in my life. She congratulated me and told me how happy she was for me.

How exciting it was for her to know that I was happy with someone after all the jerks I had dated. Then I told her that the person of my dreams was a woman.

That was the last time that I actually talked to her. She told me that I was mixed up and she wanted nothing to do with "that bitch" I was dating.

Here I was in love and happy and the one person I thought would be there for me wasn't.

Can you imagine always having to be careful who you

are talking to about your relationship? I mean, I can't sit in a normal conversation with someone and just tell them about my wonderful relationship with my girlfriend without worrying that they will freak out.

What is wrong with it? I was taught when I was younger that when you fall in love for the first time, you will know and there won't be a doubt in your mind.

Well, I am in love. In fact, I will be proposing to her next month. And yes, there are no doubts in my mind that she is the one.

I think of my wedding and how it will be the happiest day of my life. Then I think of how my best friend will not be there to see it.

When we were close, we always talked about how the other person would get to be the maid of honor and how fun it will be. I will be walking down that aisle, preparing to commit my life to my soul mate and she won't be there.

It really hurts to think that there are thousands of people every day that must make a decision between being in love or living a lie.

Basically the point I am trying to make is this: if your best friend comes to you some day (or anyone you know) and tells you that they are in love with someone of the same sex, be supportive.

It is the toughest thing in life when you gain a love and lose a friend all at once.

read

MINI

Editorial

Giving thanks for a beautiful campus

This may be the first time in a long time, but we have something important we would like to say; someone important we would like to thank. Facilities.

The grounds-keepers and the custodians, the electricians and the carpenters, the painters and the plumbers, the locksmith and mechanics, the security guards and the events services and the food servers and the food preparers. There are numerous other positions that we have forgotten to name, but that we have not forgotten.

Look around you. We spend a great part of our time on and in one of the most beautiful campuses in the country. This man-made oasis that exists in the middle of the desert is no fault of ours, but the blessing of those mentioned.

They start early and end late. They are here, often before sunrise, raking leaves (okay, sometimes blowing leaves) and scrambling eggs. They are here, often after sunset, emptying garbage cans and overseeing special events on campus.

They are often not known and not recognized. Sometimes, they are not respected. Yet they are the backbone of our institution.

Without them, Dr. Luther Luedtke, university president, would be buried in a mile high pile of memos that need to be disposed of. Without them, we would all be unclogging our own sinks. We would be doing countless tasks that we don't even realize they do. They are that efficient.

Without them, we would probably spend at least 75 percent of our time doing what they are doing, instead of focusing on four of what just might be the most formative years of our lives.

These people graciously do their jobs so that we may do ours: teach and be taught. They are there for emergencies, such as the flooding from the rains last year, and they are there for our good times, such as a picnic in the park.

We ask one last thing of you also. The next time you stand impatiently in that line for your burrito, or the next time you walk past the gentleman with the leaf blower, do not be annoyed and arrogant, but instead be friendly and open.

We ask that you smile at them and say "hi."

Mark your calendar



Dr. Ted Peters will be speaking at the Founders Day Convocation on the topic "Experiencing CLU: Integrating Faith and Technology" on Oct. 24 in the chapel at 10 a.m.

Campus Quotes

We asked students: If you were going to get a tattoo, what would it look like? This is what they told us:

"I'm going to get a daisy, because they're happy and cute, and that's my nickname."

Bethany Hays, senior

"Something from *Star Wars*, definitely. Maybe a Death Star, because I love *Star Wars*."

Eric Millard, sophomore

"A blackbird, because of the Beatles song."

Denise Ricks, senior

"I would get a little bird, because they're cute."

Bruce Bui, junior

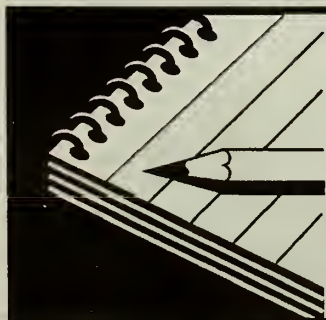
"I would have physics formulas tattooed to the back of my arm."

Kirsten Kramer, senior

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Rosser suggests ways to curb abuse of alcohol at CLU; other college campuses

By WILLIAM ROSSER
Vice President for Student Affairs
and Dean of Students

Sue is a student who had never drank before, but experimented heavily with it one afternoon at a class party. She woke up from her coma two months after she drove away drunk from that party. Her speech is now very slurred and she walks with very labored steps as she wills herself forward on the campus one step at a time.

Anna was recently married and it was a pleasure to toast Ibon's and her happiness with champagne, surrounded by family and friends from college.

Bob is a great athlete who partied hard after coming home from a victorious trip to a national competition. The woman who was his girlfriend at the time now has a "restraining order" against him for things he did that night. He has very little memory of doing any of it.

Beth hosted a wine tasting seminar for students over 21, faculty, and staff just prior to the holidays. The program was a great success.

Sue, Anna, Bob and Beth are college students I have had the privilege to work with in the past few years.

Sue is in graduate school and will be marrying soon, Anna and Ibon are doing great and living in Europe, Bob is a young financial planner and Beth is an employee with a multinational food processing corporation.

Alcohol in their lives was not necessarily a problem. The abuse of it, however, caused great pain and agony for Sue, Bob, their friends and families.

For the past 22 years, I have worked with college and university students at both public and private

"The alcohol industry has very successfully marketed its products to young people. Images of alcohol related to sophistication, fun times, good friends, sexual attractiveness and laughter are targeted at all of us, regardless of age or education. These messages are very seductive."

William Rosser
vice president for student
affairs and dean of students

schools, large and small campuses, religiously affiliated and secular colleges, places where alcohol was allowed on campus and schools that were "dry." The one universal truth that cuts across all of those schools is that alcohol is the drug of choice for most students.

The abuse of this drug is the cause of more problems for more students than any other single issue on campus.

California Lutheran University is a "dry" campus and that policy is enforced. Do we have problems with alcohol on and off campus? Yes. Are we trying to help students make better choices about alcohol in their lives? Yes.

Have we been successful in changing students lives by

policies, programs and resources devoted to reducing binge drinking, stopping students from drinking and driving, eliminating negative peer pressure to drink, promoting healthy lifestyles and respecting/encouraging students who choose not to drink? Somewhat, but not completely.

The alcohol industry has very successfully marketed its products to young people. Images of alcohol related to sophistication, fun times, good friends, sexual attractiveness, and laughter are targeted at all of us, regardless of age or education. These messages are very seductive. The strongest alcohol education programs and consistently enforced policies on campus and in the community will never completely solve the problems of abuse.

But, if it helps Sue, Anna, Bob, or Beth stay alive and lead a more productive, happy, and meaningful life, the efforts will be worth every dollar and hour we can devote to it.

Those of us who work in higher education are in the business of trying to change peoples' minds and behaviors. I have found that the best ways to do that are to do these three things:

- 1.) Provide good information so students know what to choose.
- 2.) Build self-esteem. People who like themselves are less likely to make choices they know to be harmful
- 3.) Provide positive peer support for students to make better choices. That way, you have students influencing their peers to become a part of a more positive and healthy student culture.

This is a job that will never be done. Enforcement of state and local laws as well as campus policies is one piece of the puzzle. Eliminating "happy hour" promotions at bars, enforcing DUI laws, not selling alcohol to those under 21 or persons already intoxicated, starting "safe-ride" programs, supporting recovering alcoholics to stay sober are all other pieces of the puzzle.

Replacing images we have of alcohol from advertising with more accurate information is another element in addressing issues of alcohol abuse.

Alcohol abuse is getting in the way of my students' learning and living. I plan on toasting the events of Anna, Bob, Beth and Sue's lives for a long time, so we all must do

Do you have an opinion? Voice it!

The Echo is your newspaper.
This is your page.

The Echo welcomes letters to the editor and columns, whether in response to something printed by us or your own original topic.

To submit a letter or column, send it to *The Echo* through Campus Mail, or e-mail it to echo@clunet.edu. Submissions are due by Friday at 5 p.m. for the following Wednesday's issue.

INTERESTED IN JOURNALISM?

Join the staff of
The Echo

The Echo is seeking enthusiastic individuals from any major to be writers, photographers, copyeditors or page editors.

For more information, call ext. 3465 or attend a staff meeting, which are held Tuesday nights at 5:30 in the Pioneer House. Hope to see you there.

Roden relates experience of travel in Norway

She discovers her future husband while studying abroad in Europe

By ROBYN RUSSELL
Staff Writer

Imagine having the chance to visit the country of your heritage to experience the culture and environment of your ancestors.

This is exactly the opportunity that Kim Roden, a senior at CLU, took part in during the spring semester of her junior year when she studied abroad in Norway.

Through the program at Augsburg College, Roden went to Norway with two other students from CLU—senior Rachel Ronning and John Huddy.

The school was located in Moss, a remote city just outside of the capital, Oslo, and included approximately 30 other students from both Norway and America.

All of the students lived together at Knaussen dorm, which was a 15-minute walk from where their studies took place.

Mainly, the students took courses in general education. Each student was also required to take one class in the Norwegian language.

The students from Norway received credit for their semester at American universities while the students from the United States earned credit at their home universities.

The Norwegian language and the experience of Norway itself was not new for Roden. Prior to coming to CLU, Roden's mother, who is originally from Norway, encouraged her to go to trade school for a



Rachel Ronning, John Huddy and Kim Roden in Norway

year in Norway.

Roden did this immediately after graduating from high school. She said that she chose to return to Norway for a second time to "expand my initial experience and see the other side of the country."

Aside from school work, Roden and the other students participated in a number of other activities.

Roden interned at a local music school, took folk dance lessons and often went into Oslo to see some of the country's biggest events in theater, art and culture.

One of the most memorable times of

Roden's semester in Norway was taking a trip with the other American students to see the Scandinavian capitals. Helsinki turned out to be the most amazing of the capitals for Roden.

"Being in Helsinki was definitely an incredible experience for all of us. Helsinki, which is closer to Russia, was not as tourist-oriented as the others.

Here, there was such a Russian influence; it was very Soviet and the people, who spoke very little English, seemed more real and much more interesting," Roden said.

"We visited a cathedral during high noon

mass there and saw an orchestra rehearse among other wonderful things. It was just awesome there," she recalls.

While studying abroad, Roden, who speaks Norwegian fluently, also completed a ten page thesis on Henrik Ibsen, a famous Norwegian playwright, *entirely in Norwegian*. Roden said that "It was very tough."

Roden definitely recommends studying abroad to other students. "All in all, it was a really positive experience that I've gained a lot from," she said.

Aside from innumerable memories and experiences, Roden also gained a new and very important person in her life from her semester abroad.

During this program, Roden met her future husband, a student from Norway who is now studying at the University of North Dakota.

"It was crazy and wonderful meeting and getting to know him," she said.

"To be totally honest, I didn't study abroad primarily for the academic experience. Rather, I went to travel; to experience a different world and grow culturally. Living in America for so long, I think, is like wearing blindfolds. Traveling to other countries changed all of these opinions that I had previously had. I began to see things very differently; now it's almost like seeing everything through another set of eyes. It's like life has come full circle for me."



Brown Bag Series

Fall 1997

Presented by CLU's Women's Resource Center
Held in the courtyard at the Second Wind (Kramer 8)
Tuesday noons from 12:00 to 1:00 p.m.



September 23, - Tuesday

Pam Brubaker, PhD, Religion and Women's Studies
Kathryn Swanson, MAE, Director of Women's Programs and Reentry Services
"The 'F' Word: A Discussion about Feminism"
A short, snappy video will provide a provocative look at the idea of 'feminism' in the U.S. Conversation will deal with what the word means, who 'is one' and why. Hotly debated, widely misconstrued, but something worth talking about.

September 30 - Tuesday

Barbara Collins, PhD, Biologist
"The Mystery of Easter Island"
A biologist and environmentalist helps us look at how that ancient enigma relates to current issues facing us today.

October 2 - Thursday (Note change of day)

Iris Lopez, PhD, Director of Women's Studies at City College of New York
"A Conversation with Iris Lopez"
Dr. Lopez will be speaking at the University Lecture Series at 10 a.m. in Samuelson Chapel on the topic "Colonialism, Catholicism, and Population Control: A Case Study of Puerto Rican Women" (lecture free and open to the public) and has agreed to speak informally at the Brown Bag Series in the Second Wind on some of the background of her research as well as her work in the Women's Studies program at CCNY.

October 2 - Tuesday

Tina L. Hill, Assistant Athletic Director, CLU
"Women and Sports: It Isn't Fun & Games Anymore... Or Is It?"
A look at some of the current issues in sports for women including: play, recreation, athletics, Title IX, and gender equity.

October 14 - Tuesday

Heather Teoh, Student Ass't for Women's Studies, Facilitator; Steve Seper, Summer exchange to Germany; Maria Gallegos, Ecuador; and others from various countries.
"Tell It Like It Is! - Cultural Differences Come to Light"
A panel of students will talk about what life like in their country in terms of equity issues for women & men, dating customs, racial and ethnic diversity and relations.

October 21 - Tuesday

Donna Embry, Veteran of Four Overseas Building Projects with Habitat for Humanity
"Please Pass the Hammer"
This time it was Sri Lanka, and with her usual humor and passion, Donna will tell about her experiences building a house in the land known as the "Tear Drop of India". A biomedical technician by trade, she found a way to travel with a purpose.

October 28 - Tuesday

Larkin M. Higgins, MSA, CLU Art Department
"Objects and Anecdotes"
See Vietnamese woodcuts, Indonesian masks and palm leaf book while hearing Larkin's personal travel experience in Thailand, Vietnam and Indonesia.

November 4 - Tuesday

Judith Harlan, MA, Author & Educator
"Girl Talk: Staying Strong, Feeling Good, Sticking together"
Faced with a disturbing loss of self esteem adolescent girls can benefit from attention issues. The book, Girl Talk, offers "empowerment, joy, quirky suggestions and fun ideas to maintain their confidence." Author of Girl Talk will lead the discussion. For adolescents, parents, liberal art majors, siblings of adolescents grandparents, college students... If you know an adolescent: come!

ICC plans changes in goals and purposes

By KIM RODEN
Staff Writer

The Inter Club Council will be attempting major changes this year in regards to its goals and purposes, as well as its activities, said ICC Programs Board representative, Carrie Sanger.

ICC meets once a week in the SUB and is a forum where club representatives come to discuss forming clubs, upcoming events and other topics.

"This year is kind of a rebuilding year for us. Justin Knight, who is my assistant and advisor, and I are trying to do things differently this year. We are trying to get club enrollment up. We are also trying to make the clubs stronger, well known on campus and accessible to all students," Sanger said.

The council is primarily associated with the formation of new clubs and their funding but Sanger said that she wants ICC to participate more actively in the clubs even after they are firmly established on campus.

"We are hoping to be more than just a

place to go to get a club started. We are going to also try and put on more club sponsored activities," she said.

Sanger said that she hopes this increased involvement will help clubs gain strength on campus and help them avoid the loss of active members that commonly occurs throughout the course of the year.

"I am here to help them to get off the ground and make sure that they are running smoothly. I don't want our clubs to start off the year and fizzle out as the year goes on. I want to see clubs blossom and be known on campus. ICC is going to make this possible by support and enthusiasm," she said.

Sanger emphasized the importance of clubs at CLU. "A lot of our school's activities are not just put on by Programs Board. A lot of our clubs have sponsored activities that they put on for our students," she said.

Sanger encourages any student who wants to form a club or just experience how ICC works attend the meetings Monday nights in the SUB.

"I want to see clubs blossom and be known on campus."

**Carrie Sanger,
ICC Programs
Board Rep.**



Photo by Bradley Leese

Baumgartner takes role to new levels

Her temper is fierce but leadership is strong

By SUNNY MARINO
Staff Writer

Ladies and gentlemen: she is intelligent, she's friendly, she's involved, she's... Watch out, she's got a temper. Who is this woman I am speaking of? She's Julie Baumgartner, programs board director.

A temper? Julie? You may question the sources, but it was reported by Baumgartner herself that the one thing which people would never guess about her is that she has a serious yet infrequent temper which she labels "The Wrath of Julie."

Most have never seen this so called "wrath" but rather her friendly smile and admirable leadership

which are an important part of this campus. As programs board director for the '97-'98 school year, Baumgartner has her hands full. She said that she is learning a lot about herself, and at the same time enjoying her new position.

"I get a thrill out of doing events. I have so much fun creating an atmosphere where people can go to have fun," she explains.

Although Baumgartner has taken more of an advising role this year as director, she is still part of the process of planning events on campus. Baumgartner has the responsibility of keeping things "running smoothly."

She says, "I look at it as (being) more of an adviser who helps out... to keep everyone on top of things." Baumgartner took on the position because, as she states, "I wanted to challenge myself."

On top of the weekly events that programs board members are involved in planning, the entire group is focusing on the preparations for Homecoming '97 coming up on Oct. 17.

Baumgartner says the theme for Homecoming will be "Framing the past, creating the future." She and the other members will incorporate this theme into the many events

for the week-long celebration leading up to Homecoming.

Other than being involved and active on campus, Baumgartner has many other aspects of her life that she focuses her time and energy toward. Bible study, church and family are items that take slots on her list of priorities.

When not busy with school she enjoys relaxing outdoors. Fishing and water-skiing are Baumgartner's most prominent outdoor activities, although she is interested in other as well.

She also pleases herself with reading, though her subject of choice is leadership books. Baumgartner reads in order to improve her own leadership skills,



Julie Baumgartner

Photo by Erin Bales

she says.

Baumgartner feels that her position, as well as all students government positions, create a large role to fill. When in these positions, one must "set an example... You have to respect people and their opinions," she explained.

One of Baumgartner's strengths is her dedication to being aware of what students want to do.

She urges students to make their opinions heard and to be open-minded about being involved in campus activities.

The best advice that Baumgartner has to offer new and old students at CLU is to "get involved!"

She stresses that each student should find the particular activity he or she enjoys doing- whether it be sports, student government, bible study or whatever else and then get involved in it.

"Four years fly by so fast," Baumgartner warns. "Take a chance. If not, you'll regret it later."

So, you heard the woman: ask questions, get involved, open your mouth and let your voice be heard, do something, or else... the Wrath of Julie... Well, that's another article for another time.

Classifieds

Help wanted

Babysitters needed. Occasional wknds/evenings in T.O. Home. 2 Children, ages 1 & 3. Lori 498-2657.

Zap the fat

Increase energy, doctor recommended, all natural. 100% safe. Call Gene Tokifugi (818)377-5149.

Personal assistant

Light office, part time, 20 hrs./wk. Must have car and be able to lift 40 lbs. \$6.00/hr. Call (818)706-1010.

Teacher wanted

ECE units available, flexible hours, good pay, small classes, some experience necessary. Call Shirani 495-3903.

Snake for sale

Red tail boa, 1.5 ft. long, \$100 includes snake and aquarium. Call Lynn 376-0707.

Pharmacy clerk

Pharmacy clerk for Sav-On Drugs. Part time 15-30 hours/week. 6.50/hr. Ability to type. Call Jeff 495-4613.

Production company seeks intern

Red wine productions is seeking an intern for a new production called *Red Wine for Breakfast*. Looking for someone who can do film research, type memos, type script, be a production secy, pay is deferred. Hours are subject to discussion with intern... computer literate... when production gets underway available with more hours and office work... For information, call Linda Steinhoff, producer (818) 706-7771. Fax resumes to (818) 706-7747 or send to Ingrid Pfeiffer, 638 Lindero Canyon Rd. #283, Oak Park, CA 91301

Woolman leans on architecture

After CLU, he plans to go to architecture school

By MIKE WEHN
Staff Writer

For many, Los Angeles is a place for sun, surf and palm trees. For senior Colby Woolman, an art major, it is the home of the legendary modern architecture of R.M. Schindler, Richard Neutra and Frank Lloyd Wright. It is also a center of the modern movement.

Ever since childhood, Woolman loved building things and wanted to be an architect. But he really gained his passion for the field after spending a year in Europe and becoming especially impressed with the modern and contemporary architecture of Belgium, Spain, Italy and Germany.

"You always think of their ancient Italian Renaissance type buildings, but their talents in modern and contemporary architecture are just as impressive," he said.

The opportunity to see the construction in the different eras caused Woolman to develop even a greater appreciation for architecture in general.

"Seeing both ends of where architecture's been and where it is going really got me inspired to follow it more," he said.

With that in mind, Woolman transferred as a sophomore to CLU from Central Washington University because of its Southern California location, smaller size and because his girlfriend was going to Pepperdine.

Woolman also chose CLU because he liked the art department, especially art professors Dr. Jerry Slattum and Larkin Higgins. He also liked the professor/student relationship that CLU's provides.



Colby Woolman Photo by Tom Farley

"I knew I wanted to study art in the L.A. area," Woolman said. "I came down here knowing that there are a lot of good museums, a great art scene and a lot of good architecture to study."

Rather than go to an undergraduate architecture school, Woolman wanted his college education to be more well-rounded so he became an art major. He found a special interest in the art history end of a lot of things, so he enjoyed his modern art classes, oceanic art and pre-Columbian art. He has also enjoyed the hands-on arts like drawing, painting and ceramics.

"Everything you can pull in knowledge-wise can only help your own personal art," he added.

However, architecture was still on his mind as he was constantly aware of the relationship of art and architecture.

"My philosophy is great architecture stems out of art because you have to be aware of design, color, materials, positive and negative space and the effects of space

on the people inside," Woolman said.

It is this type of thinking that displays his passion and knowledge of architecture. "I feel that architecture is not just a place to sit and watch TV," Woolman said, "it is a place people make home, and their surroundings obviously effect their attitude; it should be a place where they feel comfortable."

He credits Slattum with pushing him willingly into the architecture field. Woolman is interested in building public buildings, office buildings and movie theaters before ultimately getting into the more high end, private residences field.

For now, Woolman is slated to graduate in December, but will finish his CLU career busy as the departmental assistant for the arts department. He helps out professors doing clerical work and cleans and recycles the clay in the ceramics department. He also opens the buildings for studio hours so students can work in the buildings even when a professor isn't present.

After graduation, Woolman plans on taking a year off highlighted by a May marriage to his four-year girlfriend, Darla, who is at the USC physician assistant program. The two eventually want to move to their hometown in Seattle where both of their families reside.

Woolman is going to go to architecture school. He has narrowed his choices down to UCLA, University of Oregon and the University of Washington.

He is happy to graduate but has enjoyed his time at CLU and in architect-rich Southern California.

CLU's Kingsmen are ready

By KIM RODEN
Staff Writer

"The Kingsmen quartet is looking forward to a year of new and old experiences, learning history and creating it, making new bonds and making music," senior quartet member, Drew Maxwell said.

The quartet, which has been in existence since 1959, was created with the beginnings of the university. It is an important part of the university's history and is an integral part of various university events, such as homecoming and choir concerts.

"We really look forward to having a quartet that travels well together, gets along well together, and loves to sing together," Maxwell said.

The other returning member, sophomore Chris Wade, echoed Maxwell's excitement by saying, "I'm personally really excited about this new year and doing some really cool a cappella music."

This year's quartet consists of two new members, junior Lawrence Rodriguez and senior Brian Stouch, along with veterans Maxwell and Wade.

Though Rodriguez and Stouch are new members to the quartet the four have sung in CLU choir together for over two years, so they all know each other well. Maxwell and Wade look on this as a definite advantage and predict the group will be solid.

"I'm glad that they are returning students and that as juniors and seniors they're getting a chance to do this. Since we already know them, they are already good friends of ours. There is good chemistry already," Wade said.

One of the new singers, Rodriguez, said that he feels like a welcome member of the group and looks forward to what the group will become this year.

I feel confident in saying that the returners, Drew and Chris, welcome both Brian and myself with open arms. I hope that we can accomplish a good blend and bring the CLU Kingsman Quartet into a different light than it has been looked at in the past. There is so much potential for the group. It is very exciting," Rodriguez said.

Though they are under the advisement of Dr. Wyant Morton, director of choral activities at CLU, the quartet is primarily run by its members. Morton assists in booking singing engagements and the auditioning process, but the rehearsing is entirely up to the members.

According to Maxwell, "Dr. Morton is a great resource for stuff, but he doesn't attend any of our rehearsals at all. We basically do all of our own stuff. We find music we want to perform and then learn it."

Maxwell said that in addition to the usual performances at university concerts for admission office functions and hired events, the quartet hopes to create an album this year including some recordings of previous quartets.

One of his goals is to develop a tight group. The close bonds that develop between members is his favorite part of being in the quartet.

"The most enjoyable thing is the friendships you forge by working together and especially by making art," he said.

Burns prefers creative graphics

By DANIELLE M. TOKARSKI
Staff Writer

Barry Burns, instructor of art, teaches computer graphics on Tuesday and Thursday at California Lutheran University in the MAC lab.

He received his BFA from the University of Houston. Burns said that he loved his art courses, but he thinks he wasted his education. "I feel that I did not get much out of my non-art courses," he said.

Going to college at this point in his life was an accepted excuse for avoiding the Vietnam war, but the most important reason was to further his knowledge of fine art.

Burns said that students at CLU seem different from the people he attended school with.

"I am enormously impressed with the (students) on campus. They are more responsible and talented than I remember from college. A lot of that has to do with CLU being a great school," he said.

Burns is working at Andromeda Software, in Thousand Oaks. There he develops filters for graphic programs that allow the user to achieve special effects that would normally take up a great deal of their creative energy. Some of these effects are shadowing, etching and clouds. He also plans major marketing campaigns.

"A fine arts background has helped create ideas for marketing campaigns," Burns added.

Before Andromeda, where he has been for the last 5 plus years, he was an interior designer. Burns decorated homes for the



Computer graphics instructor Barry Burns Photo by Silje Gjose

not so rich and famous. He became dissatisfied with that line of work while becoming more interested in computer graphics. Eventually he left the field and began working in computer graphics, where he is now.

When he is not working or on campus, Burns said he goes home to his "beautiful wife," Laurie and his dog, Leo. "My wife is a truly wonderful person," he added.

Laurie Burns graduated with a bachelor's degree in psychology from CLU. She is attending Fuller Seminary where she will graduate this spring with a master's in psychology and divinity. She plans to pursue a career as a psychologist thereafter.

The Burns' also have a daughter, Beth, who lives in the area while she writes and produces her own plays in Hollywood.

At home, Burns has two studios. The first one is in the garage, where he enjoys painting (mostly airbrush) and some sculpture, because he does not want paint globules all

over the house. The other is in a spare room devoted to his computer graphics.

Watching television from a 40-inch tube is an endeared pastime for Burns, but his one vice is that he's a "perpetual channel surfer." "I grew up during the dawn of television, where everyone had a TV in their house," Burns said. He finds television to be fascinating, but he gets tired easily from one show to the next.

Every other Sunday, he administers the Eucharist to the congregation at his church and occasionally delivers it to the sick or household of the Episcopal church that he and his wife attend. "I have been a lay Eucharistic minister for eight years," Burns said. He is proud of this accomplishment and dedicated to his congregation.

"What did the Zen master say to the hot dog vendor?" Burns asked. "I'd like one with everything." Burns is a lot like the hot dog, he is a bit of everything.

Communication the key to victory for CLU

By PAUL KENDRICK
Sports Editor
and SILJE GJOSE
Staff Writer

After losing to Cal State Bakersfield 2-1, CLU found its offensive spark, as it beat visiting Occidental College 6-1, Wednesday and defeated Whittier College 5-1 on Saturday.

The Regals dominated both games for the entire 90 minutes, showing both skill and speed.

Sophomore Heidi Theiss scored in the first minute of the game after an assist by sophomore Ashley Scott. Junior forward, Holly Roepeke, scored her first goal of the season putting CLU ahead by two goals, on a rebound off the crossbar.

Thirty-six minutes into the game, the referee called a "hand ball" penalty against the Tigers, giving Scott the opportunity to add a third goal for CLU.

At the 40:25 mark of the first-half, senior forward Kim Holeman scored CLU's fourth goal to give the Regals a commanding lead.

In the second-half, coach Dan Kuntz demonstrated the depth of his team, substituting several new players into the game. Sophomore Chayna Manning took advantage of the playing time by scoring CLU's fifth



Regal player heads the ball upfield

Photo by Bradley Leese

goal just 2:30 into the half.

At the 66:35 mark, freshman Alia Khan scored CLU's sixth and final goal on an assist from Roepeke. Occidental's lone goal came in the 64th minute.

The Regals were strong and showed good

communication among the players. On the few occasions that the Tigers were on the offense, CLU had no problem keeping a tight defense. Scott and Holeman played well in the midfield, controlling the tempo of the game.

Spectator and CLU soccer alum, Shannon Pennington, commented on the game, saying that "the Regals looked much stronger than they did in the last game against Bakersfield. They were connecting better."

Assistant coach Lisa Shattuck confirmed Pennington's observation, adding that "the team has been focusing on communication and finding each other out on the field."

Against Whittier College, freshman forward Liz Christensen led the way, scoring three goals to keep CLU (3-2) undefeated in SCAIC play (2-0).

Roepeke got things started when she scored just 3:54 into the game. Shortly thereafter, Christensen scored off an assist by Theiss at the 11:20 mark and then again at the 14-minute mark from an assist by freshman Jennifer Agostino.

Whittier scored at the 36-minute mark to make the score 3-1, but quickly fell behind again when Manning scored her second goal of the year two minutes before the end of the first-half.

Then it was Christensen one last time,, sealing the game at the 47:20 mark of the game, giving the Regals a convincing 5-1 victory.

CLU plays again today when they take on conference rival University of La Verne at 4 p.m. at Northfield.



Coach Squires studies the game

Photo by Jacob Nannery

Football prepares for tough opponent

CLU looks for 1st win

By PAUL KENDRICK
Sports Editor

Coming off a bye week, CLU will face Division IAA University of San Diego here at Mount Clef Stadium this Saturday at 1 p.m.

USD (2-1), a big, physical team that won this past week against the University of Redlands is a solid team all the way around.

In preparation for the game, Coach Scott Squires has been having his team focus on the basics. Tackling and ball security were the key faults of the Kingsmen in their previous two games.

Lack of execution at crucial moments has also hindered the Kingsmen from reaching

victory and will be just as important again this week, as USD is a team that preys off of others' mistakes.

"Our inability to hold on to the football has hurt us," Coach Squires said of his team. "We have been right there in both our games, but just haven't executed as well as we should."

Squires believes that another key this week will be to get on the score board early and often, matching USD pound-for-pound. Currently the Kingsmen are ranked 21st in the country for Division III teams offensively and third in the SCIAC defensively.

With a balanced offensive attack and better execution all around, the Kingsmen will be tough to beat at home.

Regals Drop Home Opener To Westmont

By ERIN BATES
Staff Writer

The Regals volleyball team fell to 0-2 overall after a disappointing loss to visiting Westmont College. The Warriors were ranked 20th nationally in the National Association of Intercollegiate Athletics (NAIA) poll coming into Wednesday's game, while CLU held the No. 2 spot in the west for the National Collegiate Athletics Association (NCAA) regional poll.

The Warriors dominated the first game of the match allowing the Regals only three kills as a team. Freshman Marianne Moll put down two of them. Catching the Regals off guard, Westmont blanked CLU 15-0.

In game two of the match, Westmont continued its drive going up 9-0 before stopping to catch their breath, during which the Regals scored their first point on a service ace by freshman Sara Frisvad. CLU would rack up seven more points this game but fall short 15-8.

The Regals finally caught the Warriors a third of the way into game number three of the match. After a 5-all tie, CLU would sport their first lead of the night going up 7-5. But the Warriors did not falter for long, regaining control and coming out on top, 15-9. Before a stunned crowd, Westmont clinched the victory in three straight games.

CLU's loss to the Warriors marks their second consecutive loss of the season after the Regals fell to Concordia last Tuesday, three games to one.

"These have been tough losses for us, but we have learned from them as well as our mistakes. We are working harder together and making progress each day," sophomore Traci Gail said.

Despite the disappointing loss, several Regals turned in impressive performances on the night. Senior Jennifer Pappas, playing out of her normal hitter position, logged 22 assists as the Regal's setter. Freshman Lauren McCartin put down seven kills while adding seven digs and one block assist.

X-Country impressive at Westmont Invitational

By LARA PHILBY
Staff Writer

Both the men's and women's cross-country teams finished well at the Westmont Invitational in Santa Barbara this weekend.

The men's team finished fifth overall out of a total of nine teams and the women finished fourth out of nine teams.

Those schools competing were Westmont, Whittier College, Santa Bar-

bara Athletic Association, University of Redlands, San Luis Distance Club, The Master's College and Cal Tech.

The 8000-meter race was something that the CLU men's team was not used to. "I'm used to running 3-4 mile races. This is going to be tough," said freshman Scott Searway, who came in at 32:51 for the Kingsmen.

Geisler sets CLU record with 57 yarder

By PAUL KENDRICK
Sports Editor

Kicking is nothing new for freshman Ryan Geisler. A former soccer player who was recruited to be a place kicker by his high school football coach, he has made the transition not only swiftly, but successfully.

After playing only one full season of football at Camarillo High School, Geisler set a CLU record by kicking a 57-yard field goal here at Mount Clef Stadium this past week during a 45-23 loss to visiting Pacific Lutheran University.

"It wasn't difficult to adjust in high school because I was kicking from a tee, but when I came here I had to learn to kick off the ground," Geisler said of the transition. "The toughest thing was making the decision to play football instead of soccer."

Of his decision to attend CLU, Geisler

said, "I bought in to Coach (Scott) Squires plan."

Geisler was offered opportunities to walk on at a few Division I programs, but was a bit apprehensive to take the chance with no guarantee of playing.

"Coach Davis has been a great help to me. He has taught me the proper steps and modified my technique, nothing major, but little things that have made a huge difference," Geisler said.

Before last week's game, Geisler attempted a few kicks of comparable distance to his record setter, but was not successful.

"Coach (Squires) asked me before the game if I had a 50-plus kick in me. I told him I did," said Geisler noting the irony of fate.

On the season, Geisler has attempted just two field goals. He missed a 47-yard attempt against Menlo College before connecting on his record 57 yarder, his first field goal for the Kingsmen.



Ryan Geisler practices his trade

Photo by Bradley Leese



Ryan Girod beats opponent to the ball

Photo by Bradley Leese

Kantoft leads Kingsmen to victory

By LARA PHILBY
Staff Writer

The Kingsmen soccer team faced a series of tough matches last week, ultimately moving their record to 3-2.

Cal Lutheran faced NCAA Division II Cal State Dominguez Hills last Tuesday and were upset 2-1, but played well nevertheless.

A first-half goal by Ryan Girod put the Kingsmen in the lead. They were able to hold that lead until the second half when the Toros put in two goals to clinch the win.

On a happier note, the Kingsmen traveled this weekend to Colorado Springs to face two tough teams. In their first match, against Illinois Benedictine College, the men endured 38 degree temperature, thick, wet fog and a very muddy field.

Despite this, they were able to score six goals and allow only one. Oskar Kantoft, a junior from Malmo, Sweden, scored three times to record a hat trick. Junior Matt Romeo and seniors Brian Collins and Girod each scored one to seal the win for the Kingsmen.

On Sunday, Cal Lutheran faced one of their most difficult games of the season against Colorado College. The Kingsmen had their hands full. A goal in the first half by Colorado forward Kyle Stock had them worried.

Colorado held the lead until the 65:30 mark when Kantoft scored off an assist by junior outside midfielder, Charlie Noble.

A tie game would have made the Kingsmen happy, but a win was their goal. Freshman Greg Sakuma gave CLU a 2-1 victory with a goal in the 72nd minute of the game. The assist came from who other than Kantoft.

Junior midfielder Jeff Smilen said, "This is what soccer is all about. The Colorado game was intense, bodies were flying everywhere."

Transfer midfielder, junior Jose Melgoza suffered a red card in the Colorado game and will have to sit out the match against The Master's College.

Coach Dan Kuntz said, "It was a great game for us. Colorado College always figures in well in the NCAA rankings."

Colorado College is ranked sixth in the west while the Kingsmen are ranked ninth. This win will improve CLU's rankings both locally and nationally.

"This trip really brought the team together," Smilen said.

The Kingsmen are looking to the next match on Monday against The Master's College. They have yet to beat them and feel that this is the year.

After their big wins this weekend, the Kingsmen soccer team is ready for anything.

CROSS COUNTRY: Three finish in top ten

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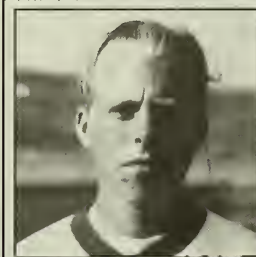
Top racers of the meet were freshman Geir Kristensen who finished eighth at 28:10 and senior Cory Stigile who finished 10th at a time of 28:22

For the women, sophomore Kelly Stigile dominated with a sixth place finish at a time of 21:04. The women's race was 5000 meters.

Pair of freshmen, Cindy Ham and Nicole Montee, finished 22nd and 25th, respectively.

It was an all around good finish for both teams. Coach Brady Day has been satisfied thus far and hopes that the teams can improve over the season.

Their next meet is an Invitational at the UC Riverside campus on Saturday.



Name:	Oskar Kantoft
Year:	Junior
Height:	6'
Weight:	180 lbs.
Sport:	Soccer
High School:	Malmo, Sweden
College:	CLU 2V
Position:	Forward
Last Week:	Scored 4 goals and had 2 assists helping CLU win 2 games

Sports Dates

Football

Sept. 27 University of San Diego 1 p.m.

Volleyball

Sept. 25 at Biola University 7:30 p.m.

Sept. 30 University of Redlands 7:30 p.m.

Men's Soccer

Sept. 30 The Master's College 4 p.m.

Oct. 1 Brigham Young University - Hawaii 4 p.m.

Women's Soccer

Sept. 24 University of La Verne 4 p.m.

Sept. 27 at Claremont-Mudd-Scripps 11 a.m.

Men's and Women's Cross Country

Sept. 27 UC Riverside Invitational (Campus Farm) 8:30 a.m.



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Doctor really becomes Dr.
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Football records first win, prepares for Redlands
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 4

Thousand Oaks, California

Wednesday, Oct. 1, 1997



Consumer advocate Ralph Nader hosting a workshop Friday in the Chapel focusing on building the tools of citizen power and putting democracy into action. Also present at the workshop were Harvey Rosenfield and other activists. Discussion centered on how citizens can utilize their roles as consumers, voters, taxpayers, workers and shareholders to organize for change through the initiative process, the legislative arena and grassroots organizing. Photo by Bradley Leese

University switches TV cable companies

GTE breaks into industry with competitive priced packages

By MICHAEL WEHN
Editor in Chief

Expecting to save \$40,000 over five years, CLU signed a cable television contract with GTE, a newcomer to the highly competitive cable industry.

GTE, the billion dollar phone company, has hopes of expanding into the cable television industry and is using Thousand Oaks as one of its three test markets for determining its future strategy.

"The main reason for the switch was financial, they offered us a deal we couldn't refuse," said David Grannis, director of media services.

As part of breaking into the field and being a newcomer, GTE's cable package is much cheaper in order to compete with companies that have been in the area for a

long time.

GTE's cable company is called Americast and offers three different plans to cable subscribers. Campus residences receive the premiercast plan that runs \$26.95 per month to regular subscribers. The plan includes localcast, the first plan of 25 channels, and an additional 37 channels for a total of 65.

Students can also subscribe to the advantage plan which includes the 65 channels plus movie channels and a few others totaling 78 channels.

The company spent the beginning of the semester installing fiberoptics in all the dorms so that in the future dorms will have their own cable boxes. Grannis said that as part of the contract, no more work involving the laying of more lines can be done while classes are in session, so during win-

See CABLE Page 4

Enrollment increase crowds dormitories

Freshman coping with five students in Pederson rooms

By CHRISTIAN MONTGOMERY
Staff Writer

Adapting to the rise in admission of freshmen from 230 in 1996, to 340 in 1997, Residence Life made the decision to place five people compared to the normal four into the majority of rooms in Pederson Hall for the spring and fall semesters of 1997-98.

"It makes the environment more exciting than in the past," said residence adviser, Liz Amrhein, who added that the noise and openness has increased with the placement of an extra person in each room. Though the volume and overall crowd has increased compared to prior years, there haven't been any real problems with the freshmen in Pederson.

"Cramming one more person into the room doesn't really make much of a difference," said Jacob Nannery, a freshman in Pederson, who initially had only three other roommates until the addition of one more during the second week of school. Nannery added that "once your space is taken, it doesn't get any bigger." This feeling has been adopted by many of the freshmen, who feel that as long as



From left: Freshmen Rowena Manalang and Kelly Nam in their crowded room with three beds.
Photo by Bradley Leese

their roommates can get along, after about three are placed in a room space is limited and it no longer matters.

The key for any rooming situation to work on campus is how well roommates get along with each other. In Pederson the theory is no different, but is intensified due to the plain explanation that four people have better odds of getting along together than five do. On the other hand, if all five

roommates get along, "it can be much more interesting, than just four in the room," said freshman Cindy Ham, who explained that "once I became accustomed to the reality of having five in one room, I can't imagine having only four in here. It would probably be boring." But, as Pederson resident Kim Hesse explained, "it only takes one person who doesn't fit in with the other four to cause hostility rather quickly when the space is so tight."

Among roommate problems the only other difficulties that have occurred with five people placed in each dorm is the use of the bathrooms. "It's just plain hard," said Hilarie Jones who felt if the sink and actual bathroom were separate it would be much easier for her and her other four roommates. The increase of thirty more residents in the

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Sign up for AIDS walk

The Community Service Center and Campus Ministries would like to invite all Faculty, Administration and Staff to join with students in forming a CLU team for the AIDS walk scheduled for Saturday Oct. 18 from 8am to noon.

The hope is to raise funds for AIDS Care, Sierra Project's Christopher's Place and the Ventura County AIDS Partnership. If you are interested in signing up or receiving more information please contact either Mark Knutson at ext. 3230 or Justin Knight at ext. 3680.

Volunteer tutors needed

Volunteer tutors are needed for Glenwood Elementary School. The program will run Monday through Thursday from 2:30 to 3:30p.m. Great for observation hours, co-op credits and resume. For information, call Brenda at ext. 3807.

'96-'97 yearbooks available

The '96-'97 yearbooks are here and they look great. If you have not purchased one for the low price of \$10, please call ext. 3464 for details on how you can get one. If you have already paid for your book, you should be getting a slip in your box that will allow you to pick it up inside the mailroom.

If you ordered a yearbook but have not yet paid for it or would like to purchase your own copy, please leave a check for \$10 in the *Kairos* mailbox and we will leave a book for you in your mailbox.

Travel/Study opportunity

Female students who also happen to be Swedish have a special opportunity available to them, and it's called the Ingeborg Estergren Scholarship. This is an award of approximately \$5,000 (sometimes more) to be used for travel and study in Sweden.

Applicants must be women students of Swedish descent, either working toward or having completed a fifth year teaching credential, and who have demonstrated an interest in the preservation of the Swedish culture.

Application forms may be picked up from Della Greenlee in the Advancement Office and must be submitted by Dec. 1. The winner will be determined prior to Winter break.

SOS seeking volunteers

Saving Our Student (SOS) is now in operation. Hours are Thurs, Fri. and Sat. from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

Join yearbook staff

Kairos is searching for a few good men and women to help create this year's yearbook. If you are interested in making our yearbook more memorable by contributing some creative ideas or otherwise helping out, please call ext. 3464.

E-mail account information

Please note that for all new students who are currently registered (according to their status in Datatel), undergraduate, graduate, and ADEP, accounts have been created for access to CLU.net. Username and default password information was placed in the on-campus mailboxes of all new undergraduate students.

Because postage costs were prohibitive, we could not mail out this information to ADEP and grad students. We are working with center directors and others to help us disseminate this information. These individuals may also call the circulation desk in Pearson Library, ext. 3937, to obtain account information.

If a continuing student has forgotten his or her password, for security reasons they need come in person to Pearson Library in order to obtain that information. Again we are working with the Center Directors to facilitate a process so that students at the Centers can be verified by the center director.

Greece, Rome interim tour

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 27 to Jan. 11.

Among the sites visited will be Athens where democracy was born and philosophers such as St. Paul walked, Marathon and Olympia where athletes competed, Delphi where the oracle of Apollo sang her prophecies, Sparta where valor was everything and the lost Island of Atlantis-Santorini is not lost at all.

Other visits include Rome, the city of emperors and popes and Pompeii, the city buried by a volcano 2,000 years ago.

For information, call Dr. Tonsing at ext. 3240.

Fall lecture series

Dr. Iris Lopez, director of the women's studies program at the City College of New York will speak on the topic of "Colonialism, Catholicism and Population Control: A study of Puerto Rican Women." The event is part of the Fall lecture series and will be held on Oct. 2 in the chapel at 10 a.m.

Upcoming at CLU

Tuesday

Chapel service 10:10 a.m. (Chapel)
Women's soccer vs. Redlands - 4 p.m. (Away)
Men's soccer vs. Brigham Young University, Hawaii - 4 p.m. (Home)

Thursday

Lecture series - 10 a.m. Dr. Iris Lopez (Chapel)
Comedian - 10 p.m. (Need)

Friday

Women's soccer vs. Hawaii Pacific - 3 p.m. (Home)
Volleyball vs. LaVerne - 7:30 p.m. (Away)

Saturday

Journalism Day 9 a.m. - 1 p.m. (Science Center)
Parents Weekend - all weekend (Campus)
Cross Country - Biola Invitational 8:30 a.m. (LaMirada Park)
Football vs. Redlands - 1 p.m. (Home)
Men's soccer vs. Cal. Institute of Technology - 11 a.m. (Home)

Sunday

Women's soccer vs. UC San Diego - noon (Home)
Men's soccer vs. UC San Diego - 2:30 p.m. (Home)
Descanso Players - 2 p.m. (Chapel)

Monday

Senate meeting - 6 p.m. (SUB)

Tuesday

Brown Bag - Dr. Iris Lopez - noon (WRC)
Programs board meeting - 6 p.m. (SUB)
Volleyball vs. Whittier - 7:30 p.m. (Away)

Sponsors needed for show

CLU's Marilyn Erickson has created a new show for children ages 5 and older. The show is called "Granny's Kitchen Class" which is a new and creative way of learning about safety, cleanliness, and more in the kitchen. Sponsors are needed to fund the eight pilots which will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelley@grannis@erickson@.

Get a Job...

SENIORS - DON'T MISS YOUR CAREER OPPORTUNITY!

PROFESSIONAL EMPLOYMENT LISTINGS

BUSINESS RELATED

JR. ACCOUNTANT--B11TMC--Accounting Majors
RECRUITER--B326KGT--Business Majors
MARKETING MAJORS--B326DI--Marketing Majors

OTHER MAJORS

NEWSLETTER WRITER/EDITOR--M216KI--Journalism, English
RESEARCH ASST.--M341MEA--Psychology, Sociology Majors

Seniors, don't wait to establish your placement file! In order to access professional job listings you must have your file established. To set up a placement file contact Shirley McConnell, Professional Recruitment Coordinator.

For information regarding internships or assistance with resumes, contact Annette Burrows, Director of Career Planning and Placement.

The Career Center now has a video entitled "What Now? Power Interviewing Techniques For Today's Job Market." Visit the Career Center to view this video.

The Job Hunting Handbook is on sale in the Career Center for \$5.00. This handbook will be a valuable aid as you begin your job search.

For further assistance visit the Career Center, located in the commons building or call 493-3300.

Fall lecture series

CLU's fall lecture series will feature speakers from the fields of education, religion, science and literature focusing on the theme "Paradigm Shift: New Worlds of Mind and Spirit." All lectures are at 10 a.m. in Samuelson Chapel unless otherwise noted.

Oct. 2 "Colonialism, Catholicism and Population Control: A Study of Puerto Rican Women." Dr. Iris Lopez, director of the Women's Studies Program, City College of New York.

Oct. 7 - 4 p.m. Nelson Room "The Re-enchantment of the World: The Role of Consumer Goods in Modern Literature." Dr. Mel Haberman, professor of English.

Oct. 20 "Faith and Family...The Foundation of Life for Gays and Lesbians Too," Rob Morris and Steve Gunderson, co-authors of the autobiography *House and Home*.

Oct. 20 - 7 p.m. Forum "Changing Roles for Higher Education in our Public Schools," Gary K. Hart, former state legislator, chair of the Senate Education Committee.

Oct. 27 - Forum Multi-Media Presentation - "Digital Technology: Taking the Arts to New Worlds," Michael Arndt and Dr. John Kundert-Gibbs, drama and English professors.

Nov. 3 - Harold Stoner Clark Lecture Series - "Rethinking the Methods of the Human Sciences," Dr. Stephen Toulmin, Henry R. Luce Chair in the Center for Multicultural and Transnational Studies, USC.

ELCA gathering brings inconsistency in faculty, student relationship

By MICHAEL WEHN
Editor in Chief

Allowing student representation at the monthly faculty meetings was the main topic at Monday evenings senate meeting.

Faculty disallowed a student reporter from its meetings at the beginning of last spring semester; thus, eliminating any students representation at meetings. Several senators have been conversing with faculty members on the issue and reported that some faculty don't want their salaries and other personal information known to students.

After discussions about faculty/student relationships at the ELCA gathering in Minneapolis, Andrew Taube said other universities had much more representation at faculty meetings with some schools having multiple student votes in faculty decisions.

"They were shocked at what went on at CLU, we are going to take the small steps necessary to get this changed," Taube said.

Senior Senator Jarrod DeGonia said faculty members have said they are willing to publish the minutes to the meeting and that the only time discussion centers on student concerns is when the Core requirements and major requirements are discussed.

"Students can get in and voice their concerns," said DeGonia.

Senior Senator Tom Herman said students should be aware of all parts of the meetings.

"I don't see why they should be able to hide things," Herman said, adding, "we have the right to know what is going on."

Sophomore Gabriel Laizer said that fac-

"I don't see why they should be able to hide things, we have the right to know what is going on."

Tom Herman
Senior Senator

ulty are not elected officials and don't need to make public the information at the faculty meetings. However, Philip Chantry, junior senator, disagreed, saying the faculty should let students know what is going on in the meetings.

"I entrust the faculty with my education," Chantry said. "I'm committing \$80,000, they owe it to me to let me in and let me know what's going on."

Kim Wee, student body president concluded saying faculty needs to trust students more.

"Students can be present at the Regents meeting, then why not the faculty meetings," Wee said.

In other Senate news, Chantry said himself and DeGonia were present at the programs board meeting to discuss last week's main topic of eliminating senate office hours.

Chantry plans on passing out a sheet allowing senators to volunteer an office hour during the week. "There's no reason we can't come down here and spend some time in the office," Chantry said.

The next senate meeting will be Monday at 6 p.m. in the SUB.

Brown Bag gets underway with film

Hill to speak at series on Oct. 7

By TONI ALLEN
Staff Writer

The Brown Bag series began with an "F" word on Sept. 23. Featuring a film about feminism titled, "The 'F' word," definitions of feminism were discussed.

One woman defined feminism as "whenever I express sentiments that separate myself from those of a doormat."

Many shocking facts were presented such as:

- 1 of every 3 woman-headed households live in poverty.
- Every 15 seconds a woman or girl is beaten by a man.
- 9 of 10 murdered women are killed by men.

*A woman is raped every 1.3 minutes in

the United States.

• Odds are if a girl earns \$20,000 a year for a job after graduating from high school, a man will make \$30,000 for the exact same job.

• On the average, African-American women who are college graduates earn less than white male high school dropouts.

Brown Bag is presented by the Women's Resource Center Tuesdays at noon in the courtyard at Second Wind. The series covers topics on a variety of women's, men's, and gender issues. All students and faculty are invited to attend.

The upcoming topic is "Women and Sports: It isn't just fun and games anymore...or is it?" on Oct. 7. For information, call ext. 3345.

Community Leaders Club to hold auction Nov. 1

The Community Leaders Club of CLU will "Go for the Gold" at its 18th annual auction on Nov. 1 at the Hyatt Westlake Plaza.

The ballroom will be transformed into a sports arena for an evening of fun, food and bidding.

All proceeds from the auction go to academic programs at CLU.

Items on the auction block this year include a week in Puerto Vallarta, a trip to

Cabo San Lucas, a stay on the Sonoma Coast, season tickets to the Pasadena Symphony, jewelry, dining and more.

A silent auction will be held at 5 p.m. followed by dinner at 6:45 p.m. and the oral auction at 8 p.m. Tickets are \$55 per person or \$550 for a table set for 10 people.

Anyone who would like to receive an invitation may contact Wendy Hoffman, CLU volunteer events coordinator at ext. 3269.

Four students receive CLC scholarships

Four CLU students received scholarships from the Community Leaders Club during their annual kickoff dinner.

Brad Bjelke, Juan Santos, Nina Puente and Jordana Segal were honored for their dedication to service in the community as well as for their academic achievements.

Bjelke, a senior, is a double major in political science and English; Santos, is a senior, majoring in history and social science and minoring in political science;

Puente, a freshman, is a graduate of Newbury Park High School and intends to major in business administration; Segal graduated from Simi Valley High School and plans to study psychology.

Set to the theme Fiesta de la Noche, the fall membership event was held in the Pavilion. A mariachi trio entertained guests during the social hour which was followed by a Mexican buffet dinner and the presentation of the William E. Hamm award.

Toulmin to begin lecture series

The 1997 Harold Stoner Clark Lectures with Dr. Stephen Toulmin will take place on Nov. 3 at 10 a.m. and 8 p.m. in the Chapel. The theme for Toulmin's lectures is "Rethinking the Methods of the Human Sciences."

The 10 a.m. lecture is titled, "Alternate Visions of Theory in the Human Sciences." The 8 p.m. lecture is titled, "Economic and Social Practice in its Cultural Situation."

Toulmin holds the Henry R. Luce Chair in the Center for Multiethnic and Transnational Studies at USC.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu.

In the article titled, "Borgmann speaks on effects of information revolution," he said that many people said the information revolution will transform the way we think, work and play, but they are mistaken.

THE ECHO

An All American Associated Collegiate Press Paper

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CABLE: Campus channel awaits funding

Localcast, premiercast free to students

Continued from front page

ter break, cable will be layed to the Administration building, Business office, forum, library and the science center.

He said that for now with the exception of a few, each dorm should have two cable outlets and complaint should be voiced with GTE at 1-800-GTE-VIDE.

"They should come out and fix individual interference as part of the service contract," Grannis said.

He also said that GTE has an eye for the future and is able to expand its service.

"There is plenty of space available to add channels in the future," Grannis added.

He said that a CLU campus channel is just awaiting funding to begin. The station has not yet been determined, but Grannis expects it to be probably either channel six or 12. It would be mainly a billboard of campus events, but could also broadcast live speakers and other events.

"All the equipment and everything is set to go, we are just waiting for the money," Grannis said.

Grannis said sports events could be replayed on the campus station and it would be a good asset to students for catching up on events, seeing what is going on and working for the station.

"It's a good way to showcase the talent we have here on campus," Grannis said. "It would be great for the TV production class."

2 KCBS - CBS

3 KEYT - ABC

4 KNBC - NBC

5 KTLA - WB/Warner

6 KADY - Oxnard

7 KABC - ABC

8 Public Access

9 KCAL - Independent

10 City Government

11 KTTV - FOX

12 KRCA - Independent

13 KCOP - UPN/Paramount

14 KCET - PBS

15 KLCS - Education

16 KZKI - Independent

17 WTBS - Atlanta

18 KSCI - Independent

19 KSTV - Independent

20 WGN - Chicago

21 Community Education

22 KWHY - Independent

23 KTBN - Trinity

24 KHSC - Home Shopping

25 KMEX - Univision

26 KVEA - Telemundo

27 C-SPAN

Premiercast

28 Lifetime

29 Nickelodeon

30 Cartoon Network

31 The Learning Channel

32 USA

33 TNT

34 E!

35 A&E

36 Discovery Channel

37 Sci-Fi

38 Comedy Central

39 MTV

40 VH1

41 MTV Latino

42 BET

43 Nashville Network

44 QVC

45 Fox Sports West 2

46 CNN

47 CNN fn

48 CNN Headline News

49 CNBC

50 History Channel

51 Court TV

52 Weather Channel

53 ESPN

54 ESPN 2

55 Fox Sports West

56 Classic Sports Network

57 Golf Channel

58 Sneak PreVue

59 Turner Classic Movies

60 Disney Channel

61 Family Channel

62 Fit TV

63 Home and Garden Television

64 Food Network

Advantage

65 HBO

66 HBO 2

67 Cinemax

68 Cinemax 2

69 GTE main street

70 GTE main street

71 Showtime

72 Sundance Channel

73 Movie Channel

74 FLIX

75 STARZ!

76 Encore

Advantage prices

HBO & HBO 2 - \$10.95

Cinemax & Cinemax 2 - \$10.95

Showtime, Sundance Channel,

Movie Channel & FLIX - \$10.95

Encore & STARZ! - \$7.95

Standing Senate Committees

"Students talk, we take action"

All committees meet in SUB government offices

University Affairs Wed. 9 a.m.

Senator Philip Chantri

Senator Brian Schneider

Senator Emily Johnson

Student Action Thursday 2 p.m.

Senator Sara Carlson

Senator Joe de Katona

Senator Gabriel Laizer

Public Affairs Monday 10 a.m.

Senator Nina Rea

Senator Sara Leader

Senator Tom Herman

Government Operations Monday 4 p.m.

Senator Jarrod DeGonia

Senator Sandra Garcia

Senator Shannon Ito

Appropriations

Senate Recorder David Frederickson

Controller Diane Royer

PEDERSON:

Freshman coping with crowd

Continued from front page

halls hasn't proved to be any more troublesome compared to years past. Though there has been a couple of complaints by the students in the beginning of the year, nothing unexpected has occurred. According to Pederson ARC Jennifer Brydon "Freshmen for the most part in Pederson are doing very well."



Students gather to sing songs at Rejoice.

Photo by Sofia Ramirez

Rejoice sings praises Students gather for fellowship

BY STEPHANIE EHLERS
Religion Editor

Students gather every Thursday at 9 p.m. for Rejoice to praise the Lord in song.

A short devotion is prepared by one student every week. Most of the time the student volunteers to do the devotion. It is a chance for them to tell other people what they have been pondering about.

Rejoice is a time to just hang out with friends and sing songs of choice. It is a chance to take a study break. Some of the students felt like Rejoice was a place to come just to get away from things and



forget about them for awhile.

It is just like a little community of people who just want to get together to share their faith and renew their spirit.

Many of the people involved just come to enjoy the music, and also to participate in making the music as well.

Stanley encourages common sense

Believe in everything you do

BY STEPHANIE EHLERS
Religion Editor

If you believe in something then you should not hide it from other people, Dr. Paul Stanley said in chapel on Wednesday.

People should be proud of what they do, and not worry about what other people will think, he said.

He said that if one is a Christian then one should not be afraid to tell other people about who they are.

"If you pray do it quietly, if you give to the needy do it discreetly," Stanley said.

Another point that he made in his sermon was that one should use common sense when faced with a difficult situation. When someone takes their anger out on another person, that person should step back and take it rather than retaliate, he said.

People should not put themselves in a situation where they will be hurt, or it will end in something that they will

regret later.

He said enjoying something is the whole point for doing it. If it's not enjoyable then it is not worth doing.

Stanley is what you would call "Religiously challenged," because he could not decide on what religion that he wanted to belong to.

Stanley started out his sermon by getting the audiences attention, by jumping up before the scripture was finished

and yelling, "Wait a minute." Members of the chapel audience even jumped up in disbelief.

The first thing that he did was to have all the audience stand up so that he could give a little test. The whole point was to have every mem-

"If you pray do it quietly, if you give to the needy do it discreetly."

**Dr. Paul Stanley
Physics Professor**

ber of the audience sit down before he was done. His overall goal was accomplished.

The first part was if a person would give 50 cents to a needy person standing on the street, about half of the audience remained standing. The second question pretty much left all members of the chapel audience sitting down except for one person.

A celebration of cultures is next week.

University Chapel Series Wednesdays, 10:10 a.m.

Today
CLU international students, A celebration of cultures
Oct. 8
The Rev. Gerry Swanson, director, learning resource center
Oct. 15
Dr. Joseph Everson, religion department
Oct. 22
Dr. Pam Jolicoeur, university provost, dean of faculty
Oct. 29
Dr. Wes Brown, senior mentor, psychology department
Nov. 5
Marc Meredith, director of admissions
Nov. 12
Dr. Bruce Stevenson, English department
Nov. 19
Mary Olson, director of marketing and development, KCLU
Nov. 26
A service of Thanksgiving
Dec. 3
Advent lessons and carols
Dec. 10
Santa Lucia Festival
For more information, call ext. 3230



Worship team helps students express themselves musically

BY KIM RODEN
Staff Writer

Worship team is a chance for CLU students to participate in Sunday worship, and to develop bonds with others, said Taryn Hannon, Worship Teams director.

The group is a part of the music ministry program through campus ministries. Interested students attend rehearsal early Sunday morning to practice the music for the service.

The Worship Team and other music ministry groups are in charge of the special music. Special music is the music that is not a part of the liturgy or a hymn.

"Worship Team is an opportunity for students to come together on Sunday mornings and have fellowship with each other through music. We prepare the special music for the Sunday services," Hannon said.

There are no auditions required to be a part of Worship Team. Hannon said that she wants Worship Team to be a place where all students can praise God through music.

"It's open to all students. My primary goal for Worship Team is to provide a place for students, who feel the inclination to use music for worship, to express themselves," she said.

Worship Team is experiencing various changes this year, as is the entire music ministries program, Hannon said.

"The main change is a structural change.

"Worship Team is an opportunity for students to come together on Sunday mornings and have fellowship with each other through music."

**Taryn Hannon
Senior**

On Sunday mornings we (Worship Team) have rehearsal from 9 to 10, and on Thursday nights we have rehearsal for instrumentalists, small groups of vocalists, or soloists," she said.

This is a change from last year, when rehearsals for Worship Team were Thursdays rather than Sundays.

Rehearsals for Worship Team are kept to a minimum, because of other student activities and time conflicts. These conflicts have a significant effect of the number of participants in the group each week, Hannon said.

"Participation varies, dependant on the week and what happens on campus," she said, adding, "We'll have anywhere from seven to 15."

The Music ministry program is also experimenting with forming a number of other music groups to perform for worship services, such as a praise band and a gospel team. These groups are headed by other interested students and work independently, but are supported and assisted by campus ministries, Hannon, and graduate assistant Becca Theide.

"Essentially the conglomeration of all these groups falls under music ministries," Hannon said.

Hannon said that she hopes these various groups will be able to assist campus ministries in providing various types of worship services for CLU students.

The campus ministries program at CLU rotates through five different services in an attempt to add variety to worship and keep it from becoming boring and predictable, and plans to have a contemporary service at least three or four times this semester.

"We try to provide different types of worship services. We try to provide a variety," Hannon said, adding, "It's an attempt to not get stagnant in worship."

Hannon said that she enjoys being a part of the music ministry and feels fortunate to work with so many students to create a comfortable environment for worship.

"The most important thing is providing a worshipful atmosphere, she said, adding, "It's a lot of fun. I feel really lucky to work with the people that are there. We have a lot of talent and a lot of dedication and energy."

'S.O.S.' a valuable tool to stop drunk driving at CLU

By REBECCA ROLLINS
Opinion Editor

According to Mothers Against Drunk Driving, there were 17,126 fatalities related to driving under the influence in the U.S. last year. Alarmingly, alcohol-related deaths in youths aged 15-20 increased last year for the first time in seven years, going from 2,206 in 1995 to 2,306 in 1996.

Julie DiFatta, Justin Knight and all those that are involved with the safe rides program Save our Students (S.O.S.) should be commended for their role in helping to stop drunk driving at CLU.

DiFatta, a sophomore, worked with Knight, CLU student activities coordinator, and student activities director Mike Fuller to get the program off the ground.

Publicity for the service has been extensive, including posters hanging around campus and advertisements in *The Edge*. This is one of the main reasons that I think that S.O.S. has been so successful so far (over 40 students were picked up on S.O.S.'s inaugural night.)

Because CLU is a "dry campus," many students choose off-campus locations at which to drink such as the Yucatan Cantina.

This often poses a problem with transportation, causing students to drive back to campus after they have been drinking.

This dangerous behavior is not only a risk to the student that is driving and any passengers that he or she may have in the car, but also to other drivers and even pedestrians.

This is why there is no better place for a safe rides program than a college campus. It is a fact that drinking and driving goes on here, even by underage students.

Having a service like S.O.S. provides a safe trip home, with no judgement and no questions asked. All that they ask students to give is a first name and a description of clothing.

It's that easy, and the result could be many lives saved. S.O.S. is truly a volunteer effort. It is staffed entirely by volunteers, using a donated CLU van.

When the van goes to pick up the students, there is both a male and a female volunteer present.

This is a good idea, because students using the service that are alone may feel threatened if they are riding with someone of the opposite sex only.

It is important to note that S.O.S. is not only intended for those who have been drinking.

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Students can also use the service to prevent getting into a car with someone who is intoxicated, or if they feel uncomfortable in any way with a transportation situation. Therefore, students need not be embarrassed or apprehensive when calling for a ride.

Even though Save our Students has been successful so far, the grant that they received from student government to keep the program running may not sustain them through the year. They often have to pay for gas out of their own pocket. They are also still seeking people who want to be volunteers (You must be 21 to drive, but younger students may act as ride-alongs.)

Five ways you can stop drunk driving

1. Use a designated driver.
2. Call a cab.
3. Offer to let someone that is too drunk to drive spend the night.
4. Call someone to come and pick you/them up.
5. Offer to drive them home yourself.

What a shame it would be if a little thing such as gas money jeopardized the fate of an invaluable program such as S.O.S., that so many people have already worked so hard to put together.

In light of the death of Princess Diana and the role that alcohol played in it, the issue of drunk driving has come to the forefront of many people's minds.

It is encouraging to know that CLU students care enough about each other to prevent us from becoming one of the 17,000 or so killed in alcohol-related incidents. S.O.S. is an invaluable addition to CLU life.

Save our Students operates every Thursday, Friday and Saturday night from 10 p.m. to 2 a.m. Their phone number is 493-3030.

Editorial

Student rep needed at faculty meetings

One for all, all for one. The saying is used all the time to promote teamwork, unity and success. At *The Echo*, we believe in this saying and encourage the philosophy whenever a group needs to combine their talents and pursue success together as one unit. We believe it can be used as the fundamental principle for a team, cast, company or other body hoping to move forward and accomplish a goal.

Some members at CLU such as Senate and Programs board understand this concept and practice it, while others like certain faculty members shy away hoping to go about business with no regard for those that should command the most attention.

Senate and Programs Board are elected officials representing the student body. This is an important factor. Senate and Programs Board meetings have an open-door policy that encourages free discussion and the opportunity for anybody in the CLU community to be heard. In fact, every meeting has a section called guests and discussion. (This does not mean that guests can only be present at this time, they are invited to witness the entire meeting, it just means this is the designated time for them to speak and subsequent discussion to take place.)

When guests do attend, the two student government bodies make them feel comfortable and appreciated. *The Echo* commends Senate and Programs Board for this approach to their work and believe that it has and will continue to translate into success.

Now, don't get us wrong, we realize that open door meetings are sometimes not possible. There are times when doors need to be closed and secrecy is the only path to a particular goal. However, these times should be limited and used as a last resort.

If a situation should arise like this for Senate, they can call an executive meeting where nobody else would be allowed. However, this hasn't happened and if it did, we are confident Senate would be as cooperative as is possible regarding the given situation.

For the faculty and its once a month meetings, they would just assume nobody knows they even happen.

Granted, the meetings sometimes deal with extremely delicate and sensitive subjects, but as college students, we would hope the faculty has a little bit more respect and faith in us. After three years of covering the faculty meetings, *The Echo* was banned from the meetings at the beginning of the '97 spring semester.

Coupling this with Senate also being banned from the meetings and a dangerous situation has been created. We felt that covering these meetings in the newspaper was important for building a strong student/faculty relationship. We felt students need to be aware of the decisions being made at the meetings. The students could see what was happening at the meetings, and it provided a type of check and balance system.

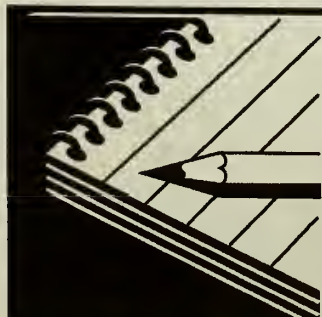
We are not implying that the faculty meetings need to be checked by anybody or that there is any corruption or wrongdoing taking place, but students should have the right to know what is happening on their campus and what decisions are being made. Now, without an *Echo* reporter or student representative, students have no way of knowing what transpires at the meetings.

Whenever something was unofficial at a meeting
See EDITORIAL, page 7

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



EDITORIAL: students need info covered at meetings

continued from page 6

or if a faculty member had a legitimate reason a portion of the meeting should not be reported, *The Echo* representative would willingly step out of the meeting, which was agreed upon when a representative was allowed a few years back.

We never thought there was a problem, we were never told there was a problem. We always acted as professionally as possible and gave our utmost cooperation. Suddenly we were just no longer welcome.

Could it be that we were seen as a danger or were intimidating to certain faculty members. At Senate meetings, if someone says something off the wall or in some sort of slang terms, they usually follow with something like, "don't print that in *The Echo*." Naturally, we wouldn't print something someone didn't want in the paper. We are here because we like CLU and although we are always after the truth, we are not out to ruin anybody or tarnish the university's image in any way. It seems that certain faculty members have forgotten that students are on the same side and would love to be utilized at the meetings to better serve CLU or at least be present to report what happens.

How can faculty meetings run without input or information from students? Senate has an adviser (Bill Rosser) at their meetings. He is not only allowed to be there, but he contributes a lot of information to the meetings and also has a lot of knowledge about why the administration does certain things. His presence at the meetings makes them much more efficient and effective.

We believe not allowing a student representative into faculty meetings is wrong. If students are not told what is going on in the meetings, then we can only assume it is bad. Students should be welcomed to meetings in order to get other perspectives.

So maybe members of the faculty should put aside their preconceived views of a college newspaper, take a look at the student government and realize that encouraging participation from all aspects of the CLU community is the path to success.

Huddy reflects on study abroad Student encourages seeing new cultures

By JOHN HUDDY
Contributing Writer

It was Jan. 15, 1997 at 11:30 a.m. when I embarked upon an 8,000-mile journey across the United States, over the Atlantic Ocean and onward to a destination that I hardly knew anything about: A destination that was clear across the world, a destination that was pretty damn cold at that time of the year—Norway.

When I first told my parents what my plans were, their response was less than enthusiastic, if not alarmed, "You're going to do what? Don't you know that it is the middle of winter there. Don't you know how far that is? Don't you know that there are no waves there? Don't you know that they only speak Norwegian there and that you don't speak a word of it? Well kid, suit yourself, this is your life." Not exactly a groundswell of encouragement. Nevertheless, I did it anyway, and yes, it was pretty damn cold there.

My seven month stay in Norway was brief but memorable. It will come to be an experience that I will tell my children, and hopefully, my grandchildren all about. Up until about a year ago, I never would have thought about going to Norway. I never would have thought that I would go to a strange and distant land, I never would have thought that I would travel the European continent, experiencing new cultures and people. But due to the fact that I had a girlfriend there, and let me stress the past tense of the had part, and that I was just itching for a change in scenery, I decided to take a shot.

At first I felt like a stranger in a strange land, and indeed I was. It was truly an unreal place at a unreal time of the season—winter. Norway was cold and dark, and it didn't help stepping off the plane with nothing more than a sweatshirt, sweatpants and Vans tennis shoes. Coming straight from sunny Southern California, you could imagine the shock that I felt in those first few moments. How I longed for those clean California breakers. But, as anyone would, I adapted to the temperatures. It took about three months, but I managed just fine. Eventually Norway and its small but proud culture, Norway with its vast and beautiful landscapes, Norway with its ancient towns and spec-



tacular Fjords, began to grow on me.

It helped to know people when I first arrived, yes. But the true experience was in meeting new and interesting people along the way. People who would come to be best of friends throughout my stay, showing me their lifestyle and culture in an up-close and personal manner. I tried to be the best foreign relations ambassador that I could, though at times I felt that I faltered.

Nevertheless, the knowledge that I received through living and working in a foreign country, and the experience that I retained from my travels

abroad, helped to shape my life, and my opinions in a very relevant way. I can honestly say that I'm not the same person that I was when I left. I have grown with the experience.

I became a traveler who surfed the waves of Biaritz, France, a traveler who knows what hostels to stay at in Copenhagen, a traveler who stood five feet from a woman with an enigmatic smile on her face, a timeless beauty named Mona Lisa who resides at the Louvre museum in downtown Paris. Sure, there were about 40 other people, the majority of which were Japanese who were clicking away with their cameras. But it was still cool just being there and seeing the lady.

I have become a traveler who stood in the middle of a massive demonstration for peace in Madrid's center square, shrouded by the screams for "Libertad, Libertad!", by those who were protesting a government official's execution by the radical Basque movement in Spain.

I have never seen anything like this before, and I don't know if I ever will again, but just to have been there and done that is a great reward on its own.

My advice to all those who are contemplating traveling or studying overseas is simple—Go for it. If you can afford it, do it.

There is a whole world out there to see, and we are all at a perfect age to explore. Take a gamble and see what happens.

Not once, neither now or later, will I ever regret my decision to go abroad. I will never take for granted something that I feel strongly about again.

But there is one thing that comforts me when I feel down: that I know one day, and maybe not soon, but one day, I will return again.

**The Echo welcomes letters
to the editor and columns,
whether in response to
something printed by us or
your own original topic.**

To submit a letter or column, send it to *The Echo* through Campus Mail, or e-mail it to echo@clunet.edu. Submissions are due by Friday at 5 P.M. for the following Wednesday's issue.

Join the staff of *The Echo*

The Echo is seeking enthusiastic individuals from any major to be writers, photographers, copyeditors or page editors.

For more information, call ext. 3465 or attend a staff meeting, which are held Tuesday nights at 5:30 in the Pioneer House. Hope to see you there.

Professor not just Doctor in name only

She adds mother to lengthy list of titles, responsibilities

HEATHER TEOH
Staff Writer

Having a last name of Doctor and a title of Doctor can be rather confusing to some people. However, Doctor Sharon Doctor, the fourth Dr. Doctor in her family, said that it is a very memorable last name for the people she encounters.

"My students have come up with nicknames like Doctorsquared," she said, laughing.

Doctor is a communication arts professor who teaches communication theories, media law and public speaking. She is also serving as the communication arts chair this year while Dr. Beverly Kelley is on sabbatical. In addition to that, she is a new mother of a healthy 4 and a half month old baby boy named Matthew Ryan.

"I felt joy and exhaustion the day he was born," she said, adding, "He was delivered on the last faculty meeting [day of] so I thought of the folks at CLU."

As a new mother, she has other responsibilities in addition to her job as a professor. However, she loves being a mother and said that it has "added a new dimension" to her life.

"Being a new mother is a tremendous lifestyle adjustment," she said. "I feel even more of a need to manage my time more effectively," she added.

The other highlight for Doctor would be earning her doctorate degree in communication in the field of theory and research on Sept. 16. Her doctorate is from the Annenberg School of Communication at USC. She defended her dissertation in front of a committee there. Although she was



Dr. Sharon Doctor.

Photo by Tom Farley

"I want to challenge them [students] to engage in thoughtful analysis, I want my students to think about themselves and their world in a different way."

happy to hear that she had passed her defense, she felt that it was rather anticlimactic.

"When I finished, they started telling me how I had to go about getting published," said Doctor, "I still have a lot of work to do."

She is busy working on some research

that pertains to her dissertation. One of the chapters she is working on will be published by Routledge, as part of an edited book in communication technology.

Another chapter will be included in a proposed book that is going to be published by Sage. Routledge and Sage both publishing companies in Britain and Thousand

Oaks respectively.

The past year for Doctor was a busy one, she was pregnant with her baby while working on her dissertation and teaching full-time.

It was difficult for her and she said she is glad that it is all over. She juggled with everything with excellent time management to the best of her abilities.

"I tried to do a little of my dissertation each day," she said, adding, "kind of like taking baby steps."

Even though Doctor is busy with her work and home life, she has time to pursue other interests that are important to her. She sings in her church choir and belongs to a book club that gets together to discuss novels once a month.

Before she came to CLU, she was a lawyer who practiced general business litigation with a large law firm in Los Angeles. Prior to joining the law firm, she was a lecturer at UCLA. Doctor knew that teaching was more of a calling for her.

"I enjoy teaching at a university level more than I like practicing law," she said.

In her six years teaching at CLU, the most memorable experience for her would be teaching media law. It is an interesting area of law to her and she enjoys developing the class.

"The material is challenging and it forces students to think through issues," she said.

The one thing that she hopes her students will take away from her classes is to be challenged.

"I want to challenge them to engage in thoughtful analysis," she said, adding, "I want my students to think about themselves and their world in a different way."

Swanson spends sabbatical in Vienna and London

Organist plans on playing until he decides he is no good anymore

By SUNNY MARINO
Staff Writer

All right people, from now on its mandatory chapel four times a week for everyone. Get movin', we can't be late because they've got a fabulous organist over there who is just dying to show off his stuff.

OK, so maybe chapel isn't four times a week, and maybe you aren't really required to go, but you should go because it is one place where you can hear the musical workings of CLU's university organist, Prof. Carl Bertram Swanson.

"I used to get to play lots more when we had chapel four times a week," he explains. Having been the university organist and a professor of the music department for 34 years, Swanson has seen many changes on this campus. However, his love for music has remained strong.

Aside from teaching music classes, as mentioned, Swanson is responsible for providing the organ music for Wednesday chapel. "I try to relate (the songs) to what's happening in chapel that week, although it's hard because I don't always know what's happening," he admits. Together with Pastor Mark Knutson, Swanson picks his pieces in accordance with the theme of that week's chapel message.

Swanson recently received a break from

his duties as chapel organist as he left CLU on sabbatical for the '97 Spring semester. He had a two-part journey during his time off.

The first half of Swanson's trip took place in Vienna where he spent three weeks. His main reason for going to Vienna was the opera. While in Vienna, Swanson was able to go with the Vienna Wagner Society

on somewhat of a weekend opera marathon. While on this excursion, Swanson and his friends viewed three operas in one day. "I admit that it was a bit much," he says, "but I enjoyed it."

The second part of his sabbatical was spent in London, where he stayed for two months. While in London, Swanson was exposed to all types of musical performances.

The music in the English churches left a great impression upon Swanson as he states, "I am exceedingly impressed by the high standard of quality of the church music in England."

Swanson now uses the experiences of his travels in order to help educate his students. "We have experiences which relate either to teaching in a classroom or in private," he explains. His various musical experiences will be easily incorporated into his teachings. Swanson was also able to take time to visit friends in Sweden and Germany as well as to spend time resting at his home in Thousand Oaks. Swanson says of his sabbatical that overall, it was a "broadening experience."

In his spare time, Swanson enjoys cooking and gardening. He specializes in growing beautiful roses, some of which adorn the bay grand piano which sits in his office. "And then there's always time for travel," he says of his favorite hobby.

Swanson has much to offer his music students as well as those who attend chapel and experience his talent working at the powerful organ. Swanson's belief that one should have "good taste in everything" will guide his future as he says of his own future plans.

"I want to play the organ until I decide I don't play well anymore."



Carl Swanson plays the organ on Sunday.

Photo by Tom Farley

Acosta brings patience, Spanish culture to CLU

BY CHRISTA KNUDSEN
Staff Writer

"Don't worry," says soon to be Dr. Salvador Acosta. "No one is going to laugh at you."

Learning a different language is not an easy thing to do. It requires speaking at a lower level of vocabulary.

It takes hard work and a lot of studying, but it is a great way to enrich your life and make you a more encompassing human being. Acosta realizes this and takes the approach that when a student walks into his classroom, he thinks he or she is there to learn Spanish, and he goes from there.

Acosta is filling an empty seat in the foreign language department at CLU while the paper work is going through to officially recognize his doctorate degree from UCLA. He specializes in 20th century Latin American literature and holds minors in chicano literature; prose, poetry, and essay, and Colonial 19th century literature. Acosta was born in Mexico City and moved to Salinas at the age of 16.

"It was definitely not easy to come to a new country and try to talk a whole new language. I am sure I sounded funny sometimes." He can understand that it is frustrating to try to learn a language, but it is comforting, he says, that he has been in the same boat at one time in his life. "Just come to class, study and you will be fine," Acosta says.

"Of course, the best way to learn Spanish is to go to a country where Spanish is the native tongue. It is amazing when students come back from being abroad for a year," Acosta says. "They have been integrated into another culture. One can really tell how much they have improved their knowledge of the people

"It is in many people's interest to know about Mexico."
Salvador Acosta
Spanish Professor

and their lives, not to mention their Spanish. There is no better way. That's the way I did it."

When he first came to this country, Acosta was in ESL classes in school, but he said the best way he learned English was having English speaking friends. "That way, I had no choice. I had to figure out how to communicate."

Not only does Acosta teach Spanish in his classes, he likes to think he teaches the "Tool for Success." The tools that you can use to operate in school and life to "develop ideas."

In his teaching approach Acosta is not just interested in teaching Spanish, but teaching students about the culture of Latino people.

"It is in many people's interest to know about Mexico; it's business, economics and political science, especially with recent NAFTA development."

Acosta says the world is getting smaller, and it is not only important that we know who and what is going around our world, but it is our responsibility as well.

"It is easy to think there are racial tensions everywhere now-a-days because anytime a group is upset or someone does something bad, it is all over the television."

"I think there are two kinds of people in this world, those who are good and those who are bad. We have to remember that and aim to be good."



Brown Bag Series



Presented by CLU's Women's Resource Center
Held in the courtyard at the Second Wind (Kramer 8)
Tuesday noons from 12:00 to 1:00 p.m.

October 2 - Thursday
(Note change of day)

Dr. Iris Lopez, director of Women's Studies at City College of New York "A Conversation with Iris Lopez"

Lopez will be speaking at the University Lecture Series at 10 a.m. in Samuelson Chapel on the topic "Colonialism, Catholicism, and Population Control: A Case Study of Puerto Rican Women" (lecture free and open to the public) and has agreed to speak informally at the Brown Bag Series in the Second Wind on some of the background of her research as well as her work in the Women's Studies program at CCNY.

October 7 - Tuesday

Tina L. Hill, assistant athletic director, CLU "Women and Sports: It Isn't Fun & Games Anymore... Or Is It?"

A look at some of the current issues in sports for women including: play, recreation, athletics, Title IX, and gender equity.

October 14 - Tuesday

Heather Teoh, student Assistant for women's studies, facilitator; Steve Seper, summer exchange to Germany; Maria Gallegos, Ecuador, and others from various countries.

"Tell it like it is! - Cultural Differences Come to Light."

A panel of students will talk about what it's like in their country in terms of equity issues for women and men, dating customs, racial and ethnic diversity and relations.

October 21 - Tuesday

Donna Embry, Veteran of Four Overseas Building Projects with Habitat for Humanity

"Please Pass the Hammer"

This time it was Sri Lanka, and with her usual humor and passion, Donna will tell about her experiences building a house in the land known as the "Tear Drop of India". A biomedical technician by trade, she found a way to travel with a purpose.

October 28 - Tuesday

Larkin M. Higgins, CLU Art Department Objects and Anecdotes."

See Vietnamese woodcuts, Indonesian masks and palm leaf book while hearing Larkin's personal travel experience in Thailand, Vietnam and Indonesia.

November 4 - Tuesday

Judith Harlan, Author and Educator "Girl Talk: Staying Strong, Feeling Good, Sticking together."

Faced with a disturbing loss of self-esteem adolescent girls can benefit from attention issues. The book, *Girl Talk*, offers "empowerment, joy, quirky suggestions and fun ideas to maintain their confidence." Author of *Girl Talk* will lead the discussion. For adolescents, parents, liberal art majors, siblings of adolescents grandparents, college students... if you know an adolescent: come.

November 11 - Tuesday

Kristin Kundert-Gibbs, director of the drama department's fall production, "Vinegar Tom."

The play "Vinegar Tom" by feminist Caryl Churchill addresses the societal expression of women. This Brown Bag will preview the play with a scene from the production and allow time to discuss some of the issues presented by the text.

November 18 - Tuesday

Dr. Ada Maria Isasi-Diaz, professor of theology, Drew University "Giving Voice to Latinas." A conversation with Isasi-Diaz about religion and ethical concerns of Latinas, that has been the focus of her work with grassroots Hispanic women's groups. Isasi-Diaz will also be speaking on the topic of "Mujerista Theology: A Theology for the 21st century" at the University Lecture Series Nov. 17 at 10 a.m. in the Chapel

December 2 - Tuesday

Holiday party: A holiday celebration with Christmas and Hanukkah music and festive foods.

Classifieds

Help wanted

Babysitters needed. Occasional wknds/evenings in T.O. Home. 2 Children, ages 1 & 3. Lori 498-2657.

Zap the fat

Increase energy, doctor recommended, all natural. 100% safe. Call Gene Tokifugi (818) 377-5149.

Child care

Babysitter needed. Part time, \$7/hr. Call Trish (818) 706-8140.

Snake for sale

Red tail boa, 1.5 ft. long, \$100 includes snake and aquarium. Call Lynn 376-0707.

Teacher wanted

ECE units available, flexible hours, good pay, small classes, some experience necessary. Call Shirani 495-3903.

Personal assistant

Light office, part time, 20 hrs./wk Must have car and be able to lift 40 lbs. \$6.00/hr. Call (818) 706-1010.

Free rent

Someone needed to stay overnight to help a recuperating man and perform light housekeeping. Private room, bath and free utilities. Call 522-4912.

Production company seeks intern

Red wine productions is seeking an intern for a new production called *Red Wine for Breakfast*. Looking for someone who can do film research, type memos, type script, be a production secy, pay is deferred. Hours are subject to discussion with intern... computer literate... when production gets underway available with more hours and office work... For information, call Linda Steinhoff, producer (818) 706-7771. Fax resumes to (818) 706-7747 or send to Ingrid Pfeiffer, 638 Lindero Canyon Rd. #283, Oak Park, CA 91301

Erickson is bringing 'Granny's Kitchen Class' into your televisions this fall

Children 5 and up learn kitchen knowledge on TV

By SUZANNE FAZALARE
Arts editor

Marilyn Erickson, registrar secretary, hopes to launch "Granny's Kitchen Class" this fall and educate children ages 5 and up on all they need to know about safety, health, and cleanliness in the kitchen.

Young viewers will be able to watch the show on Channel 8 and Channel 21 of Agoura's TCI cable network later this fall.

Erickson has been working in CLU's registration department for more than three years. She is a native of California and a mother of two.

Her daughter Holly is almost 9, and her son Kyle is 7. As they were growing up, Erickson recognized how her children thought the kitchen was just another place to play.

"Parents really don't have the opportunity to teach their kids knowledge of the kitchen," she said about most parents today who must work full-time.

Generally kids learn how to make their beds and clean their room, and the kitchen is one of the last places they learn about.

"Granny's Kitchen Class" will instruct youngsters on cleanliness, safety and organization in the kitchen. Young viewers will learn common sense in the kitchen from good ol' granny.

Each show will be a learning experience filled with fun, while entertaining children with the awareness of what is around them.

"Parents are normally the disciplinaries and grandparents are normally the soft lap



Marilyn Erickson

Photo by Bradley Leese

and cookie-serving type," she said. Erickson chose a granny figure as the host, because she believes kids will be more willing to take direction from a grandma.

The identity of the granny host is still in the creation process, and will remain a secret until the pilot airs.

The viewers at home will act as the class that granny teaches — allowing children to

learn comfortably in their own home surroundings.

"Seeing it on TV you feel like you're there," said Erickson about learning by television.

She believes a hands-on television show will give children a more realistic understanding of what to do than if they were to just read it in a book.

Eventually, she would like to put together a book that would go along with each class aired, so children can review what they have learned.

Helpful hints on setting the table, directions around the oven and stovetops, and how to clean up after making cookies are just a few of the show's topics.

Erickson will begin shooting the first four of her eight shows in October.

She will film "Granny's Kitchen Class" at a studio at TCI.

"It's a lot easier than I thought," said Erickson about getting her show produced, "not knowing what to expect was my only fear."

Erickson is the creator and writer of "Granny's Kitchen Class."

Ideas for shows have always emerged in

her mind, but this is the first one that Erickson decided to put into action. She previously tried to put together a storytelling show for children, but copyright laws made it difficult to get off the ground.

She advised that if you "don't go for it and try, you'll never know," about how to overcome any obstacles or fears of doing something for the first time.

On the limited amount of television that she allows her children to watch, they enjoy most shows featured on Nickelodeon and the "Rugrats," a Warner Bros. cartoon.

They are extremely excited about my new show and it will probably get a lot of air play in our home," she said.

Erickson believes that there is too much violence in the programs available for kids to watch today.

(Most) television brings out competition with one another on what they have to wear or have. You don't have any competition with granny," she said.

The main focus of her show is for children to discover that they can have fun while receiving an education from granny.

Erickson's efforts are to make sure that young children have a comfortable concept of the kitchen, one that doesn't seem like a chore.

Future ideas she would like to explore for children are time management and common sense.

"They can always tape it and watch it on the weekends," she said about getting the most from her educational program, "anyone can benefit from it."

Faculty Woodwind Quintet well received by music lovers

Audience appreciates array of French pieces

By ROBYN RUSSELL
Staff Writer

The harmonious melodies produced by CLU's faculty woodwind quintet enthralled many at their annual concert held Sunday in the Samuelson Chapel.

The performers, who are all part of CLU's music department, included Patty Cloud (flute), Dr. Daniel Geeting (clarinet), Gordon Lazarus (oboe), Diana Yao (bassoon) and Louise MacGillivray (French horn). The event also featured pianist Eric Kinsley.

The program began with a piece by Jean Francaix, a composer who was well known as a child prodigy—he first began composing at the young age of six. "His music has a very heavy French overlay," commented Geeting, prior to the performance.

"I really liked the French piece; more so than most French music," said Anna Larsen, a CLU senior who is involved in the music department and plays the violin.

"I spent several days trying to find the similarities between the two composers Jean Francaix and August Klughardt—and I found none," Geeting laughed in introduc-

ing their following piece composed by Klughardt. "Klughardt was an opera composer and had quite a career as an opera conductor. He is mostly remembered for this piece that we are about to play."

Their final composition was a dramatic piece written by Mozart in 1784. Geeting agreed that this was, by far, the most breathtaking part of their performance.

"Even us jaded musicians were incredibly impressed by this piece. Sometimes in the midst of rehearsal, we would stop, stunned by the beauty and technique of this composition. It is perfect," Geeting said.

"It was a wonderful concert," Elissa Chissar commented after the performance. Chissar, who came to CLU from Leisure World in Camarillo, said she "especially enjoyed the last composition by Mozart."

"It was beautiful," Kimberly Johnson, a freshman and amateur pianist here at CLU, agreed. "I truly enjoyed it."

In preparation for the concert, the faculty met up several times to rehearse, which wasn't exactly easy. "Dan (Geeting) went through hell trying to get us all together at one time in one place," Yao said.

"It was beautiful, I truly enjoyed it."

Kimberly Johnson
freshman

"We are all so busy that it was tough to find time to meet for rehearsal," Geeting agreed. "But we did it."

Their hard work and dedication was greatly appreciated by the many of viewers who attended the concert. "I loved it," Chissar's companion said. "I come up every year to see the woodwind quintet and I definitely won't miss it next year either."

Student discounts for productions

The Office of Student Activities and Multicultural & International Programs have tickets at student discount for Phantom of the Opera, Rag Time, and RENT.

Phantom of the Opera

Thursday, October 23

-- on sale tomorrow at 8:00 am.

Tickets will be subsidized and students cost will be \$15. Cost for faculty, staff, and administration will be \$22.

Rag Time

Sunday, November 2

-- on sale Oct. 13th at 8:00 am.

Students price is \$15 each. Cost for faculty, staff, and administration will be \$22. Only 20 tickets are available.

RENT

Friday, November 21

-- on sale Oct. 23 at 8:00 am.

Subsidized cost of \$15 (saving students \$16). Cost for faculty, staff, and administration will be \$22.

Hernandez, Stitt lead Kingsmen to victory

Down by 22 points at halftime, CLU rallies to beat USD 39-32

By **PAUL KENDRICK**
Sports Editor
and **PATRICK JOHNSON**
Staff Writer

The Kingsmen begin play in the SCIAC next Saturday against defending champion University of Redlands, here at Mount Clef Stadium at 1 p.m.

The CLU football team picked up its first victory of the season by beating the University of San Diego 39-32 this past Saturday.

The Kingsmen got on the board first with a five-yard touchdown run by red-shirt freshman tailback Dorian Stitt at the 7:33 mark of the first quarter.

After a USD field goal, the Kingsmen followed it up with a 38-yard field goal of their own by sophomore Mark Kevern.

The Kingsmen held a 10-3 lead before USD exploded. Dominating the second quarter, the Toreros scored twenty-nine unanswered points to make the score 32-10 at halftime.

"We made some bad choices in the second quarter," Coach Scott Squires said referring to the team's play. "Those are mistakes that a young team makes, and they have to be corrected."

The Kingsmen did correct those mistakes in the second half. Replacing senior quarterback Derek Brown, junior Zack Hernandez came off the bench to spark the Kingsmen.

Behind the running of Hernandez and Stitt, CLU controlled the second half of play.



Hernandez calls out the play.

Photo by Jacob Nannery

Stitt scored on runs of eight and 14 yards in the third quarter to make the score 32-24.

On the next series, San Diego coughed-up the ball deep in their own territory. Cal Lutheran recovered, setting up a great scoring opportunity for the Kingsmen.

Hernandez dashed twenty-three yards for the touchdown. The two-point conversion attempt to tie the game failed, leaving the score 32-30.

"I was just playing and having fun," said Hernandez after the game.

At the 13:20 mark of the fourth quarter, junior defensive back Anthony Sullivan intercepted Mike Stadler's pass at the Cal Lutheran 17-yard line.

Needing to go 83 yards for a score, Hernandez connected with junior Tim Kirksey and senior Tom Herman on key third downs to keep the drive alive.

On second and goal from the San Diego 7-yard line, Hernandez scored his second TD by scampering around the right end to give CLU the lead 36-32 with 7:04 to play.

After exchanging possessions, the Kingsmen got a big boost when All-American senior punter Jeff Shea pinned USD on its own 1 yard line with 4:49 remaining.

Junior Ryan Babcock ended San Diego's drive with an interception at the 2:45 mark sealing USD's fate.

And freshman Ryan Geisler closed the scoring with another 38-yard field goal with 53 seconds left to play.

Stitt rushed for 111 yards on 19 carries and scored three touchdowns to lead the Kingsmen offensive attack.

Tight end Ernie Foli had 6 receptions for 64 yards and wide receiver Kirksey had 4 receptions for 68 yards.

The Kingsmen improved their record to 1-2, while USD dropped to 2-2.

Hard work pays off for Cross Country

Strong showing by both teams, Biola Invitational this Saturday

By **LAURA PHILBY**
Staff Writer

Despite hot, smoggy weather, the CLU cross country team was able to finish successfully at the University of California, Riverside Invitational this past Saturday.

Both the men's and women's team ran well against tough competition.

Schools like the University of San Diego, Pepperdine University and the USC were there.

"It was a tough meet with a lot of good competition, but it was fun," said freshman Liz Leadon.

Leadon ran strong, finishing 56th overall with a time of 21:36 and 2nd overall for the Regals.

Once again leading the way for the ladies was sophomore Kellie Stigile who was 42nd overall with a time of 21:04.

"It was a great race. The conditions were tough and the course was long, but we did well," said freshman Leland Heaton.

Topping the list for the Kingsmen was freshman Geir Kristensen who placed 49th overall with a time of 27:46.

Coming in second on the team was senior

"It was a tough meet with a lot of good competition, but it was fun."

Liz Leadon
Freshman

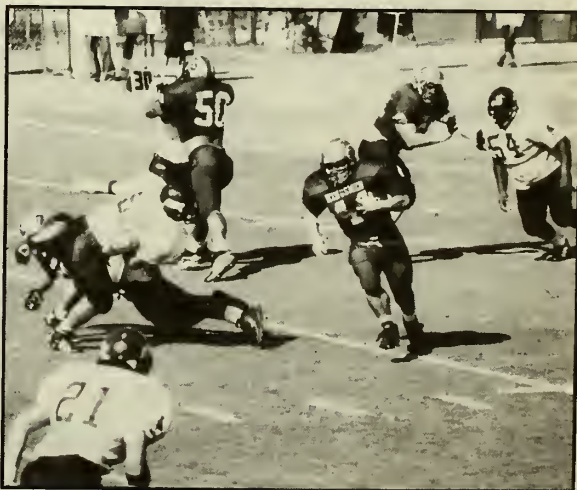
Cory Stigile who was 84th overall with a time 29:11.

Over 170 raced in the men's division, making it tough for the Kingsmen to push through.

The women had over 160 runners to compete against.

Leadon is looking forward to the end of the season. "We're going to peak late. The teams we run against in the future are in trouble."

This weekend both squads will be running in the Biola Invitational at La Mirada Park.



Dorian Stitt rushed for 111 yards Saturday.

Photot by Jacob Nannery

Football Schedule

Oct. 4	University of Redlands	1 p.m.
Oct. 11	University of La Verne	1 p.m.
Oct. 18	Whittier College	1 p.m.
	Homecoming	
Oct. 25	Occidental College	7 p.m.
Nov. 1	bye	
Nov. 8	Chapman University	7 p.m.
Nov. 15	Claremont Colleges	1 p.m.



Freshman Alia Khan passes the ball ahead

Photo by Silje Gjose

Regals capture two more victories CLU wins both matches 3-1

By PAUL KENDRICK
Sports Editor

After posting two more victories this past week, CLU improved to 5-2 overall and remained undefeated at 4-0 in the SCIAAC.

Last Wednesday, the Regals defeated the University of La Verne 3-1, in a conference game that propelled CLU to first place in the SCIAAC.

Senior mid-fielder Kim Holeman scored her first of two goals at the 13:22 mark of the first half, off along through ball from junior Kristen Taylor to make the score 1-0.

The score remained that way throughout the rest of the first half.

But it was the Leopards that scored first in the second half, at the 45:27 mark to even the score at one apiece.

Holeman's second goal came off a perfectly placed free kick from senior Laura Philby at the 52:31 mark breaking the tie and lock-up a victory for the Regals.

But the scoring wasn't over, because junior forward Holly Roepke wanted in on the scoring act. Roepke scored her third goal of the year at the 58:20 mark off an assist from freshman Alia Khan.

Defensively, the Regals limited the Leopards to just three shots on goal throughout the 90-minute match, while attempting 17 themselves.

The victory broke a tie with La Verne for first place in the SCIAAC.

On Saturday, the Regals traveled to Claremont for another SCIAAC match against the Mudd-Scripps.

Once again CLU dominated the game, allowing Claremont just two shots on goal enroute to another 3-1 victory.

Holeman lead the way for the Regals again, scoring her first of two for the game at the 36:29 mark of the first half off an assist from sophomore Ashley Scott.

Then it was Scott herself, scoring at the 42:59 mark assisted by Kahn to give Cal Lutheran a 2-0 half time lead.

Claremont scored its lone goal of the game in the 69th minute of the game to close to within one.

But that was all the Regals would give up and Holeman sealed the game with an unassisted goal just seconds left in the contest to make the score 3-1.

For Holeman, it was her seventh goal of the season and fifth in SCIAAC play to lead all Regals.

Scott leads the team with four assists and added her second goal of the year against Claremont.

Freshman Liz Christensen has four goals on the season and Roepke has three goals and three assists to round out the leaders on the team.

With the two victories, CLU continues to improve upon its 70-1-1 record in SCIAAC play through 1996, having won six straight SCIAAC championships in as many years in the conference. Their record now stands at an impressive 74-1-1.

The Regals were ranked 16th in the nation among Division III schools following their victory over La Verne and should move up even higher in the weeks to come.

This week the Regals play another SCIAAC match at the University of Redlands on Wednesday, here at home against Hawaii Pacific University on Friday, and again at home on Sunday to play the defending national champions, UC San Diego.

Sunday's game will be held in Mount Clef Stadium at 12 p.m. and will be followed by the men's game at 2:30 p.m.



Volleyball continues to search for 1st win Biola latest team to defeat CLU

By PAUL KENDRICK
Sports Editor

On Thursday, Biola University women's volleyball team (12-3), the #3 ranked team in the NAIA, defeated CLU (0-4) in a non-conference match 3-0.

In the first game of the match, the Regals closed to within one, 6-5, before falling to Biola 15-5.

The second game saw CLU fall behind 10-0 to the Eagles before fighting back to end the game at 15-5 again.

In the third game the Regals scored first, but then let Biola run off ten straight points before they could get back on the board. CLU could only get as close a 15-4.

Freshman Lauren McCartin recorded 10 kills and 10 assists in the match to lead the Regals.

Another freshman, Mariane Moll had seven kills respectively, while senior Jennifer Pappas had 13 assists.

Tuesday, the Regals hosted Cal State Dominguez Hills and lost in straight games, 3-0.

CLU led most of the way through the first game before faltering late and losing 17-15.

The second game was a battle back and forth, but again it was the Toros coming out on top 15-11.

Cal State Dominguez Hills dominated the third game, cruising to a 15-7 victory clinching the match.

Once again it was McCartin with 21 kills and 17 digs leading the way for the Regals. Moll recorded an equally impressive 12 kills while adding five digs of her own.

With 36 assists and 10 digs, Pappas looked like a natural at setter and senior Jamey Light contributed 12 digs.

On the season McCartin leads the Regals with 52 kills, while Light leads the team in digs with 41.

Pappas leads CLU in assists with 101 through four matches, has contributed 23 digs and will continue to improve as the season wears on at her new position.

Moll leads the team in aces with six while another freshman Sara Fristad has 12 kills and nine digs.

Other contributors include freshman Kelly Mongini who has 11 kills and 11 digs, while junior Kristy Eaton had 11 digs.

The Regals play the University of La Verne of Friday.



Name:	Dorian Stitt
Year:	Red-shirt Freshman
Height:	5-9"
Weight:	180 lbs.
Sport:	Football
High School:	Royal '96
College:	St. Mary's/CLU 1V
Position:	Tailback
Last Week:	Rushed for 111 yards on 19 carries and scored three touchdowns

Sports Dates

Football

Oct. 4 University of Redlands 1 p.m.

Volleyball

Oct. 3 at University of La Verne 7:30 p.m.

Oct. 7 at Whittier College 7:30 p.m.

Men's Soccer

Oct. 1 Brigham Young University - Hawaii 4 p.m.

Oct. 4 California Institute of Technology 11 a.m.

Oct. 5 UC San Diego 2:30 p.m.

Oct. 8 Pomona-Pitzer Colleges 4 p.m.

Women's Soccer

Oct. 1 at University of Redlands 4 p.m.

Oct. 3 Hawaii Pacific University 3 p.m.

Oct. 5 UC San Diego 12 p.m.

Oct. 8 at Pomona-Pitzer Colleges 4 p.m.

Men's and Women's Cross Country

Oct. 4 Biola Invitational (La Mirada Park) 8:30 a.m.

NEWS



Couple shares feelings, relationship
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HOMEcoming



Snap shots of a memorable week
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SPORTS



Kingsmen football back in
SCIAC race
Page 10

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 6

Thousand Oaks, California

Wednesday, Oct. 22, 1997

Cruisin' Cal Lu style



Junior Class parades down Memorial Parkway in the "Lu Bug" as part of Homecoming festivities.

Photo by Melissa Stevenson

Power stresses seizing opportunities

By RYANN HARTUNG
Staff Writer

Success and opportunities were discussed by J.D. "Dave" Power on Oct. 14 in the Nelson Room. He talked about his life and how he got into marketing which led to his great success today.

Power formed his company J.D. Powers, basically from his living room. He learned to get his foot in the door, take a risk with his idea and found success.

There is "plenty of opportunity for the innovative thinking,"

Power said. "I think that the opportunities in the United States are just tremendous," he added.

Power began his long and fulfilling road to success in 1953 when he attended Holy Cross College. He was in the coast guard for four years and traveled to the Arctic and the Antarctic. He received his MBA from Warden School in Pennsylvania.

Power's life took a sharp turn when he accepted a finance job from Ford

See POWER page 4

"I think that the opportunities in the United States are just tremendous."
J.D. Power

CLU ranked in top tier for third consecutive year

Administrators find discrepancy in U.S. News and World Report finding

By SUNNY MARINO
Staff Writer

For the third consecutive year, CLU has been placed in the top tier of Western Regional Colleges and Universities in the U.S. News and World Report annual rankings that appear in U.S. News and World Report America's Best Colleges Guide for 1998.



Marc Meredith

Marc Meredith, director of admissions, although pleased with the high ranking, said reports such as this

should be viewed with caution because of the tremendous impact they can have on a

student's decision to attend a school. These reports do not always accurately reflect all qualities a school has to offer future students.

In the top again

Criteria used to rank colleges and universities:

Academic reputation
Retention of students
Faculty to student ratios
SAT/ACT scores
financial aid packages

"If I had a preference, these [reports] would not exist," Meredith said. He said sometimes parents and students who are in the process of picking a school will reference only such reports, thus basing their final decision on a very limited source.

Although Meredith confirmed that the report is now more accurate and objective than in the past, he stressed that there is "a whole lot more to these schools that are ranked than is reflected in these reports."

Students utilize these reports because, as Meredith said, "It is the way of our culture to look for fast, ready answers." He said people are using this report as one resource, and not the only resource for their decision.

If their reference only one view of a school, it becomes "troubling." Meredith

See RANKINGS page 3

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Huvar to address environmental concerns

Environmental concerns will be discussed by Dr. Andrea Huvar, biology professor, on Thursday at 8 p.m. in Peters 103. The topic is entitled, "Green Fuse Slowly Burning."

Greece, Rome interim tour

There's still room to join classmates, friends and staff members for the Interim '98 Study Tour of Greece and Rome.

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 27 to Jan. 11.

Among the sites visited will be Athens where democracy was born and philosophers such as St. Paul walked, Marathon and Olympia where athletes competed, Delphi where the oracle of Apollo sang her prophecies, Sparta where valor was everything and the lost Island of Atlantis-Santorini is not lost at all.

Other visits include Rome, the city of emperors and popes and Pompeii, the city buried by a volcano 2,000 years ago. Inquire early what you must do to earn the 3-unit course credits.

For information, call Tonsing at ext. 3240.

CLC auction in November

The Community Leaders Club will "Go For the Gold" at its 18th annual auction on Nov. 1 at the Hyatt Westlake Plaza. Items on the auction block this year include a week in Puerto Vallarta, a trip to Cabo San Lucas, a stay on the Sonoma Coast, season tickets to the Pasadena Symphony, jewelry, dining and more.

McConnell receives scholarship

The Village Voices Chorale has selected Meagan McConnell as the recipient of a \$1,000 scholarship in memory of former members Bunny Click and Bill Libby.

The Village Voices Chorale, is a spirited vocal ensemble of 60 adults who sing a variety of music from Classical to Broadway. Founded in 1969 as a non-profit, cultural organization, the Village Voices Chorale makes financial contributions to music programs in public schools and scholarships for students studying voice.

This year's holiday concert "Yuletide Glee" is at the Civic Arts Plaza's Forum Theatre in Thousand Oaks on Dec. 12 at 8 p.m. and Dec. 13 at 2:30 p.m.

Yearbook pictures

Student portraits for all classes for the '97-'98 *Kairos* will be taken from Oct. 20 through 25 in the SUB from 9 a.m. to 5 p.m. All classes including ADEP and Graduate students should come.

No appointment is necessary and picture packet information will be available at the time of the photo shoot. There will be a sitting fee. Call Bashan Studio at 527-7300 for packet/fee information.



Sponsors needed for show

CLU's Marilyn Erickson has created a new show for children ages 5 and older. The show is called "Granny's Kitchen Class," a new and creative way of learning about safety, cleanliness and more in the kitchen. Sponsors are needed to fund the eight pilots that will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelley@grannis@erickson.com.

ETC and "Granny's Kitchen Class," thanks Dr. Kirk Gable, psychology professor, for sponsoring "Granny's Kitchen Class" and appreciates donations.

Flu Shots available

It's time to roll up your sleeves for your annual flu shot. Nurses at Health and Counseling Services, 6 Kramer Court, have vaccines for students for \$5 per shot.

Call ext. 3225 or drop by during regular office hours, 8 a.m.-4:30 p.m. Monday through Friday. Help stamp out the flu at CLU.



CPR, first aid classes

A first aid class will be Oct. 28 from 8 a.m. to noon. Class is \$7 with CLU I.D. and \$15 without.

Sign-ups must be made in person at Health and Counseling Services. All classes will be taught by Elaine Guellich, RNC, health and counseling staff nurse. Call ext. 3225 for information.

Upcoming at CLU

Today

Chapel service 10:10 a.m. - Marc Meredith (Chapel)
Women's soccer vs. Claremont 4 p.m. (Home)
Men's soccer vs. Claremont 4 p.m. (Away)
Geology slide show 7 p.m. (Ahmanson 102)
Common Ground 9 p.m. (Chapel)

Thursday

Black Box Series 8 p.m. (Little Theatre)
Need 9 p.m. (SUB)

Friday

Founder's Day Convocation - Ted Peters
10 a.m. (Chapel)
Women's volleyball vs. La Verne 7:30 p.m. (Home)
Black Box Series 8 p.m. (Little Theatre)
Founder's Day Concert 8 p.m. (Chapel)

Saturday

Football vs. Occidental 7 p.m. (Away)
Women's soccer vs. Redlands 11 a.m. (Home)
Men's soccer vs. Redlands 11 a.m. (Away)
Women's volleyball vs. Whittier 7:30 p.m. (Home)
Black Box Series 8 p.m. (Little Theatre)

Sunday

Campus Congregation 10:30 a.m. (Chapel)

Monday

University Lecture Series - Michael Arndt and Dr. John Kundert-Gibbs 10 a.m. (Forum)
Senate meeting - 6 p.m. (SUB)

Tuesday

Brown Bag - Larkin Higgins - noon (Kramer Court)
Programs board meeting 6 p.m. (SUB)
Women's volleyball vs. Occidental 7:30 p.m. (Away)

SOS seeking volunteers

Saving Our Students (SOS) is now in operation. Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

Grand Canyon/Colorado River raft trip slide show

All are welcome to join Dr. Bill Bilodeau, geology professor, for a slide show and talk of last year's Grand Canyon/Colorado River raft trip tonight at 7 p.m. in the Ahmanson Science Center Room 102.

The show will include several recent trips that Bilodeau conducted with CLU students and alumni. Another trip is scheduled for June 28 to July 4 and information will be provided at the show.

Protection from sun important

The effects of ultraviolet radiation are cumulative, so it is important to wear sunscreen every day on parts of your body that are in the sun every day, such as your face and hands. Even if you spend most of your day in a car, the sun's ultraviolet rays are not screened out by your automobile's windows.

Protecting your skin against the sun not only prevents skin cancer, it slows how fast your skin ages. Wrinkles are more the result of cumulative sun damage, than due to aging per se. To prove this, just compare the skin on your belly (which is seldom exposed to the sun) to the skin on your face.

A little sunshine is good for you; a lot can be dangerous. If you have a funny-looking mole or spot on your skin, and would like an expert opinion, make an appointment to see our dermatologist. (FREE office visit with CLU I.D.) Health and Counseling Services, ext. 3225.



Get a Job...

SENIORS - DON'T MISS YOUR CAREER OPPORTUNITY!

PROFESSIONAL EMPLOYMENT LISTINGS

BUSINESS RELATED

JR. ACCOUNTANT-B11TMC-Accounting Majors
RECRUITER-B326KGT-Business Majors
MARKETING MAJORS-B326DI-Marketing Majors

OTHER MAJORS

NEWSLETTER WRITER/EDITOR-M216KI-Journalism, English
RESEARCH ASST.-M341MEA-Psychology, Sociology Majors

Seniors, don't wait to establish your placement file! In order to access professional job listings you must have your file established. To set up a placement file contact Shirley McConnell, Professional Recruitment Coordinator.

For information regarding internships or assistance with resumes, contact Annette Burrows, Director of Career Planning and Placement.

The Career Center now has a video entitled "What Now? Power Interviewing Techniques For Today's Job Market." Visit the Career Center to view this video.

The Job Hunting Handbook is on sale in the Career Center for \$5.00. This handbook will be a valuable aid as you begin your job search.

For further assistance visit the Career Center, located in the commons building or call 493-3300.

Mailroom renovations result in 'user friendly' environment, faster service

By CHRISTIAN MONTGOMERY
Staff Writer

Concerned with user friendliness and overall improved conditions for employees and customers, the mailroom in the SUB was allotted \$2,500 from the Renewal and Renovation budget for the renovation recently completed.

Students and faculty traveling though the SUB or retrieving mail may have noticed for a short time that the mailroom was temporarily moved into the kitchen area of the SUB.

The project which was completed in a relatively short time was to "increase user friendliness," Dave Pierce, mailroom supervisor said. He said he recognized the need for change when he began working at CLU last year.

The most visible difference of the newly renovated mailroom is the actual front desk where an attendant is located.

Prior to the renovation, the front desk was located in what resembled a closet in a small back area hidden behind a swinging door, which made traffic into the sometimes crowded mailroom a troublesome ordeal.

As a result of the renovation, the doors that secluded the mailroom in the SUB have been removed and replaced with a counter at which an attendant is located, making traffic in and out of the mailroom non-existent.

In addition to the obvious physical renovations in the mailroom, an extraordinary amount of the changes were behind the scenes, including improved air conditioning and a computer to assist with the mail sorting system.

Another aspect to the new and improved



"Reducing from two full-time employees last year to only one this year, we had to find a way to make the mailroom more effective."

Bob Allison
director of finance

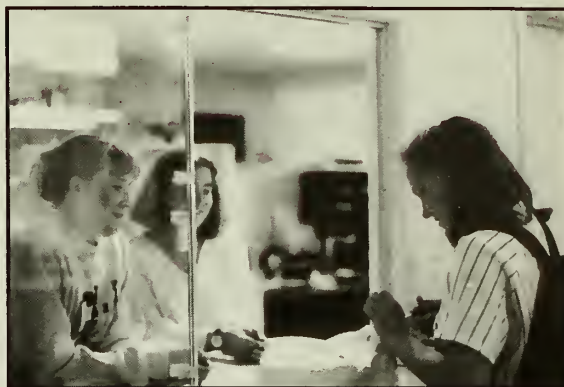
mailroom are some changes in regulations issued by the U.S. Post Office and services provided to the mailroom's customers.

"We will be providing customers with Federal Express pickup and will no longer be selling stamps.

Rather we will have a stamp machine that is operated like a mail meter machine," Pierce said, who was a key in detailing the proper changes for improving the mailroom.

"Reducing from two full-time employees last year to only one this year," Bob Allison, director of finance, said, "we had to find a way to make the mailroom more effective."

He said that in addition to overall effec-



Students enjoy the benefits of the renovated mailroom. Photo by Tom Farley

tiveness he was also concerned with the welfare of the employees working in the mailroom during the summer and spring months and made improved air conditioning a part of the renovation.

In order to also improve mail service, the mailroom is now open on Saturdays. In past year's closing the mailroom on Saturdays

caused several problems.

With the U.S. Postal Service still delivering mail on Saturdays, students were unable to receive mail delivered on that day.

Also, much of the work on Monday had to be concentrated on sorting Saturday's mail so the workers typically began the week behind and needing to catch up.

RANKING: Jolicoeur warns against over emphasis on ranking

Continued from front page

added that CLU utilizes this ranking as part of attracting new students, but definitely does not measure itself exclusively against this one survey.

The annual survey by *U.S. News and World Report* uses data provided by each school in order to formulate its final rankings. CLU, being in the top tier of the four possible tiers, has the honor of being in the first category after the top 15 ranked Western Regional schools. Some of the criteria used to determine a school's ranking are academic reputation, retention of students, faculty to student ratios, student SAT/ACT scores, and financial aid packages offered. Taking all of these elements and more into consideration, *U.S. News and World Report* then ranks each school against other schools in the region, and finally publishes it in its annual college guide.

Dr. Pam Jolicoeur, provost, also said the study is less than perfect. The annual survey uses what she terms "input driven" categories rather than outcome-based results in order to decide the ranking of each school. She said that the survey considers categories that are based on the quality of the students selected to enter the school—the input—rather than the end result of "the impact of the education on the individual students."

As far as objective material used in this survey, Jolicoeur said, "I still don't think they use enough of it."

Her personal "passionate campaign" she said is to make sure that these reports are not the one defining image of CLU. Although CLU's high ranking helps the university, she is not at all satisfied with all aspects of the survey.

"[This study] does not emphasize enough

that these are *private* institutions," Jolicoeur said of the fact that 22 out of the 28 top ranked western schools are private. "I think these results are a kind of testimony as to where private institutions really rank," she added.

In response to CLU's high ranking, university president Dr. Luther Luedtke said, "It is very gratifying to be ranked so highly by (university) presidents and other educational leaders." Although pleased with the ranking, Luedtke pointed out the difference in the quality of education between private and public institutions saying, "I am struck, too, by how much (better) the independent colleges and universities fared in these ratings than the California State University campuses."

In order to achieve the next highest ranking, Jolicoeur said that efforts need to be made by CLU and the federal government. "If the government would start allocating more funds to students rather than public institutions, the students would be able to afford private schools," she said.

With the combination of CLU's productive efforts to retain its high standards and more students able to afford private education, Jolicoeur predicted that CLU would be able to rise to the next level.

CLU's ability to advance is confirmed in Meredith's words: "When looking at schools in the [higher] category, I think we can definitely keep company with them, and in many ways, we already do."

For the Record

The *Echo* policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

An All American Associated Collegiate Press Paper

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Couple share thoughts of homosexual relationship

By CHRISTIAN MONTGOMERY
Staff Writer

Rob Morris and Steve Gunderson opened their souls in the Chapel on Monday to jointly express and share their past, feelings and thoughts of their own homosexual relationship of 14 years and how it came to be.

Co-authors of the book, *House and Home* they stood next to one another during their speech, taking turns describing to those in attendance moments of their childhood, adolescence and adulthood that led to the point in their lives when they realized they were homosexuals.

Their book deals with these points and explains the thoughts and feelings of the two who struggled with their own identity and how it effected their professional and personal lives.

Gunderson, a state senator during the '70s and later a U.S. Congressman from Wisconsin during the '80s and '90s, painted a picture of his struggles with his identity as a public figure while describing what he felt during his "teen-age phase."

He discovered "the phase was more than a just phase." Gunderson also prayed to the Lord, he said, to remove the "demon" until he heard a voice asking him: "Why are you



Rob Morris and Steve Gunderson discuss homosexual relationship in Chapel on Monday. Photo by Bradley Leese

so unhappy with the person I've created?"

During the speech, Morris tackled the issue of gays and religion by stating, "Jesus prefers a strong relationship over divorce... And if Christians cannot understand, who will?"

Another message the two evoked was the understanding of their parents saying, "If it has taken us 20 to 30 years to come to terms with ourselves and our sexuality, how can we expect our parents to understand in one day."

Morris and Gunderson endured different but similar dilemmas on the road to discovering their true identities which has made both their time together and their book possible.

Instead, Power called up the Japanese manager and talked over lunch. "It was the easiest sale of my life," Power said.

Troubles started when the American staff began to resent the fact that Power was dealing with the Japanese. Power resigned in 1971. This created major problems since Toyota accounted for 75% of Power's revenue. Power said that they also accounted for 100% of the profits and "150% of my time."

"We were without them and I didn't know what to do," Power said. "That was an eye-opener for me. I let it go too long," he added.

Power did his first study of Mazda in late 1971. He said that he sold a subscription of the study for \$1,800 to eight manufacturers. In 1973, just before the energy crisis, Power released the results and sold them to 15 manufacturers for \$2,500.

Power said that his wife did the hand tabulating on about 500 questionnaires which was around a 50% response rate. She found that there was an O-ring problem with 1/5 of the Mazda vehicles sold. This accounted for 30,000 to 35,000 of the cars.

Power soon learned a lesson about the "power of the press," he said. Power said that someone must have given information to the *Wall Street Journal*. The data that Power sold subscriptions of concerning the Mazda cars was only for the subscriber's use.

Power said that in one hour, he wrote his

Kairos has money given, taken away

By MICHAEL WEHN
Editor in Chief

The yearbook received the run around at Monday evenings Senate meeting as staff members sought approval of a capital expenditure of \$3,538 to purchase a Macintosh workstation including a computer and monitor.

The vote passed with five in favor, four opposing and two abstaining, but then a recall was sought due to confusion over what percentages were needed to pass the vote and after much discussion the entire matter was eliminated entirely.

After passing a vote to return to discussion on the matter, members clashed on allocating the money *Kairos*.

"Some people buy a yearbook and some don't. I personally don't care about it," said junior Joe de Katona, adding, "I don't know if there's enough interest in the yearbook."

Others countered saying that if the yearbook were supported with funds to purchase good equipment, the yearbook would be something students would want.

"People would buy the yearbook if they knew it was of high quality, people want to see pictures of themselves," said sophomore Nina Rea.

Senior Matt Powell said he just joined the *KAIROS* staff and was appalled at the poor quality of equipment in the office.

"It is sad, I had better equipment in my high school journalism class," Powell said.

After discussion moved to tabling the motion until next meeting so that Senators could meet with constituents and weigh all the options, Mike Fuller, director of student activities, said Senators should have been prepared this week. He said that Andrew Taube, vice president, warned Senate at the Oct. 13 meeting that this motion would be voted on and members of the *Kairos* staff would be present so Senate members should discuss the matter with constituents and be ready to vote.

"I'll be honest, you're not doing your job," Fuller said.

In other Senate news, junior senator Philip Chantré discussed the workings of the University Affairs Committee saying that a vote on allowing a student representative into the monthly faculty meetings was going to be made by the faculty executive committee.

Although most Senators are committed to having both an *Echo* reporter and a Senate representative in the meetings, the ultimatum of choosing between the two was discussed.

"You have to look at who is going to benefit, we'd be better served to have a reporter write an article in the paper that the entire student body can read," Taube said.

Other disagreed saying Senate could represent the student body better if a Senate representative reported the meeting directly to Senate.

"It will better serve us to help students if a representative reports back to us," said Jarrod DeGonia, senior senator.

POWER: Business major gives reasons for success

Continued from front page

Motor Company. He was promised a position in marketing after working two years of working in the finance department. When Power discovered that he had been lied to he left Ford and went into marketing research.

In 1968 Power founded his company and has had success ever since. Power said that the company is so big that they have 400 employees with headquarters in Agoura. He said that there are offices in Toronto, London, Tokyo, Korea, Brazil, Detroit, Connecticut and Torrance, California. The company also has 50 million dollars in gross revenue.

Power said that living up to the expectations of the customers is "a challenge everyday." Power said that he credits his success to the fact that "somebody suggested a degree in business and that's what [he] did."

"I had a stroke of luck," Power said as he spoke about the events that lead to the creation of his company. Power said that he was told it was very dangerous to start his own company. He was given half of his salary and his own office to work in by the company that he worked for previous to forming his own company. "It was a very fortunate thing," Power said.

In 1968 Power talked with the managers of Toyota as it was just starting out. After being denied by the American managers of Toyota, Power did not walk away quietly.

first press release and teletyped it to the *Wall Street Journal* and to Mazda so that they knew he was not a traitor.

The rotary engine was supposed to replace the piston engine, Power said, but that never happened because the information about the problems with the Mazda cars never got to top management.

They were busy selling the cars, not listening," Power said. He added that now, after learning to pay attention to Power, "they listen a lot better than they did before."

Power said that the problem lies in employee management and that nobody wants to carry up the bad news. This is the problem with the hierarchical nature of many companies.

"We own the data, the client does not own the data... We have a good relationship with the press," Power said. Now, J.D. Powers is able to get the information up to top management and save many companies by providing important data.

Power said that by having information go up to top management, they can make the necessary changes. He added that he credits this efficiency to the technology of today. "In the United States we're light years ahead" of Europe and other places, Power said.

Time plays an important factor is success. Power spoke about quick surveys as a means of gathering data and said that "today you don't have time to do that. He

said that it is very important that "when something happens you get an immediate reading."

When asked where he sees brave new talent coming from, Power said that "we are looking for a variety of people with different levels of experience."

Data processing and computer skills are very important in today's world, Power said. He said that determination is "always hard to measure" and that "it depends on the individual."

Power predicts that advertising, broadcasting and commercials will be gone. Everything will be done over the Internet, Power said. He spoke about the difference as a generation. He said that customer satisfaction is much different today than it was 30 years ago.

Younger people find more problems with products than older people do. Power said that older people remember the days when cars "were not very dependable." The younger people "want it all now and they want even more," Power said.

Power said that he also predicts that "smaller companies are the future" as they provide better on the job training. They will eventually grow into bigger companies.

The smaller companies also know how to listen to their customers and to their employees. This way the information can get to top management and problems will be detected. Therefore, success will soon follow.

Global Peace and Justice explores world issues

Roshke involves self with numerous campus related activities

By HEATHER TEOH
Staff Writer

The goal of Global Peace and Justice is to inform and get the CLU community talking about world issues, said Dan Roshke.

Roshke, a sophomore, is the coordinator of the Global Peace and Justice committee of church council. It is a committee that is dedicated to the education of the CLU community on thought provoking events facing the world today.

"Our goal is to stir things up on campus," said Roshke, adding, we want to get students thinking and talking about issues we have to be dealing with."

The committee has planned to have several speakers to address topics that will challenge the mind and generate discussion. The first talk will be given tomorrow by Dr. Andrea Huvard, biology professor. She will focus on the detrimental state of planet earth and humankind's hand in causing it. Other events include a talk by Dr. Joseph Everson, religion professor, on the crisis in the Middle East, and Diana Tsaw, business professor, will discuss the topic of immigration.

"I'm definitely excited about the events planned," Roshke said. "I feel nervous too because I think some of these issues can cause some people to get very emotional," he added.

The events scheduled are meant to provoke intellectual discussions and rational debates. Roshke hopes that people will listen to both sides of each of the issues.

"We want to facilitate reasonable discussions, not arguments," he said, adding, "because when people start fighting, they stop listening."

Roshke's interest in Global Peace and Justice stemmed from his relatively conservative background. He had struggled with different issues and hoped to break himself out of the mold.

"Coming to CLU and getting involved is helping me to become more open-minded and see things from lots of different perspectives," he said.

A native of Houston, Roshke wanted to go to a school away from his hometown so that he could see the world from a different standpoint.

"I was looking for a small Lutheran school

**University Chapel Series
Wednesdays, 10:10 a.m.**

Today
Dr. Pam Jolicœur, university provost,
dean of faculty
Oct. 29
Dr. Wes Brown, senior mentor,
psychology department
Nov. 5
Marc Meredith, director of admissions
Nov. 12
Dr. Bruce Stevenson,
English department
Nov. 19
Mary Olson, director of marketing
and development, KCLU
Nov. 26
A service of Thanksgiving
Dec. 3
Advent lessons and carols
Dec. 10
Santa Lucia Festival
For more information, call ext. 3230

*"Coming to
CLU and getting
involved is
helping me to
become more
open-minded
and see things
from lots of
different
perspectives."*

**Dan Roshke
Sophomore**

and I wanted to get away from home and experience new things," he said.

When he first arrived at CLU a year ago, he started going to Common Ground and chapel. That fueled his interest in church-related activities. There were different committees on church council for Roshke to choose from. However, he felt that Global Peace and Justice catered most to his interest and passion.

"I want to be in it to educate myself and attempt to inform the CLU community on world issues," he said.

Roshke's experience at CLU has been largely positive for him. He is involved in many other activities besides Global Peace



Dan Roshke

Photo by Heather Teoh

and Justice. He is a presidential host, member of the gospel choir, and a communion assistant and usher at chapel. He also keeps busy by working at the Women's Resource Center.

"I like the opportunities that the Women's Resource Center offers such as Brown Bag and Creative Options," Roshke said. "They are informative and it parallels to what Global Peace and Justice hopes to do," he added.

Roshke wants to encourage people to attend the events held by Global Peace and Justice. It will enable them to gain new insights on issues affecting the world today.

"I hope that people will leave with new perspectives and understanding," he said, adding, "because I think the key to achieving global peace and justice is to be able to see things from other people's points of view."

Lindvedt starts prayer chain to share power of prayer with others

Junior creates affiliation to help those with requests

By ROBYN RUSSELL
Staff Writer

Christine Lindvedt, a junior at CLU, was faced with a distressing surprise last year when she was diagnosed with Still's disease, a rare arthritis condition that changed her life forever.

"It hit me very hard and very fast," Lindvedt said about her condition. "It was extremely hard to deal with physically—all of these things that I had always been accustomed to doing, like even just picking up a pile of books, was suddenly impossible for me."

Eight months later the disease disappeared and Lindvedt is now healthy and recovered. "Immediately after my initial diagnosis, I was put on the prayer chain at my church back home in San Diego," she said. "As I progressively got better, I began to believe that my improvement was partly due to the strong faith that these people put in me."

Returning to CLU for her second to last year, Lindvedt was anxious to start a prayer chain of her own to help out others through the positive power of prayer, as she herself had been helped. "Prayer chains have been started in the past here," Lindvedt said. "But as other priorities in the members

*"There has been a
wide range of prayer
requests; from help
on a test or to
watch over a dying
loved one, we have
had an excellent
response so far."*

**Christine Lindvedt
Junior**

lives became more demanding, they eventually just died out shortly after being started. I thought that this was partly because there wasn't someone who took the lead and kept it going."

As the religious activities coordinator on CLU's Programs Board, Lindvedt took charge and formed a group of students as devoted as her in helping other people out.

Consisting of eight students, the group includes Jennifer Brunscheen, Inga Magi, Brooke Beckham, Rachel Ronning, Meg Wenzel, Neena Rea, Kari Hanson-Smith and Jeremy Schrock. The affiliation meets every Wednesday evening in the Meditation Chapel to pray and give strength among each other.

Every Wednesday and Sunday during chapel, people have the opportunity to request prayers for their specific needs and concerns. Then, during their weekly meetings, the members of the prayer chain divvy up the requests amongst each other.

"There has been a wide range of prayer requests; from help on a test or to watch over a dying loved one," Lindvedt said. "We have had an excellent response so far."

"It has been a really neat thing and I look forward to our meetings each week. People age trusting us with all this personal information about their problems and we, in return, are doing all that we can to help them."

Open to anyone who is interested, Lindvedt hopes that the prayer chain will grow and expand throughout the years. "I want people to know that we are available for them, to give hope and support to. Through prayer and devotion, God can do wonderful things for all of us."

Student points out education's ability to open the mind

By SUZANNE FAZALARE
Staff Writer

As I come to the end of my undergraduate education, I look intensely at the meaning of all the learning and studying I have done. I sense as though my education is just beginning—only a small part of a much larger purpose has been completed.



Suzanne Fazalare

What is the genuine answer of why I have devoted long hours and years of my time to receive a degree? A better-than-average job? Money? Knowledge or acquired skills? An escape or delay from entering the real world? I have used all of the above answers at least once or twice, but underneath the obvious material achievements, I take pleasure from the opportunity to open my mind.

Since I was born, my parents have made sure that I was exposed to certain materials to shape my mind and have continued to encourage me to do so up to this point. So, just because I am graduating soon does that mean I can finally stop learning here?

Most of my time this summer was spent searching for a job that would fit in with my fall schedule. It made me aware of the fact that most employers have expectations outside of a degree when they want to hire someone.

It seems that employers have strong expectations that we relate well with other people. They want confirmation that we have the ability to understand the various tasks others perform as well, to help create a productive work flow. Knowing a lot about just one thing does not appear

to be sufficient. So how do I relate to other individuals who have followed a different path than myself? We have all started from a similar path by beginning in some education system and being exposed to specific subjects, but not everyone has taken the opportunity to study further than that.

I consider my education a gift. It has been an adventure to explore and question the meaning of my existence and my relation to it all. I am able to look at things with a much wider perspective and know how to process information with much deeper thought.

But, what I find difficult and frustrating is running into people who I meet, or that I must work with, who haven't had that training or education I have. People who haven't opened their minds up beyond their own surroundings to expand the wide range of possibilities outside their front door. Many people in the world seem stuck in a dark, narrow hole.

Many are in this hole because they don't have an education, but there are others who do and have decided to keep it to themselves as they go about their merry way.

In this hole, I find fear of the unknown. This fear usually leads to pride, being too proud to admit we don't know all the answers. This, then, is followed by anger and frustration because a communication barrier is formed.

I believe that our education is not meant to be kept to ourselves so that we can further separate ourselves as human beings. It should be shared with everyone in our lives to continue to break down any barriers that come our way. A gift is meant to be used for giving. Teach, contribute and understand others. Don't leave it up to someone else; you would not have gotten where you are today if you did. Your education should be used as a tool to expose others to what they do not know. It should open up possibilities, instead of closing doors.

read

m v

m v

Editorial 'Student Record' book missing some important pages

A new book titled, "California Lutheran University New Student Record" has been created by the Division of Student Affairs detailed with student information including name, origin, high school, hobbies, major and a picture. It is a great looking book and a wonderful idea, but if it appears to be a bit on the thin side it is because this is a freshman only book.

With the attention the largest freshman class since 1981 has received, university officials have said all the right things to not neglect the other classes; unfortunately, this book shows they haven't always done all the right things.

The only reason we can surmise for excluding the other classes is returning students should know each other and wouldn't find any use for the book. However, this is an illegitimate excuse for two reasons. First, this is the first year the book has been published and therefore should have included everyone. Maybe next year the Class of 2001 will have little use for the book because they had it this year. The book was put in all freshman mailboxes which makes us wonder, "Can only freshmen know freshmen?" Maybe it could be justified as a need for the entire student body if all students received one and if it included transfer students who are also new to CLU. The book in its present form would not be so misleading if it was titled, "Freshmen Student Record for Freshmen."

Classes, athletic teams, clubs and other groups on campus are intertwined with all four classes. College is the one level of education where classes are not as distinctive and important as before. Some students graduate in 3 1/2 years and some graduate in six years. A college student can be an 18-year-old fresh out of high school or a 45-year-old returning to earn another degree in another major. Basically the goal is to graduate and a particular class is not much more than a barometer of how close that goal is. This isn't elementary school when the first, second and third graders went on recess at a different time than the fourth, fifth and sixth graders so they weren't bullied around the playground. Why was this book seen as a need for freshman and not the rest of the student body?

The second reason the book's exclusion of all classes is wrong is the timing. At the time of publication, the yearly student directory with student phone and mailbox numbers has yet to be seen. With most returning students living in different housing than last year, the only way to call someone without their number is to use the switchboard that operates on weekdays from 9 a.m. to 5 p.m. or go outside and yell really loud. At the beginning of the year with new classmates and strange faces, the inability to look up one's number can be quite restrictive and troublesome.

With the publication of the "New Student Record" prior to the directory, complete with pictures, majors, hometowns, high schools and hobbies, it seems silly that two months into the year students are still waiting for the directory with nothing but a list of phone numbers and mailbox numbers.

Getting to know each other is a positive, it should just include everyone.

Letter: Sports enthusiasts should be allowed to voice opposition freely at games

I thought it was my responsibility to let the sports fans at CLU know that booing is no longer acceptable and is going for removal from a sports venue.

According to Bruce Bryde, CLU athletic director, all comments made during a sporting event must be positive. Zero tolerance is what I'm told.

As I left his office recently, he offered me a copy of CLU's sportsmanship statement. I must say I agree with everything on there.

\ Profanity, racial, or sexist comments should not be tolerated. But are you telling me that I can't even boo a ref when he makes a bad call, or worse yet make fun of a school's mascot—come on, the Whittier Poets? (I worked months on my poem entitled "There Once was a Team

from Whittier.")

I'm all for being positive at sporting events, but I'll leave that job to our excellent squad of cheerleaders.

I want to be a fan. I want to boo and get on the case of the opposing team. That is why they call it home field advantage, right?

Being on the brink of getting banned from all CLU sporting events, as I am, is not something that I recommend. So next time you feel like booing, just stand up, show them we're No.1, and give a "Let's go CLU!"

Is that positive enough for you?

Matt Coles
Junior

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



CLU art students will enrich campus

Leese plans to display worthy art

By **SOFIA RAMIREZ**
Staff writer

Soon the campus community will be able to see the artistic talent of CLU students that one day may be worth millions, or, at best, the chance to enjoy an enriching art show.

Everyone is welcome to submit their art pieces, but only those that are "ArtWorthy" will be part of the upcoming art shows that will be held around campus.

Organizing the art shows is first priority for senior Bradley David Leese.

He is an artist, an art major and head of the new art club on campus, ArtWorthy.

The club, distinctively designed for artists, meets on Wednesday nights, but will be meeting only once a month when the art shows begin.

"It will give them (artists) the opportunity to talk about their art and express themselves," says Leese.

Leese said many students have committed to displaying their art as long as their art will be safe and respected.

He said it was inevitable that he would become an artist. Leese has been exposed to art since he was a child.

"When I was three, my dad used to put me on his shoulders and walk me around museums," Leese said.

His mother's hobby is painting and his father's is photography.

"Paintings are how I interpret the world,"



he said, "they are about relationships, fighting, pressure — everything."

Leese does not believe he is acting responsibly if he doesn't talk about his art, which is why he is putting so much time into planning the upcoming art shows.

He wants to give other artists the opportunity to talk about their art too.

Leese plans to highlight one artist, and some of his work, each week. He will schedule each artist to be available for at least one day to answer questions about their art and to discuss it with other students.

Fifteen to 20 students will be displaying their art through the end of this year, beginning at the end of November.

The shows will be held throughout the campus to enrich the minds of all that are interested.

ArtWorthy will provide students with the opportunity to open their awareness to on-campus artists.

Leese wants people to discover for themselves what is worthy art.

Dominique Piana entices audience

By **ROBYN RUSSELL**
Staff writer

Samuelson Chapel rang with the beautiful harmony of international harpist Dominique Piana's musical performance on Oct. 12 at a guest artist presentation that drew an appreciative crowd.

Piana, who holds a master's degree in music performance from the Claremont Graduate School, is the adjunct professor of harp at the University of Redlands.

Stressing the unique relationship between romantic music and poetry, Piana tours this special program, *The Romantic Spirit*, extensively throughout the United States and Europe.

Prior to her breathtaking interpretation of German and French poetry through her music, Piana, who is fluent in both languages, briefly explained her motives of creation.

"I'd like to share with you a period of arts and music in a time that is important to me called Romanticism — what it means to me and what it can mean to you," Piana said.

"As I perform several different pieces, I hope that the deeper meaning of them will unfold before you," she said.

Piana held the audience's careful attention as she beautifully read the poetry of her music in her native languages.

Her mastered skill on the harp astonished many.

"I really enjoyed the performance," said

Jessie Harding, a freshmen and French major here at CLU. "I especially enjoyed the German and French poetry, since I am studying both languages. It was a beautiful presentation."

"She is very talented," another member of the audience said. "I felt like I was hypnotized."

Based on human and literary themes, Piana has recorded three compact discs of her harp music.

Her first recording, titled *Lulling the Soul; Carols of Love and Wonder* is primarily a Christmas album. Included on that record are a variety of international flavors.

The Harp of King David; Songs of Longing and Hope consists of Jewish music sung in Hebrew.

Her last recording, called *Beyond Dreams; The Spirit of Romanticism* includes most of the music she performed during the program.

Sales of these recordings were available following the concert.

In 1992, Piana served as the program chair for the National Conference of the American Harp Society.

Her commitment to a full career in performing, recording, teaching and writing has placed Piana's name in the *International Who's Who in Music* since 1990.

Piana is dedicated to her music and looks for opportunities to contribute her talent.

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Photographer balances school and business for better future

By SUZANNE FAZALARE
Staff Writer

It takes talent to coordinate everything one does to be a success. Senior Melissa Stevenson knew that at an early age and has made it her goal ever since.

Stevenson's stocked schedule leaves her little time to relax, but she is dedicated to do what she loves to do.

A business major since her freshman year, she switched to CLU's ADEP program in her junior year to work full-time as an accountant for Harbor Freight Tools in Camarillo. She also has turned her long-time passion for photography and horses into a small profit, by starting her own business Mane Event.

"I have a business side and a creative side," said Stevenson. She keeps her full-time job to gain business experience and makes time on weekends to photograph horses, hoping to eventually bring the two careers together. As editor and main photographer of CLU's *Kairos* yearbook, she is getting to experience a taste of that possible profession first hand.

"My mom taught me how to develop black and white film in our laundry room which she turned into a darkroom," said Stevenson about learning photography at 9 years old.

It was originally a passion passed down from her grandfather, Ray Avery, a jazz photographer. His father gave him a camera when he went to World War II, and once he was back home he began hitting the local jazz clubs with it.

"He was young and pretended like he didn't know much," said Stevenson about his luck of getting such well-known exposure. Today, he is the head of the Jazz Photographers Association and the official photographer for large jazz events like the Monterey Jazz Festival. His initial amateur photographs of famous musicians paid off and they still sell for high prices today.

"It's (Mane Event) giving me experience and exposure to the business world," said Stevenson who prefers to photograph local rodeo events and horse shows. Her family had horses growing up, but at 16 she traded hers in for a car. Even though she gave up her horse, her fascination with them still continues through her camera lens in her business.

"I can express what I want to see on paper with a photograph," said Stevenson, who enjoys photography as an active art form. She likes the fact that she can capture the intensity of an event in a moment and make others feel like they were there too. She said that she is not capable of sitting down in one place to produce a picture like other artists.



Photo taken by Stevenson of rodeo at Ventura County Fair.

"In other things it's harder to portray what's happening," said Stevenson about why she prefers to photograph action shots like CLU's sports events and the local Ventura county rodeos.

While on location, she realized that the players and the riders liked to have their picture taken and no one was doing it, so she started selling her services to them.

Stevenson makes use of her time. When she attended the 1996 Ventura County Fair she captured what she saw with her camera. She decided to set up a booth at this year's fair to sell the photographs and her business took off.

Many of the fair's regular horse riders made purchases and placed orders for fu-

ture shows. Stevenson was also asked to take photos at the Simi Valley Charity Horse Show earlier in September. She hopes to continue her business at a slow and successful pace, until she is finished with school.

Stevenson was always an excellent student and involved in many activities.

In high school, she went from publicity director, to vice president, and then was president of the Future of Business Leaders club. She has worked on the yearbook at school, since she was in the sixth grade.

Today, Stevenson has taken more than 50 percent of the photographs for CLU's yearbooks since she was a freshman. In her junior year, she was the Photo Editor and this year she advanced to editor.

"I have learned a lot about business by having to do it myself," said Stevenson. She said that her experience as the editor is teaching her how to combine the aspects of business including marketing, selling and leadership with her admiration of photography.

Stevenson is not sure if she will continue to be a freelance photographer, or if she will eventually open up her own studio.

All she knows for now is that she will graduate with a bachelor's degree in business on Nov. 17 and begin her master's program on Nov. 24.

Stevenson does not want to waste any time. She said that it is only going to get harder for her when she has a family of her own.

"The only reason I have the talents that I have now is because I got involved," said Stevenson.

She said that learning things at a young age gave her that much more time to get better.

"I learned by trial and error," said Stevenson. She said that talent comes through practice and dedication, that she will use to prepare a better future for herself.

Stevenson pictures everything working out, and said that experience and education will get her where she wants to go.

Student is voice behind the operator

By CHRISTA KNUDSEN
and DANIELLE M. TOKARSKI
Staff Writer

Stephen Seper has been one of the telecommunications operators on campus for about a year and a half now. He says he really likes working for telecommunications, but sometimes all the fame and glory of telephone operations can get to him. "Why just the other night two people showed up looking for my autograph," he said.

Seper said they were excited to meet the operator who politely connects the students to any location or facility on campus. "That kind of power is a big responsibility, but I try to be humble and just get the job done. Too often people get distracted with the popularity and let it destroy them. I just can not let that happen."

He said that the job is boring at times, but "it is a fascinating fast-paced world, the world of telecommunications, that is true, but you learn to adjust." Seper said that one of the inevitable stresses of a telecommunications operator is what to do with a caller who wants to strike up a conversation.

"Well, in that case I will patiently hurry them along. The important is that they get the information they are looking for. After that I could cut them off, that is always an option. But again I do not want to abuse my profound powers."

Seper says the most rewarding aspect of being an operator is when someone says thank you. It's nice to see that there are still nice polite people in this world."

The other people involved in telecommunications include Tammy Kormier, coordinator of communications Mary Olsen, junior Keith Paris and new comer freshman Tammy Nemitz. The hours of the operator are between 9 a.m. and 5 p.m., Monday through Friday.

Professor furnishes himself for enjoyment

By CHRISTIAN MONTGOMERY
Staff writer

Adjacent to what is referred to as the "projects" or trailer offices by the faculty are the faculty offices in the G building.

The majority of professors in the G building are into a dorm sized space between whatever personal items they possess and materials for their classes and studies.

Furnishings in these "dorms" are thought to be unheard-of until one wanders into Dr. Steve Kissinger's office.

Kissinger is a psychology professor, but ever since his childhood he has taken an interest in woodworking and carpentry.

"Carpentry is something that has been passed on for a long time in the Kissinger family" he said about where he developed his talent.

"Ever since I was a kid I was making

things out of wood." Kissinger's creations are abundant even in his office, which is comprised of his hand made cabinets, clocks, desks, and even a player piano.

Kissinger doesn't sell a large amount of his furniture and other creations because "it's hard to sell them for what they are worth, and what I put into them. But they make great Christmas presents."

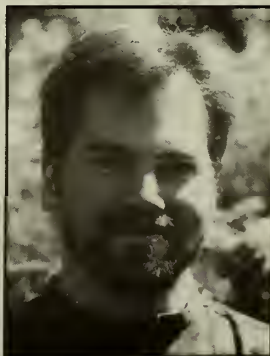
He said that since he doesn't sell his work, he gives it away or places them wherever he can find space in the office, garage or wherever else he can cram it.

Kissinger's hobby of furniture making is profitable in one way that "instead of going

out and buying a really fancy clock I like that may cost three hundred dollars, I can make a replica for a third of the price."

This fact of Kissinger's hobby holds true for primarily any piece of furniture, not only for replicas but for his own work as well. It is cheaper for him to make the furnishings than to buy them because of one reason (besides the middle man, taxes and so on) he can do it just as well, if not better himself. He also can build his own vision, not buy someone else's.

Kissinger tries to be spontaneous in a craft that could be considered art, but currently he is creating a zimbabwean for his church, and for himself a pipe organ and a player glockenspiel.



Dr. Steve Kissinger

Photo by Bradley Leese

'Framing the Past...Shaping the future'

'97 Homecoming Courts

King Jeff Barry
Queen Kari Gravrock

Seniors

Julie Harris
Heidi Johnson
Johanna LaRocque
Rob Hill
Brian Stouch
Kim Wee

Juniors

Julie Baumgartner
Julie DiFatta
Christine Lintvedt
Dean May
Lawrence Rodriguez

Sophomores

Sommer Embree
Sara Gravrock
Christine Halcomb
Brian Hinkle
Dan Roshke
Chris Wade

Freshmen

Jilyn Chandler
Angela Namba
Sara Treanor
Brant Childers
Jeremy Schrok



Back row, from left: Jeff Barry, Kim Wee, Rob Hill and Brian Stouch.

Photo by Melissa Stevenson

Front row, from left: Johanna LaRoque, Kari Kravrock, Julie Harris and Heidi Johnson.



The Kingsmen Quartet perform at halftime of the football game.

From left: Chris Wade, Drew Maxwell, Lawrence Rodriguez and Brian Stouch.

Photo by Paul Kendrick



Students taking a ride on the ferris wheel at the Homecoming Carnival.

Photo by Bradley Leese



Lawrence Rodriguez escorts Johanna LaRoque at halftime of the football game versus LaVerne.

Photo by Paul Kendrick

Kingsmen defense punishes Whittier

Avenge last season's upset with 28-16 Homecoming victory

By PAUL KENDRICK
Sports Editor

After defeating the University of La Verne for the first time in eight years two weeks ago, CLU shut down a Whittier College passing attack that was ranked second in the nation in Division III this past Saturday, and faces Occidental College this week.

At La Verne it was junior Anthony Sullivan who stole the show, intercepting three errant Leopard passes, giving him a total of six on the season, and setting up two scoring drives for the Kingsmen.

Cal Lutheran, trailing 7-3 at the end of the first quarter, simply dominated the game, putting 28 points on the board in the second quarter, in route to a 34-7 victory.

Although Sullivan stood out, other Kingsmen contributed to the victory.

Replacing the injured Zack Hernandez at quarterback was senior Derek Brown who threw for 199 yards on 16 of 28 passing and two touchdowns.

On the receiving end of most of those throws was junior Tim Kirksey who caught seven for 133 yards, including both touchdown passes.

Freshman running back Dorian Stitt ran for 53 yards and the other two Kingsmen touchdowns.

Defensively, freshman Ricardo Robinson had a strong game, grabbing one interception and recovering a forced fumble by junior Ryan Babcock, setting up a Kirksey touchdown.

The victory over La Verne upped the



Senior running back, Billy Busch sheds a defender in route to a big gain.

Photo by Paul Kendrick

Kingsmen record to 2-3 overall and 1-1 in SCIAC heading into Saturday's game against a tough Whittier squad.

After being Whittier's only victim a year ago, the Kingsmen weren't going to let the Poets get the best of them this Homecoming.

"This was a really important game. Whittier is a vastly improved team from a year ago," Coach Scott Squires said.

The Kingsmen were definitely up to the challenge, lead by a defense that seemed to be everywhere all at once.

"The defense was flat out awesome,"

said Squires.

Awsome was right.

The defense sacked Poet quarterbacks eight times for 51 yards, five pass break ups, four quarterback hurries, two interceptions, one forced fumble, and one blocked punt.

The Kingsmen took a 2-0 lead with three seconds left in the first quarter when a mishandled snap bounced off the Whittier punter and out of the end zone for a safety.

A fumble recovery by junior Kyle Donovan led to a 32-yard field goal by freshman Ryan Geisler at the 2:08 mark of the second quarter, and junior linebacker

Mike Schuyler's blocked punt set up a 22-yard field goal by Geisler with just 11 seconds to go in the half to give the Kingsmen an 8-0 lead.

Whittier tied the game in the third quarter when Angel Rivas intercepted Brown's pass and ran in back 58 yards for the touchdown. With the two-point conversion good, the Poets evened the score at 8 all.

The Kingsmen took away any hope for a Poet victory mid-way through the third quarter, when junior safety Mattias Wikstrom flattened Whittier quarterback Steve Luce and sent him out of the game with an injured shoulder.

But it wasn't until the fourth quarter that CLU really exploded offensively.

On the Kingsmen's first play of the fourth quarter, Stitt slipped through the hole created by the offensive line for a 66-yard touchdown run.

Stitt finished the game with 114 yards on 16 carries.

Senior Mark Williams' interception at the 13:51 mark of the fourth quarter set up Geisler's 28-yard field goal, giving the Kingsmen an 18-8 lead.

A little more than three minutes later, after a short punt by Whittier, senior Billy Busch took the ball in from the one yard line to make the score 25-8 with just over 10 minutes to play.

Whittier came back to score less than four minutes later, but it was too little, too late.

On the defensive side of the ball, the

See FOOTBALL page 11

Leadon shines bright

CLU takes 2nd, 4th at Invitational

By LAURA PHILBY
Staff Writer

CLU's first league meet proved difficult for both teams this weekend as the men finished last out of seven teams and the women finished sixth out of seven.

Senior Cory Stigile placed first for the Kingsmen, who were competing with only four runners, coming in with a time of 29:25 and an overall place of 30th. Close behind was freshman Karl Stuteburg with a time of 30:54.

What the men lacked on Saturday, the women made up for.

Freshmen Jennifer Brunscheen and Liz Leadon, along with senior Jill Simmer all recorded personal bests for the year.

Leadon shaved 16 seconds off her best time, finishing in 21:20 to place 25th overall and 2nd for the Regals.

Despite persistent flu symptoms, sophomore Kelly Stigile was able to finish strong on Saturday. She came in 24th overall with a time of 21:17 and was the number one runner for CLU.

The previous Saturday, CLU hosted its own meet, the CLU Invitational.

The Regals came in a strong 2nd place for the 5K race.

Leading the way was Leadon with a time of 21:55, 6th overall and first for the Regals.

Freshman Cindy Ham and senior Kirsten Kramer finished 2nd and 3rd, respectively. Kramer finished in a time of 24:03, a per-



Runner at CLU Invitational.

Photo by Bradley Lesse

sonal best for the season.

On the men's side, they placed 3rd overall with a combined point total of 62. Kristensen was on top once again for the Kingsmen with a time of 27:53 placing 7th overall in the race.

"Saturday was a lot of fun. It was good to run again, especially at home," said freshman Leland Heaton.

Neither team faces another SCIAC competition until Saturday, November 1st. They have two weeks of practice to improve their times, get well, and heal.



Sebastian Alvarado goes around a defender.

Photo by Silje Gjose

Kingsmen continue winning ways again

SCAIC record still flawless at 5-0

By JONATHAN DENISON
Staff Writer

Winning five games over the last two weeks, the Kingsmen soccer team is continuing their quest of another SCIAC title and a birth to the National Playoff Tournament. The victories improved CLU's record to 11-2-1 overall, 5-0 in SCIAC, and a share

of first place in the conference.

The first of their five victories came on October 8th when the Kingsmen defeated Pomona-Pitzer College 2-0, who at that time was one of the three teams tied for first in the SCIAC.

Three days later the Kingsmen traveled to Occidental College for another SCIAC

See SOCCER page 11

Soccer: On a roll

Continued from page 10

match. The Kingsmen faced a very physical Tiger team and had to deal with a very vocal home crowd. Despite the tough conditions the Kingsmen were able to get out of town with a 3-2 overtime win.

On Monday the 13th CLU traveled to Orange County for a battle with Chapman University.

Going into the game the Kingsmen and Chapman shared the 5th spot in the Far-West regional rankings. The game had huge national tournament implications to go along with the always tense rivalry between the two schools.

The Kingsmen used a very effective counter attack style and capitalized on the scoring opportunities they had, to post a 4-1 victory over Chapman.

Junior forward Oskar Kantoft once again contributed to the scoring, notching his 10th and 11th goals of the year and getting help from senior Brian Collins and junior Dharma Clement, who each scored once.

Last Wednesday the Kingsmen resumed SCIAC action when they traveled to Whittier College to face the Poets.

Heading into action CLU carried a number three ranking in the Far-West region and were also ranked nationally for the first time since 1992 at number 23.

Collins once again had a strong showing for CLU scoring his sixth, seventh and eighth goals of the season.

Seniors Ryan Girod and Robert Spang also got into the act, scoring their ninth and first of the year to give CLU a 5-1 win over the Poets.

On Homecoming Saturday, CLU put their 10 game win streak on the line when they hosted SCIAC opponent the University of La Verne.

The game proved to be a day of firsts for the Kingsmen as midfielders, sophomore Jose Melgoza and junior Jeff Smilen and junior forward Charlie Noble all notched their first goals of the season, helping the Kingsmen improve their record to 11-2-1 for the season.

Melgoza knocked in his first of the year at the 15:30 mark and then Noble followed shortly after, getting his first at the 22:52 mark with the help of an assist from Collins.

Collins got into the scoring column at the 36:38 when he hammered a Kantoft cross into the La Verne net to make the score 3-0.

Smilen ended his dry spell at the 39:07 mark when he took a short pass from Kantoft and punched in his first of the year from about 10 yards out.

Later Smilen commented on the goal, "It was good to get that first one out of the way because it was something that had been on my mind for awhile now."

In the second half the Kingsmen continued to press La Verne. They constantly had the Leopards back on their heels and rarely let them out of their own end of the field.

Already up 5-0, Girod got in on the scoring with the help of Collins' second assist of the day at the 89 minute mark.

Next up for the Kingsmen is Claremont College on Wednesday the 8th. Both teams are currently tied for first in the SCIAC and according to Smilen this is a chance for CLU to collect on some past dues. "We have some dues to pay with Chapman, they beat us 6-1 last year and it's a battle we are looking forward to."



Jake Halas returns an interception.

Photo by Paul Kendrick

Regals on top SCIAC Record is 9-0

By MICHAEL WHEN
Editor in Chief

Although Saturday's soccer game between CLU and La Verne was a battle of SCIAC's top two teams, the Regals proved why they dominate conference play, remaining undefeated in league and poised to win their 7th consecutive conference championship with a 3-0 victory.

The Regals round out their regular season with four home games beginning today at 4 p.m. against Claremont. They play Redlands on Saturday at 11 a.m. and Pomona on Nov. 1 at 11 a.m. to finish SCIAC competition. In between, Claremont travels to CLU on Oct. 27 for a game at 3 p.m.

Against La Verne, CLU came out determined to put the game away fast with first half goals from junior forward Holly Roepke, freshman midfielder Jennifer Agostino and freshman halfback Christine Perry. CLU is now 12-3 overall and 9-0 in SCIAC, and with only three conference games remaining, seem destined to capture another SCIAC championship.

The Regals continued their dominance over Whittier on Oct. 15 with a 6-0 win over the lowly Poets.

Scoring goals against Whittier were freshman forward Alia Khan with two, Perry, Roepke, senior Kim Holeman and sophomore forward Chayna Manning. Five of the goals were scored in the first half which has been a trend for the Regals this year as they have outscored SCIAC opponents 26-3 in the first half allowing them to tighten the defense and keep players fresh with lots of substitutions.

On Oct. 13 the Regals traveled to Chapman to face the #21 ranked Panthers and emerged with a tough 2-1 win.

After falling behind 1-0, CLU registered two second half goals to pull out the victory. Freshman midfielder Bri Gruska scored a goal two minutes into the half and Holeman added another 10 minutes later to secure the win.

The win was a good one for the Regals because it was against a ranked opponent and provided them with some tough competition outside of SCIAC.

With the first round of the NCAA championships set to begin on Nov. 5 and the West Regional Championships Nov. 8-9, the Regals are looking forward to making an impact in the post season and a chance to avenge their loss to #1 ranked UCSD.

FOOTBALL: Poets who?

Continued from page 10

Kingsmen were led by Donovan with eight tackles and a fumble recovery while junior Jake Halas' seven tackles, interception, and pass break up kept the Poets on their heels.

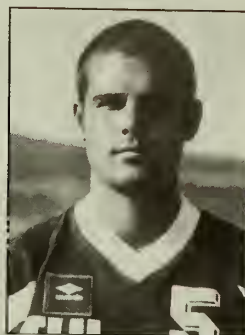
Senior Christian Paulsboe had 1 1/2 sacks and sophomore Jason Cowles recorded two sacks each for combined losses of nine yards.

Busch and senior tight end Ernie Foli contributed to the success of the offense with 47 and 43 yards respectively.

Geisler continues to kick well for the Kingsmen, hitting his last eight field goals in a row, including four against Whittier, from 22, 23, 28, and 32 yards.

"All the way around, we're playing better and better every week," Squires said. "We're on the verge of something great here."

Athlete of the Week



Name:	Brian Collins
Year:	Sr.
Height:	5'9"
Weight:	170 lbs.
Sport:	Soccer
High School:	Newbury Park '94
College:	CLU 4V
Position:	Forward
Last Week:	Over the last five games he scored six goals and recorded, four assists, to lead CLU.

Midnight Madness

Catch a glimpse of this year's basketball teams, Friday night at 11 p.m. in the gym. There will be a dunk contest, scrimmage, prizes, and much, much more.



Sports Dates

Football

Oct. 25 at Occidental College 7 p.m.

Men's Soccer

Oct. 22 at Claremont-Mudd-Scripps 4 p.m.

Oct. 25 at University of Redlands 11 a.m.

Women's Soccer

Oct. 22 Claremont-Mudd-Scripps 4 p.m.

Oct. 25 University of Redlands 11 a.m.

Oct. 27 Westmont College 5 p.m.

Volleyball

Oct. 24 University of La Verne 7:30 p.m.

Oct. 25 Whittier College 7:30 p.m.

Oct. 28 at Occidental College 7:30 p.m.

Men's and Women's Cross Country

Nov. 1 SCAIC Championships (Prado Park) 9:30 a.m.

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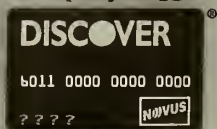
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**Meredith
speaks on
finding God**
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HAPPY HALLOWEEN



**Trick
or
Treat**

SPORTS

**Kingsmen,
Regals soccer
begin playoffs**
Page 11



THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 7

Thousand Oaks, California

Wednesday, Oct. 29, 1997

Peters balances God, science at convocation

Wolds' honored with Christus Award

By **ROBYN RUSSELL**
Staff Writer

Technology is shaping the world's future and faith can be integrated to further improve it, Dr. Ted Peters said at the 38th Founder's Day Convocation on Friday in the Samuelson Chapel.

The speaker, a professor of systematic theology at Pacific Lutheran Theological Seminary and The Graduate Theological Union in Berkeley, served as this year's keynote speaker during the annual convocation. His address, "Experiencing CLU: Integrating Faith and Technology," focused on how to derive ethical principles from everyday lives to present a vision for a more promising future.

"Through the eyes of science, we can see the footprints of God in creation, yet through



Dr. Ted Peters

the eyes of technology, we can see that it is leading us somewhere," Peters said while presenting his futuristic views.

Peters provided two models to demonstrate the different views of technology and its place in the world today. The St. Augustine view, according to Peters, considers technology to be a great demon that people must free themselves from. The Palagean opinion theorizes that we were born with free will and are able to use technology for either good or bad purposes.

Students, faculty and members of the community joined for the morning service to rejoice, give thanks and recognize those who have made significant contributions to the university.

The Christus Award, which is given annually at the convocation, honored the Rev. Erling Wold and his wife, Dr. Margaret Wold, in recognition to the many contributions they have given to the academic world and community.

Committed and supportive of promoting higher education in the Lutheran church, the convocation highlighted the Wolds' dedication to developing a close relation-

See **FOUNDER'S DAY** page 3

Bald Soprano



Angel Holguin and Ted Nestman hold Tamara Kuebler on a toilet as Aaron Strange looks on during a night of absurdity in the *Bald Soprano*. See story page 10

Photo by Bradley Leese

KCLU raises over \$41,000

Olson pleased with station's first three years

By **ERIC KALLMAN**
Staff Writer

More than \$41,000 was raised by KCLU for the third annual fall membership drive Oct. 18-25.

The total is a \$5,000 increase above last spring's membership drive and eclipses the station's \$40,000 goal.

The station is a public service of CLU and broadcasts jazz and national public radio to all of Ventura County.

KCLU also celebrated its third anniversary on Oct. 20.

No one could be more proud of the young station's first three years than Mary Olson, general manager. She started work months before the station went on air in October 1994.

Pledges have increased in each of the station's six membership drives. KCLU raised \$18,000 during their opening drive, and have continued upward with pledge totals of \$22,000, \$24,000, \$29, 000 and



Building on success

Pledges have increased in each of KCLU's six membership drives

Spring 1995	\$18,000
Fall 1995	\$22,000
Spring 1996	\$24,000
Fall 1996	\$29,000
Spring 1997	\$36,000
Fall 1997	\$41,000

\$36,000 respectively.

"Almost all of our pledge money goes to programming," Olson said. KCLU, being a

public radio station, needs to pay programming subscriptions to National Public Radio (NPR) for the shows it receives and transmits locally.

Besides the payments to NPR, there are many other bills that need to be paid at the station, including the continual updating of the jazz music that is played.

KCLU's ratings have risen substantially since signing on three years ago.

"In just the past year and a half our listenership has doubled from 21,000 to 42,000 listeners a week," senior Jeff Barry said, host of "Morning Edition."

Barry has been working at KCLU in some capacity for 2 1/2 years.

See **KCLU** page 4

Elections

Voting for sophomore and junior class senator will be Wednesday and Thursday from 9 a.m. to 4 p.m. in the SUB.

Paul Kendrick
junior senator
Erin Mayberry
sophomore senator

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Holy Trinity Blood Drive

The Holy Trinity Fall Blood Drive will be Nov. 11 from 3:45 to 9 p.m. in the Fellowship Hall.

Appointments may be made following the Holy Trinity Sunday Service or by calling Lucy Ballard at 495-7959, the Church office at 492-1234 or CLU health services at 493-3222.

A T-shirt will be given to every donor.



Greece, Rome interim tour

There's still room to join classmates, friends and staff members for the Interim '98 Study Tour of Greece and Rome.

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 27 to Jan. 11.

Among the sites visited will be the Roman catacombs and Colosseum, Michaelangelo's frescoes and golden icons, Greek caves where sites create visions of cathedrals, the Vatican and the Athenian Metropolitan. Other stops are where Pagan deities lurk behind Greek columns and Roman walls and everything is bathed in the glow of the golden Mediterranean light. These are memories of a lifetime.

Register now for a class which relies not only on books but on these scenes which one will see with one's own eyes.

Inquire early about what you must do to earn the 3-unit course credits.

For information, call Tonsing at ext. 3240.

CLC auction in November

The Community Leaders Club will "Go For the Gold" at its 18th annual auction on Nov. 1 at the Hyatt Westlake Plaza.

Items on the auction block this year include a week in Puerto Vallarta, a trip to Cabo San Lucas, a stay on the Sonoma Coast, season tickets to the Pasadena Symphony, jewelry, dining and more.

SOS seeking volunteers

Saving Our Students (SOS) is now in operation.

Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

Sponsors needed for show

CLU's Marilyn Erickson has created a new show for children ages 5 and older. The show is called "Granny's Kitchen Class," a new and creative way of learning about safety, cleanliness and more in the kitchen. Sponsors are needed to fund the eight pilots that will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelley@grannis@erickson@.

Flu Shots available

It's time to roll up your sleeves for your annual flu shot. Nurses at Health and Counseling Services, 6 Kramer Court, have vaccines for students for \$5 per shot.

Call ext. 3225 or drop by during regular office hours, 8 a.m.-4:30 p.m. Monday through Friday. Help stamp out the flu at CLU.



El Dia De Los Muertos

El Dia De Los Muertos will be celebrated on Thursday from 7 to 9 p.m. in Richter Hall. In Latin American countries, a traditional celebration is observed to remember the passing of loved ones into the world of the dead.

This celebration called, "El Dia De Los Muertos," combines religious and mythical fascinations of the afterlife.

An altar will be set up in the Richter Hall Lobby at 11 a.m. for students and visitors who would like to bring in memories of their loved ones.

A prize will be given to the best *La Llorona* skit. The legend of *La Llorona* is she was a woman that lost her children. She can be heard, and sometimes seen, weeping at night.

Because she wants to marry a man who does not favor having any children, she is forced to kill them and anguishes over her loss. The burden of the loss is so great, that she kills herself, and is thus doomed forever to roam as a spirit.

A prize will be also be given out to the best *Muerto* person, someone portraying a symbol of death.

Hot chocolate, candy and *Pan De Muerto* will be served.

Upcoming at CLU

Today

Chapel service 10:10 a.m. - Dr. Wes Brown (Chapel)
Halloween Grams - Cafeteria
Common Ground 9 p.m. (Chapel)

Thursday

Junior Social 5 p.m. (Knott's Scary Farm)
Halloween Grams (Cafeteria)
El Dia De Los Muertos 7 p.m. (Richter Hall)
Need 9 p.m. (SUB)

Friday

Haunted House 8 p.m. (Pavilion)
Halloween Grams delivered
Women's Volleyball vs. Pomona 7:30 p.m. (Gym)

Saturday

Master Class for Young Cellists - Janos Starker 9 a.m. (Chapel)
Community Leaders Auction 5 p.m. (Westlake Hyatt)
Women's soccer vs. Pomona 11 a.m. (Home)
Men's soccer SCIAAC playoffs (TBA)
Cross Country SCIAAC championships 9:30 a.m. (Prado Park)

Sunday

Campus Congregation 10:30 a.m. (Chapel)

Monday

Harold Stoner Clark Lectures - Dr. Stephen Toulmin 10 a.m. and 8 p.m. (Chapel)
Senate meeting - 6 p.m. (SUB)

Tuesday

Brown Bag - Judith Harlan - noon (Kramer Court)
Programs board meeting 6 p.m. (SUB)
Men's soccer SCIAAC championships (TBA)

Toulmin featured at Harold Stoner Clark Lectures

The 1997 Harold Stoner Clark Lectures with Dr. Stephen Toulmin will take place on Monday at 10 a.m. and 8 p.m. in the Samuelson Chapel. The theme for Toulmin's lectures is "Rethinking the Methods of the Human Sciences."

He will speak on "Alternative Visions of Theory in the Human Sciences" at 10 a.m. and "Economic and Social Practice in its Cultural Situation" at 8 p.m.

Toulmin holds the Henry R. Luce Chair in the Center for Multiethnic and Transnational Studies at the University of Southern California, and is the 1997 Thomas Jefferson Lecturer, National Endowment for the Humanities. He initially studied mathematics and physics at Cambridge University, but had since devoted 50 years to the broader context of science, including the philosophy of science, the social history of ideas and the ethics of clinical medicine.

At present, he is mainly working in the field of international relations, following up on ideas presented in 1990 in the book *Cosmopolis*.

In his lectures, Toulmin examines the state of contemporary human sciences such as economics and sociology, along with the strikingly new directions of the natural sciences toward chaos and complexity theories.

There will be a convocation schedule in that morning, with classes dismissed at 9:50 for the 10 to 11:15 a.m. lecture. Classes will resume at 11:30 a.m.



Dr. Stephen Toulmin

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Seniors, in order to access professional job listings, contact Shirley McConnell, Professional Recruitment Coordinator, or stop by the Career Center today!

For information regarding internships or assistance with resumes visit the Career Center, located in the commons building, across from the coffee shop, or call x3300.

Free advertising

Anyone interested in advertising campus related events, can do so by e-mailing echo@callutheran.edu, faxing at 493-3327 or through campus mail.

All submissions are due by Friday at 5 p.m. for the following Wednesday edition.

Kundert-Gibbs, Arndt present new twist on art

Digital technology present in theater productions

By LARA PHILBY
Staff Writer

Shedding new light on the world of technology, professors Michael Arndt and Dr. John Kundert-Gibbs presented a multi-media show to an audience of students and professors in the Preus-Brant Forum on Monday.

Titled "Digital Technology: Taking the Arts to New Worlds," Arndt and Kundert-Gibbs displayed their prowess for computer technology by combining speech with computer images and video.

Arndt focused on his love of theater by displaying a CD-ROM of the Shakespeare play, *MacBeth*.

"There has been a strong emphasis on using CD-ROM to educate," Arndt said. Through this disc the user can hear the play being read as well as making themselves a part in the play and reading along with computer voices. Arndt said that this is a wonderful teaching device because it draws the student into the play itself.

At the University of Kansas, students and professors have designed sets using three dimensional computer images and

*"The Internet offers
more potential
viewers to a
magazine than a
subscription list
could ever have."*

Dr. John Kundert-Gibbs
English professor

"virtually" walking through them. Kansas also created a production in which the audience was given "virtual reality" glasses during a production of *Wings*, a play about a woman who has had a stroke. The audience, through the glasses, can be taken into the mind of the woman.

This kind of technology is breaking the barriers of drama and adding new dimensions to theater productions, Arndt said.

Kundert-Gibbs, English professor, discussed the effects of technology on poetry and language and also the area of publishing.



Michael Arndt speaks on "Digital Technology: Taking the Arts to New Worlds" in the chapel on Monday.
Photo by Bradley Leese

"The Internet offers more potential viewers to a magazine than a subscription list could ever have," Kundert-Gibbs said.

A site like "Recursive Angel," which is a poetry and art page, costs the producer no more than \$20 a month.

A magazine is more expensive and requires advertising to maintain.

Kundert-Gibbs has been waiting two years for a book to be published and said, "I could put it on the Internet overnight and get more coverage and more readers. The publishing world is dying out."

He concluded his part of the presentation

with a video he compiled which shows intense, detailed images created by a small group of people on a computer. A video by the "Indigo Girls" that contained inserted lyrics and video was done on a very low budget with a minimum amount of people.

Arndt concluded the presentation by saying, "as long as we as artists and we as viewers of art keep probing these fundamental questions and issues, the old and the new can move side by side to continue to explore the wonder of the artistic revelation of truth."

THE ECHO

An All American Associated Collegiate Press Paper

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FOUNDER'S DAY: Wold among first group to promote Lutheran college

Continued from front page

ship between the university and the Church.

Peters pointed out that he follows the Palaeagan ideal. "There's more to technology than just technology," Peters said. "Technology is not only a tool for human use; it is an indication that we are progressing into a brighter, more informed and truly positive future," he added.

"The speaker had a lot of good points on how religion and technology can work together to form a better future," said Arianne Evans, freshman.

Founder's Day also served as a time for annual meetings. The convocation, a 100-member assembly, elected new nominees to the board of regents and introduced the new convokers.

Peters, who is widely known for his highly provocative accounts on genetics and theology, also serves as a research professor at the Center for Theology and the Natural Sciences and works as the editor of *Cosmos as Creation: Theology and Science in Consonance and Dialog: A Journal of Theology*. His extended research in this field have led him to author five books, including *Playing God? Genetic Determinism and Human Freedom: For the Love of Children; Genetic Theology and the Future of the Family; Fear, Faith, and*

*"Technology is not only a
tool for human use; it is an
indication that we are
progressing into a brighter,
more informed and truly
positive future."*

Dr. Ted Peters
keynote speaker

the Future; and God-the World's Future Systematic Theology for a Postmodern Era.

As a professor of religion and the alumni director of Luther College, the Rev. Wold has also served as a pastor in such places as Park Forest, Grand Forks, N.D., and in North Hollywood and Garden Grove.

He first became a recognizable figure at CLU when he was invited to join a group of Lutherans wishing to promote a Lutheran college in California in 1954.

Dr. Margaret Wold, the Executive Director of the American Lutheran Church Women, also became the director for Ministry in Changing Communities. In 1985, she was asked to teach in the Religion Department at CLU—the first woman ever to instruct in the course.

The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or those of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*. All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3327; e-mail echo@robles.callutheran.edu

KCLU: Listenership doubles since sign on in October of '94

Continued from front page

KCLU's membership drive, like everything at the station, is nothing short of a collective effort. The extra help that the drive needs is provided by volunteers consisting of students and interested members of the community.

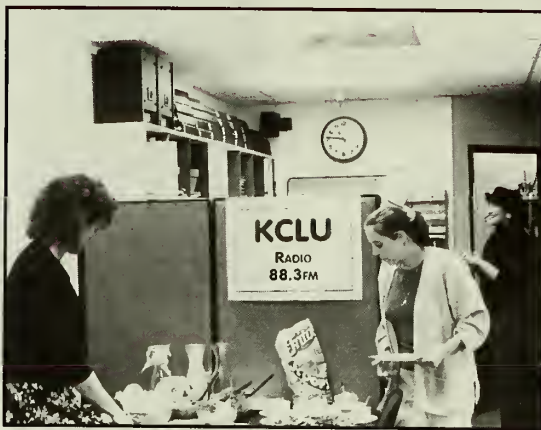
The station is regularly broadcasted by a collection of students from UCLA, Moorpark College, CSUN, and CLU, as well as 15 volunteers who are retired from work in radio or just have a general interest.

As KCLU enters its fourth year everyone's attitude is upbeat and the outlook is positive.

With membership pledges and listenership doubling, the young station is off to a great start.

"Our goal is to keep growing and expanding," Olson said.

As for the past three years, KCLU can only be described as a success.



Station keeps fresh with food for fall membership drive.

Photo by Tom Farley

Senate denies extra funds to Kairos staff

By MICHAEL WEHN
Editor in Chief

A motion to allocate \$3,538 to Kairos for a Macintosh work station was voted down 7-6 by Senate at the Monday evening meeting.

After much discussion and debate at last week's and Monday's meeting over the motion, Senate just didn't see enough student interest in the yearbook to validate the expenditure.

Many members opposing the motion stated the \$10 student fee for a personal picture and the \$20 cost for the yearbook as reasons to not allocate any further funds to Kairos.

"I support student publications, but this is something I can't support," Phillip Chantri, junior senator, said.

Junior senator Brian Schneider agreed saying that the Kairos proposal last week failed to mention the \$10 student fee for pictures.

"I am really disappointed in that," Schneider said.

Lisa Salons, sponsor of the Kairos bill, said the yearbook is not benefiting from this fee.

"The yearbook is not making any money, the fee is for the cost of the photographer coming out," Salons said.

In other news, Senate allocated \$6,300 to event services for audio and sound equipment upgrades.

The motion passed by a 13-0 vote and has the stipulation that the funds must be spent within one month or any unused money will return to the capital expenditures account.

Senior senator Jarrod DeGonia said the equipment should last for 15 years.

Junior Steven Bell was allocated \$2,987 by Senate for hours spent creating student web pages for the CLU Homepage.

His pages are ready and pending approval before making their debut.

"The foundation for the pages is all ready, I hope to see them on the CLU Homepage by Nov. 1," Bell said.

The other hill passed was recognizing the 915 Bowl as an official club. This means the club can receive money from the Inter-Club Council and advertising from the office of student activities.

The 915 Bowl is an interactive Genesis game where students watch a computer-played football game.

"They definitely have support and have a cult following," Bell said, "it could definitely become known as a CLU tradition."

After debate on the constitutionality of holding elections for the vacant offices of sophomore and junior senator, Andrew Taube, vice president, said it is better to hold the elections rather than have an appointment.

The debate arose because the Constitution says elections to fill a vacancy must be held no later than three weeks after the date the vacancy occurs.

Taube said that the three week limit was overlooked because of the ELCA Conference and Homecoming activities.

"It is in the best interest of students to have a student body vote," Taube said.

Elections will be held today and Thursday from 9 a.m. to 4:30 p.m. in the SUB.

Bell making CLU Homepage useful for students too

Junior seeks advice, suggestions for improvement

By MICHAEL WEHN
Editor in Chief

When junior Steven Bell began working on a community service center link for the CLU Homepage at the request of Justin Knight, coordinator of student activities, he could not of envisioned where it would lead.

A short time later, Bell is spearheading a student activities page with numerous links and information for CLU students.

"The CLU Homepage is a great page, but it has nothing to offer students that are here," Bell said.

Using his knowledge as a computer information systems and political science major as well as his experience as an employee of Novator, Bell created an alternate web address so he could work on the student pages.

"I want this to be something that students will use for years," he said, "This will be a growing, living thing with the university."

The student activities pages, which will have a link on the CLU Homepage as soon as Nov. 1, consists of an activities calendar, student activities page, community service center page, multi-cultural page, entertainment links, an ASCLU government page and a residence life page.

"A lot of the foundation is set, I am just waiting for approval to get started," Bell added.

He said that these links allow students a way of seeing way in advance what is going on. Students will be able to call up the ASCLU government page and see how Senate is spending student money and what activities Programs Board is planning. The government page will also include the ASCLU Constitution and more.

"We have this incredible network here and we are doing students a disservice if we

CALIFORNIA LUTHERAN UNIVERSITY STUDENT ACTIVITIES



- Activities Calendar
- Student Activities
- CSC
- Multi-Cultural Programming
- Entertainment Links
- ASCLU Government
- Residence Life

The student activities page as it exists on Steven Bell's working alterate page. The page will be a part of the CLU Homepage soon.

don't take advantage of it," he said.

As for future additions to the student activities pages, Bell will apply to "College Beat," a service that offers local and national news and can be configured to fit individual student needs. He would also like to have an Echo link, club pages and whatever else students feel is a need.

Bell has looked at the student pages of 40 or 50 schools and has a had a lot of collabo-

ration on the entire project especially with Knight and Mike Fuller, director of student activities.

"Without their ideas and information, I couldn't have put this together," he said.

Bell encourages suggestions and ideas for the new pages.

"The more information I get back from people, the better I can make it," he said.

E-mail suggestions to sbell@clunet.edu

Meredith captivates chapel audience with personal account of his faith struggle

By STEPHANIE EHLERS
Religion Editor

Finding God for some people can be easier than others, said Marc Meredith, director of admissions, at chapel on Oct. 22.

He spoke on "Finding and Mis-placing God, Confessions of a Religious Vagabond."

"Well, since I first became aware of God I found him and misplaced him many times and with different religious communities and in different places," Meredith said, adding, "On the up side, I have found that I can find him in different groups and move from one community to the next with some ease, on the flip side, my roots have never grown very deep in any one faith community."

He spoke on how he personally found God in his life. The community in which a person finds God has a role in finding his or her place in the church. For some people finding God is a challenge and for others it has always been there, he said.

"God first really showed up at a church summer camp when I was 12," Meredith said.

"Camp can really be a positive experience for some people. It is a chance to be in a community where you can find God without any distractions. By the time you leave many people wonder if someone or something had a hand in this besides the people around me," he added.

The support and kinship in a community help to make everyone feel like they really belong. When a person loses that support

"They say that over our lifetime college is the time that we least attend church or actively pursue faith."

Marc Meredith
director of admissions



then it seems necessary to find another community like the one before.

"They say that over our lifetime college is the time that we least attend church or actively pursue faith, Meredith said, adding, "Still because it was for the most part, a very active faith time in my life, the downturn was magnified."

In these times it is when a person "misplaces God," Meredith said. There are a lot of people out there willing to help you "find" God again.

Ministers "have dedicated their lives to telling others about God and ministering to us, often at sacrifice to their own identity and support," Meredith said, adding, "I try to always remember that ministers are just like us in many ways including their own times where God is 'right there' and others when God 'goes wandering.'"

Children are often a place to find God, he said because they have a great enthusiasm for life, and trust their parents to

take care of them, all these things have God's presence in them.

"Now I must tell you that the occurrence in my life where I was most struck with both 'finding' and 'misplacing' God at the same time was also because of a child...my own child..." Meredith said.

When couples expect a child, it is supposed to be a joyous time in their life to be able to make a baby together.

When going for a routine check, Meredith and his wife were told that their might be a problem. Too much amniotic fluid was around their child. This could produce complications.

Their son was delivered by an emergency Caesarean section four days after Christmas. Their son had multiple complications, and things did not look good. He was diagnosed with a rare genetic defect called "Edward's" syndrome. It is always fatal and his outcome was determined from the moment of conception.

They named him Max. He lived for about

12 hours. Meredith and his wife were able to hold him for just a few minutes. The death of a child is a traumatic thing for parents to deal with, so the funeral was tremendously hard.

"I know God was there the whole time but exactly where he was, I did not," he said. Meredith would hold onto a rosary each night for the next nine months just to be able to hold onto something that reminded him that God was around and that tomorrow would come.

"I tell you about Max because in his very short life, I was both generally comforted by God's presence in life and simultaneously furious at why this happened and wondering where God could have 'gotten off to' when all this occurred.

God's influence on us gives us the incredible power to heal. No other person can strengthen people to get through traumatic ordeals in life.

God can be found in unusual places, and in ways that many people will not expect. In a community is the best place to find him, because he will always be there. God is there but for some of us finding him is the hardest part of all, Meredith said.

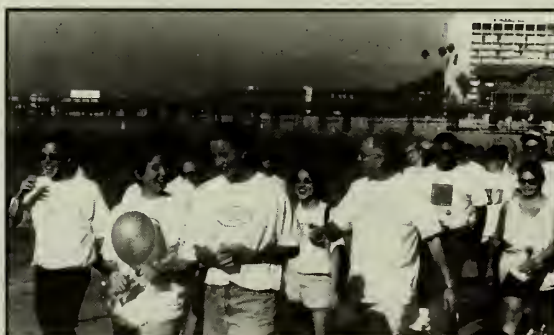
"For some of us the road of faith is fairly straight, for many others, myself included, it is filled with turns, blind curves, hills and straight-aways and like a long car ride, there are times when I must get out and stretch my legs," Meredith said, adding, "But getting back in the 'car and 'back on the' road, I always find the next part of the journey is an adventure worth pursuing."

AIDS Walk raises over \$100,000 for care

By HEATHER TEOH
Staff Writer

Sixteen CLU students got up bright and early on a Saturday morning to go on an AIDS walk that helped raise money for care for AIDS patients.

On Oct. 18, the AIDS Walk for Life had a total of more than 750 participants. The 10K walk stretched from the beach to downtown



AIDS walk participants

Photo by Heather Teoh

Ventura. A total of \$100,800 was raised to benefit AIDS Care Incorporated, Christopher's Place and the Ventura County AIDS Partnership. The money will go towards HIV prevention programs and care for AIDS patients.

Rob Hill, the coordinator of social activities, organized CLU students to go on the walk. He is happy with the number of students who participated.

Being that it is the first year we did it, it was a remarkable turnout," he said. "It was somewhat difficult to ask some people for a donation.

"It's difficult asking people to donate," he said.

A large portion of the total was raised by Deanna Madison. She raised \$270 on her own. Madison works at University Relations and is currently enrolled at the University of California Santa Barbara where she is a junior. She hopes to transfer to CLU next year. She was glad that she could contribute to the cause.

"I asked anyone and everyone I could think of asking," she said, adding, "Most people are supportive of care for AIDS patients."

Madison said that it is important that activities such as the AIDS walk will help. It does drive home how close AIDS is," she said, "because in most communities, people don't have contact with anything related to AIDS or HIV."

The participants had the advantage of having a beautiful sunny day to walk on. The CLU team enjoyed themselves tremendously.

"I had great people to run with," Hill said, adding, "running next to the beach was beautiful on such a clear day."

It was a hittersweet time for others, to think about all the sufferers of the disease while walking for the cause.

Dan Roschke, a sophomore, felt happy at the walk yet was sad that AIDS was affecting so many people.

"I had a good time at the AIDS walk," he said, adding, "but at the same time it was sad to think about all the people who are suffering with AIDS."

Personal contribution to the walk was very important to Pastor Mark Knuston.

He felt that when people join together, great things can be accomplished.

"When one individual joins with others, all together we can make things happen," he said.

"None of us think we have enough money but all together we've raised over \$100,000 to a very important cause," Pastor Mark said.

University Chapel Series Wednesdays, 10:10 a.m.

Today

Dr. Wes Brown, senior mentor,
psychology department
Nov. 5

Dr. Pam Jolicœur, university provost,
dean of faculty
Nov. 12

Dr. Bruce Stevenson,
English department
Nov. 19

Mary Olson, director of marketing
and development, KCLU
Nov. 26

A service of Thanksgiving
Dec. 3

Advent lessons and carols
Dec. 10

Santa Lucia Festival

For more information, call ext. 3230

Is technology worth sacrificing values?

Fast-paced life causes stress

By SUZANNE FAZALARE
Staff Writer

Do you ever get the feeling that you can't keep up? Have you ever taken the time to figure out why? If you're like me, you probably don't have the time to even try.



Suzanne Fazalare

Work and school keep my schedule busy enough, with few opportunities to visit with family and friends. Forget about time for myself. And what about God?

Technology today has so many devices to make my life a lot easier, but not that much has seemed to change. Cellular phones,

fax machines, pagers, e-mail and computers are all at my disposal, yet I feel that I still have to do the same amount of work.

If I compare my life to the fast pace of technology's glistening growth, I begin to notice that nothing lasts for very long. Here today and gone tomorrow. This impact affects my life and how I do things more than I have time to know.

Some of the choices I have had to make were determined by how much time I was allowed to make them. I was only able to perceive how I would be affected by them for the moment, not for what long-term effects the decisions would have on my life.

When deciding to buy a computer, for example, it's silly to ask how long will I use this for? I must instead ask how much use can I get out of this for now? After I purchase it, a new and an improved model will already be on the market. So what am I getting for my hard-

I am constantly too busy learning and adapting to things that come my way. When I learn a new computer program I am soon faced with learning its latest revisions. The opportunity to get comfortable and confident is short lived. I am living in the moment.

Today, value usually stands for how many can I get for the price. It's more like a bargain. As a student, what do I have to hold on to that will bring value to my life besides something like a good deal on soap?

My education is something that will continue to have value, if I put it to good use. There's family, but when I look around me, not many families stick together for the long haul. God's existence in my life from the beginning to the end is the only value I find unchangeable. I am convinced that trying to keep up with the flow of things will not provide long-lasting satisfaction. Many people today are driving through their days in fifth gear, stopping at the nearest drive-thru window for their next value-pak. They are highly trained to swallow much of the garbage that is produced to make their lives a little easier for now. Many have lost sight of true value. How does this benefit anyone in the long run? I think it benefits the producers of the material and the people in power who ultimately are making the decisions, and the money.

We are automatically being trained to accept whatever comes our way, because it comes to us at such a fast



read

m u

m u

Editorial

Cafeteria policies leave a bad taste in our mouths

We hate to do it, but sometimes they leave us no choice. We have to write another editorial on the cafeteria.

Many times we have resisted, because it's just too easy and we try to keep a little variety in our editorials. In reality, we could probably have a weekly column on injustices in the cafeteria, and even that would have to be edited down.

So, we try to avoid it, but then they do something that just can't be ignored.

It is like that kid everyone picks on in elementary school that you decide to be nice to and then he throws a ball at your head for no reason at all.

Sometimes, the cafeteria staff acts as if they are the ones being ripped off:

Now, when requesting a meal to go, the cafeteria cop at the top of the stairs asks why a student needs a lunch to go. Besides the fact that it is none of their business, why would they care?

It is already known that they are particular about taking food out of the cafeteria. One dessert and one piece of fruit only, or whatever the rule is.

But, honestly, how much food can one stuff in the white paper sacks provided for "to go" meals?

If students broke it down and demanded \$8.75 worth of food for dinner, \$7.75 for lunch and \$4.50 for breakfast, then paper sacks should be provided with every meal in order to get their money's worth.

But, this is the CLU cafeteria, where today's beef fajitas are yesterday's steak and tomorrow's lasagna.

There have been positive changes brought about by the folks at Campus Dining such as the added meal plan options, the coffee shop tie-in and the ongoing cafeteria expansion.

The food has improved over the past few years, and there are improved hours of operation. But they still have a long way to go.

Students are still unable to use their meal card for other people and not allowed to fill their allotted meals each week how they want, yet there is no compensation for unused meals.

Getting "to go" meals is a great luxury to have. With students' busy schedules, eating on the run and at strange hours is many times unavoidable. Being able to get meals to go is a great help.

Students shouldn't be hassled for exercising this option.

Otherwise, more meals go unused. But hey, that makes tomorrow's lasagna easier to make.

I am convinced that trying to keep up with the flow of things will not provide long-lasting satisfaction.

earned money well spent? Value, or time and space?

The rate that our society is moving today is so rapid compared to that of people from earlier times. Before, there was such a thing as stability in the work place. People had the good fortune of watching things they purchased depreciate over their lifetime, and they incorporated that stability into their lifestyles.

They had a grasp of what the word value really meant - worth, utility, and importance; degree of excellence, in all areas of their life.

rate.

My parents passed down some values and traditions to me, but I think that the media and other influences around us have a stronger pull on what we think about today. People need to be aware of their foundation and question where their values came from.

It is important to consider what there will be to offer the next generation. Instead of figuring out why you are so busy, make the time to know what direction you are heading for.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Mark your calendar for "A Collision of Cultures."

Richard Rodriguez, a television and print journalist with special interest in race relations, will be speaking on Monday, Nov. 10 at 10 a.m. and 8 p.m. in the Chapel.



Richard Rodriguez

Campus Quotes

Halloween is this Friday... we asked students what their plans are for the big night. This is what they said:



"I'll be working at the Haunted House and scaring my residents in sinful ways."
Lawrence Rodriguez, Junior

"I'm going to try to find a party."
Jeanine Fleur, Freshman

"I want to trick-or-treat so I can relive the kid inside of me."
Ted Nestman, Freshman

"I'm not sure, but it'll involve beer."
Gavin Hall, Junior

"I'm dressing up like a tall midget."
Mark Williams, Senior

"I'll be checking out all the local hot spots with some buddies of mine. Wherever has the best crowd is where we'll be."
John Cicone, Senior

"We're going to rent a bunch of scary movies and watch them while we eat a bunch of candy."
Katie Braceland, Junior

Nobel Prize winners call for peace in new millennium

This letter, signed by 20 Nobel Peace Prize Laureates, was written as a plea to the members of the United Nations that we may have a more peaceful new millennium.

Today, in every single country throughout the world, there are many children silently suffering the effects and consequences of violence.

This violence takes many different forms: between children, on streets, at schools, in family life and in the community.

There is physical violence, psychological violence, socio-economic violence, environmental violence, and political violence. Many children — too many children — live in a "culture of violence."

We wish to contribute to reducing their suffering. We believe that each child can discover, by himself, that violence is not inevitable.

We can offer hope, not only to the children of the world, but to all of humanity, by beginning to create, and build, a new culture of non-violence.

For this reason, we address this solemn appeal to all Heads of States of all member countries of the General Assembly of the United Nations, for the UN General Assembly to declare:

That the first decade of the new millennium, the years

2000-2010, be declared the "Decade for a Culture of Non-Violence."

That at the start of the decade the year 2000 be declared the "Year of Education for Non-Violence."

That non-violence be taught at every level in our societies during this decade, to make the children of the world aware of the real, practical meaning and benefits of non-violence in their daily lives, in order to reduce the violence, and consequent suffering, perpetrated against them and humanity in general.

Together, we can build a new culture of non-violence for humankind which will give hope to all humanity, and in particular, to the children of our world.

Mairied Maguire Corrigan, Aung San Suu Kyi; The 14th Dalai Lama (Tenzin Gyatso), Mikhail Sergeyevich Gorbachev, Adolfo Perez Esquivel, Carlos Felipe Ximenes Belo, Frederik Willen de Klerk, Mother Teresa, Shimon Peres, Elie Weisel, Lech Walesa, Joseph Rothlat, Desmond Mpilo Tutu, Yasser Arafat, Jose Ramos-Horta, Norman Borlaug, Oscar Arias Sanchez, UNICEF, Nelson Mandela, Betty Williams

Submitted by Dr. Nathan Tierney
Philosophy Dept.

Student reflects on GRE test experience

By MELISSA MULLER
Contributing Writer

The first time I learned that I needed to take another standardized test to get into graduate school my heart almost stopped. The SAT's were bad enough (and so



were my scores!). But the more psychology courses I took, the more I knew I wanted to go to graduate school.

I decided that I should take the GRE early, just in case I

needed to take it again. I also decided to take the computer-based GRE, instead of the traditional paper and pencil test.

The computer version differs from the paper and pencil test in two important ways.

First, on the computer GRE the test taker is not permitted to return to a problem once the answer has been marked. Some preparation guides suggest skipping difficult problems and then returning to them once the "easy" questions have been answered.

The second way the computer GRE differs from the paper-based one is that after the computer test, you can choose to view your scores right then and there. You don't have to wait six to eight weeks before you know your score.

The more psychology courses I took, the more I knew I wanted to go to graduate school.

To prepare for the test, I bought a CD-ROM study guide. Every day for two months, I spent at least an hour on the computer studying for the test. There were lessons that I had to complete and practice tests to take. The program offered helpful math and vocabulary drills and actually made those analytical problems fun.

On the day of the test, I drove to the test site where I made my appointment. The whole test taking process took about 3 1/2 hours. During that time, I was checked in, assigned a computer, given the test and given my score. I also had my scores sent to four schools of my choice without having to do any extra paperwork.

I would recommend taking the computer-based GRE if you are comfortable with computers and if you want to know your score as soon as the test is over.

Reprinted with permission from CLU PsychoBabble, October 1997 issue

Death Valley provides a living classroom

By RYANN HARTUNG
Staff Writer

CLU students ventured through Death Valley this past weekend on a geology field trip that takes place once a year.

Around 25 students and three professors traveled in four vans on a three-day journey through the desert that is a national park.

"I loved being in nature," sophomore June Round said. "The best part of the whole trip was sitting around the campfire and talking to people and roasting marshmallows," she added.

The first stop was the San Andreas Fault. Students were able to see the fault trace and overlook the western Mojave Desert. After a couple of stops, students traveled to Badwater. This is the lowest point of elevation in the United States at 282 feet below sea level.

At Devil's Golf Course, students walked over an irregular surface covered with salt that was produced during evaporation on a desert saltpan or playa. "I loved Devil's Golf Course," sophomore Teresa Hoang said. "It was fascinating because I tied in biology with geology."

She learned that the bacteria, halophil, can live in areas where salt has a concentration of up to 30 percent. Students said that it was fun to walk on the irregular surface as the salt crunched beneath their feet and that it felt like they were on a different planet.

After a long day of traveling, the four vans pulled in to Texas Spring Campground. It was extremely windy, cold, and very difficult to keep the tents from blowing away. Students put rocks inside their tents to keep them in place while they cooked their dinner.

Lanterns lit the pans as the delicious



Group that attended Death Valley

Photo by Ryann Hartung

pasta and sauce was cooked since the sun had set much earlier. After eating dinner with rice krispies for dessert, students went to sleep after a long day of traveling through the desert.

The next morning everyone woke up around 7 a.m. for a breakfast that would give them energy for the long and exciting day ahead. The first stop was at Zabriskie Point where Alanis Morrisette shot one of her videos. Students said that the scenery was beautiful with all of the different colors of rocks on the surrounding mountains.

The vans continued to travel while climbing to an elevation of 5,475 feet to reach Dante's View. This overlooks Death Valley directly above Badwater. It was extremely windy and cold so students only emerged from their comfortable vans for a little while to get a look at the beautiful valley far below. Devil's Golf Course looked

like snow covering the desert floor because of all the salt on the ground.

An amazing stop was at Titus Canyon. There is a section of pink to light-colored rocks that overlie the Titus Canyon formation that is 20-22 million years old. Students got the chance to walk through the canyon as they were surrounded by rocks towering above on both sides.

There was nothing around except the rocks, the ground and just a couple of bugs flying in the air. There was nothing but silence. The students also traveled to a place called "When Rocks Bend" where they actually saw what seemed to be rocks bending under pressure.

The students then returned to their campsite for dinner. This time they were fortunate to have a campfire that would not be blown out by the strong wind. Students sat around the campfire while eating their

burritos and telling jokes.

An extra hour was gained with the return to standard time on the last morning of the trip. Everyone ate breakfast and headed out to the sand dunes. The students walked about a mile over many sand dunes to reach and climb the tallest one.

They reached the top only to roll down it and then tried to get up and walk which was very difficult since they were so dizzy. "I had a lot of fun rolling down the hills at the sand dunes," sophomore Carl Maloney said.

After walking a mile back over the sand dunes toward the vans, the hot and tired students took a rest and drank a lot of water. Next, the four vans traveled through rough terrain up the mountains in the small town of Darwin to reach a real mine.

With hard hats on and flash lights in hand everyone traveled through the dangerous mine walking next to deep shafts that dropped straight down. They also got the chance to see some rocks composed of calcite in the mine shine green and orange under the black light.

An exciting stop was at Fossil Falls. Some students said that this was their favorite stop of all. The rocks were carved out by water over the years and students were able to climb down into holes and crevices.

"My favorite was climbing on the basalt flows," senior Sherry Briant said.

Although they did not have much time, students said that they still enjoyed climbing around in the rocks like children in a playground. After this quick stop, everyone headed to Graziano's pizza for the last stop of the trip. After sitting down for some food in a restaurant back in civilization, students headed back to CLU to get ready for Monday morning classes. All in all, students said that they had a great time.

Blue moves from Cal State to serve at CLU

By CHRISTIAN MONTGOMERY
Staff Writer

Optimistic and positive are two adjectives that come to mind when describing CLU's latest administrative addition, Damon Blue, CLU's rookie registrar.

Blue, who officially joined the CLU staff on Oct. 1, comes to Thousand Oaks as a career advancement move from Cal State Dominguez Hills. Employed at Dominguez Hills for 10 years, Blue served as the campus asst. registrar, and later as the asst. director of admissions and records. Blue holds a Bachelor's degree in German from Sonoma State University and a master's from CSU Dominguez Hills in administrative student systems.

"(CLU) is different than the normal," Blue said, explaining that "shifting from the largest institutional system in the world (Cal State System) to CLU is different for many obvious reasons, but it's a good change."

Possessed with many ideas for change and possible improvement, Blue is not eager to "change things just for the sake of changing things," but would like to take the time to evaluate what works and what could be improved.

Technology and computers are hobbies of Blue's, who centers a majority of his new idea around the emphasis of computers and technology.

"I would like to see a greater use of technology in the Registrar's office, for example allowing students to register through the use of the World Wide Web, and an automated student response."

Damon Blue
registrar

"I would like to see a greater use of technology in the Registrar's office, for example allowing students to register through the use of the World Wide Web, and an automated student response."

Blue sees technology as a help to other parts of campus as well.

Advances in technology pertaining to the use of space and space storage could "also be beneficial to CLU's financial and business offices in addition to ours." The greater use of technology "fits the goal of the university," Blue said.

In addition to the advancement of the Registrar's office, Blue is looking forward to making CLU feel like home throughout the year.

Club invites students to explore French culture

By ERIC KALLMAN
Staff Writer

CLU's French Club is off to another

exciting year of events and activities.

The club opened on Sept. 15 with a French dinner at the home of Laura Robinson, French instructor. Participants dined on an assortment of French cuisine highlighted by Robinson's specialty, Chicken Dijonnaise. Dessert consisted of strawberry crepes.

"We're in the middle of planning another great year of events that will submerge us in the French culture," explained club president Lisa Loberg.

The French Club is presided over by Dr. Karen Renick and Robinson of the

French Department. It is led by Loberg and a board of five officers. The group has been active at CLU for more than a decade and is very strong this year.

Thirty members are in the club.

Its members make it one of the larger groups on campus, but due to little publicity, its events often pass unnoticed to the general campus population.

The French Club's meetings and activities are not restricted to French students. Anyone with an interest in French culture is welcome to attend.

Lisa Loberg
President

Plans include going to see a French play and an evening at an exclusively French restaurant.

This year's strong participation from the new freshman class and the addition of many new members ensures that the group will continue having French fun for years to come.

"We're in the middle of planning another great year of events that will submerge us in the French Culture."

Pierce to reveal lighter side of law enforcer

By **SUNNY MARINO**
Staff Writer

Helping out with the legalization of ferrets in the state of California is the unique passion of Dawn Pierce, ARC of Old West and judicial affairs coordinator. Ferrets are the furry animals that look like a mix between a shrunken racoon and a really big rat—she loves them.

According to Pierce, California is the only state in the nation where it is illegal to own these creatures. Ferrets, working with college students and her loving husband are just a few things that bring a smile to Pierce's face.

Pierce and her husband Dave, who is CLU's mail room supervisor, are a new addition to campus this fall. Dawn's dual role of ARC for Old West and judicial affairs coordinator keeps her very busy and involved.

As the judicial affairs coordinator, Pierce is responsible for enforcing the punishments for students who get into trouble on campus. "Basically, if you get a write up, you get to come see me," she says. Pierce uses the CLU handbook as her job "bible," keeping punishments "extremely consistent." Pierce's job has the potential for creating a barrier between herself and the students, but the opposite is often true. She says, "Actually, I enjoy it because I get to meet a lot of students I normally wouldn't meet otherwise, and it's usually with no hard feelings."

Pierce says that oftentimes when she is talking with students who have been written up for violating campus policies, "They complain that there is nothing to do (on this campus) but drink." She does not agree, but rather feels that students need to realize and take advantage of the opportunity they have to participate in the constant activities which take place on campus.

Pierce has many plans for the campus, but her biggest project at present is working



Photo by Erin Bates

"Actually, I enjoy (my job) because I get to meet a lot of students I normally wouldn't meet otherwise, and it's usually with no hard feelings."

Dawn Pierce
Judicial affairs
coordinator

on putting together a comprehensive proposal to buy recycling bins for the campus. Pierce, along with assistant Gavin Hall, is working toward starting a recycling program by January. The program, once implemented, will be kept up by the community service hours performed by the students who get written up, Pierce says.

Although she thoroughly enjoys her job and the interaction with college students, Pierce does not plan on staying in this particular position forever. She received her bachelor's degree in psychology and is currently working towards her master's degree in marriage and therapy counseling at CLU. She hopes to become a college counselor.

"Working with college students helps keep me related (to them)," she states.

When Pierce is not reprimanding students or doing work for her classes, she's most likely hanging out on the E.T. ride at Universal Studios with her husband Dave.

Well, maybe she doesn't frequent the ride that often, but the mention of her favorite ride does instantaneously light up her eyes.

Pierce is also a self proclaimed "frogaholic" and although she does not drink frogs, she collects them in every imaginable form: live, glass, stuffed. Aside from frogs, she has a deep love for watching foreign films, and she warns critics, "Don't knock em' til you try em'." And of course, there's the ferrets.

Pierce says of campus life, "I love it, but I also look forward to the time when [Dave and I] will have our own house." One thing she would like to see happen on campus, and the community, is a shift in the mindset of people "moving from an I/society to a we society." Pierce includes herself when she states that people need to devote more time to community service in order to "bring back the sense of real community." Slowly,

like most of us, she is learning to realize how fortunate she actually is.

In Dawn's marriage with Dave, she has learned many things, among the most important lessons have been "patience, learning how to act really cute to get what [she] wants and the value of having a king-sized bed." Although these two enjoy "other people's children" they have no personal plans for having children.

Instead, Pierce explains that their future golden retriever—along with the load of legalized ferrets—will serve as their "substitute children."

In talking about Dave and their marriage, Dawn smiles, saying, "I know God made him specifically for me."

Within her own life, Pierce strives to achieve the basic teaching of one of her favorite authors, SARK, as she says, "I try to always be wonder-filled, to see things with new eyes."

One of Pierce's other main goals in life is to "encourage people to laugh" which she does quite well.

In reference to her job, Pierce states, "I like to educate, not dwell." Dawn's open-minded attitude and laid back style are reflected in the objects that fill her back office: her companions, Mr. and Mrs. Potato Head hang out on the shelves, her four pet fish swim quietly in the corner, frog paraphernalia is scattered around while the brightly marbled walls and a Bart Simpson screen saver add color to the place.

Dawn's unique office is fully equipped, complete with her "secret escape route" which she personally utilizes at times.

Her office is open to all, as she offers with a smile, "Anyone is welcome to visit, I've got lots of toys, and binders full of information about ferrets."

Pierce invites students to stop by the SUB sometime and experience her world. Pull up a chair, grab a potato head to rearrange, and get ready to hear more than you ever knew there was to know about ferrets.

Standing Senate Committees

All Committees meet in SUB government offices

"Students talk, we take action."

University Affairs Wednesdays 9 a.m.

Senator Philip Chantri
Senator Brian Schneider
Senator Emily Johnson

Student Action Committee Thursdays 2 p.m.

Senator Sara Carlson
Senator Joe de Katona
Senator Gabriel Laizer

Public Affairs Monday 10 a.m.

Senator Nina Rea
Senator Sara Leader
Senator Tom Herman

Government Operations Monday 4 p.m.

Senator Philip Chantri
Senator Brian Schneider
Senator Emily Johnson

Classifieds

Black tax set

A black tax set is on sale for \$50. Call Mrs. Olson at ext. 3333.

House to share

Near CLU, \$400 plus utilities, full house priviledges, includes washer/dryer, nice house, nice people. Call Lynette at 492-8100.

Interested in advertising?

Anyone interested should call Laura at 493-3865. Advertisements are due by Friday at 5 p.m. for the following Wednesday's issue.

Founder's Day Concert celebrates 38 years

CLU's chapter raises over \$800 for Habitat for Humanity

By REBECCA ROLLINS
Staff Writer

In a concert that included music that spanned from the 15th century to the present, the CLU Choir and Women's Chorale joined with the University Symphony for the Founder's Day Concert, held Friday night in the chapel.

Founder's Day is a day set aside each October for the CLU community to celebrate the university's founding in 1959.

In addition, the concert served as a fund-raiser for CLU's chapter of Habitat for Humanity. According to the chapter president, senior Denise Ricks, donations from concert-goers totaled over \$800.

The concert was narrated by sophomore Jennifer Taylor. She provided background information about many of the songs performed, which included facts about the composers and commentaries

about the songs themselves.

The concert began with the symphony's performance of Beethoven's *The Creatures of Prometheus Overture*. The piece is from a ballet inspired by the story found in Greek mythology of Prometheus, the god who brought fire to man.

"The greatness of the gift of fire, and the courage to go against the will of Zeus, was a story that inspired the Greeks to make Prometheus a crucial part of their myths," Taylor said in her narration. This same story would inspire Beethoven to immortalize the god in his music."

The next piece entitled *Concertino for Clarinet and String Orchestra*, written by Gordon Jacob, was performed by the strings section of the symphony and clarinet soloist Kirsten Kramer, a senior.

Taylor explained that the piece, which is divided into four parts, was inspired by two violin sonatas by the 16th century composer Giuseppe Tartini.

The final song, which highlighted the talents of the symphony alone, was Howard Hanson's *Merry Mount Suite*. The suite, written by an American composer who drew much inspiration from American literature, was based on the short story *The Maypole of Merry Mount* by Nathaniel Hawthorne. Taylor read excerpts from the story before each of the five sections of the song.

Next, there was an intermission during which a free will offering was collected to benefit the campus chapter of Habitat for Humanity. Korey Finstad, chapter vice president,

junior, explained to the audience that funds collected through benefits such as the concert enable the group to go on work projects which include a Spring Break trip to Mexico. Supple-

mented by a program called Vision Habitat, which collects used eyeglasses, Finstad said that the CLU chapter was able to fund 2 1/2 houses last year. Finstad also mentioned that Millard Fuller, founder of Habitat for Humanity International, will be CLU's 1998 commencement speaker.

After the intermission, the CLU Women's Chorale presented two songs: *Psalm 100* by Rene Clausen, and *Messe Breve* by Leo Leibes. They were accompanied by the symphony.

"There once was a time when women could neither sing sacred music nor sing in a sacred place," Taylor said in her narration. "Today we are fortunate that those standards are no longer commonplace..."

About *Messe Breve*, Taylor said that it follows the form of a traditional Latin mass. It was originally composed for a boys' choir, but was later arranged for women's voices by Janet Galvan. The piece featured soprano solos by sophomores Kellie Stigile



University Symphony

Photo by Bradley Leese

and Maegan McConnell.

The final three songs of the concert were performed by the CLU Choir, comprised of women and men.

John Amner's *Come Let's Rejoice* was written in the 15th century. *Rejoice in the Lamb*, a piece composed by

Benjamin Britten, is based on a poem by Christopher Smart, who wrote the text while in an insane asylum.

In reference to the text's unusual roots, Taylor said, "If brilliance and madness can ever be experienced through music, we can have the chance to experience it tonight, through the beauty of our choir's musical gifts."

The song featured solos by Jennifer Miller, soprano; Stephanie Allen, alto; Lawrence Rodriguez, tenor; and Scott Brodie, bass.

The concert concluded with Rene Clausen's *Seek the Lord*, featuring soprano soloists Heather O'Dell and Taryn Hannon.

The University Symphony is comprised of both CLU students and members from the Conejo Valley. It is conducted by Dr. Daniel Geeting.

The Women's Chorale includes more than 25 voices, while the prestigious CLU Choir boasts 55 members. Both are conducted by Dr. Wyant Morton.



CLU Choir

Photo by Bradley Leese

Bald Soprano's absurd evening

By CHRISTA KNUDSEN
Staff Writer

The Black Box performance of the *Bald Soprano* written by Eugene Ionesco displayed his style of explaining human behavior by making humans look so ridiculous, that the audience sees the unmistakable way humans truly are.

The performances were last weekend in the Little Theatre. It was not your conventional run of the mill play. Ionesco has a different idea about theater and a different way of communicating.

The play was a complex satire about humans and the reasons for their certain actions.

The *Bald Soprano*, directed by Tony Gardner, made it difficult for the audience to understand why all these strange things were happening.

The actors seemed to be stuck in a world where they were prisoners in a room of absurdity, whether it meant spontaneously jumping on the person sitting next to them, urinating in the living room or telling bizarre stories about dogs, cows and daughters.

"It was definitely a weird experience," said junior Frieda Vandenberg, who seemed to speak for the entire audience.

It was hard to see what Ionesco's true

message was because the point was never clearly stated; it was absurd without explaining why. That was the true misunderstanding that occurred.

At one moment, the spotlight fell on Roberta Mills and junior Bruce Bui who added charisma and fun on stage. Their portrayal of Mr. and Mrs. Martin showed another side of the curious and erratic behavior of humans especially those in the high class section of society.

It was through their characters, that the flavor of the play could really be savored.

Their performances were noteworthy for their remarkable character development and timing.

Angel Holguin and Ted Nestman, newcomers to the stage, strongly rounded out the cast.

After the play got rolling, their characters were largely involved in the production. The audience was kept in the dark for the first 15 minutes of the show.

The most entertaining part of the show was that even though the audience was not always aware of what was going on, they were still laughing. It was a humorous production worth seeing.

The *Bald Soprano* was a challenging play to take on, but the kind that is important to keep theater in its role of exploring the world. And it did just that.

The actors seemed to be stuck in a world where they were prisoners in a room of absurdity, whether it meant spontaneously jumping on the person sitting next to them, urinating in the living room or telling bizarre stories about dogs, cows and daughters.

UPCOMING...

CLU's music department presents the following concerts for 1998. All performances will be in the Samuelson Chapel.

Nov. 1, 9a.m. - 3p.m.
Master Class for Young Cellists

Virtuoso cellist Janos Starker will give a Master Class at CLU. Young cellists from all over Southern California will perform major works for the instrument.

Starker is recognized throughout the world as one of the supreme musicians and teachers of the 20th century.

Admission is \$25; \$50 for participants. Call Joyce Geeting for further info. at (805) 251-6746.

Nov. 12, 8p.m.
University Bands Fall Concert

Dec. 5, 6, 8p.m.
Dec. 7, 4p.m.
Christmas Festival Concerts

Regals capture 7th straight title

Win over Redlands clinches SCIAC title for CLU

By PAUL KENDRICK
Sports Editor

With a 5-1 victory over Redlands on Saturday, CLU clinched its seventh consecutive SCIAC title behind three goals from sophomore forward Chayna Manning.

"It's awesome to be a part of and continue a legacy like the one here," said senior defender Lara Philby. "It's great to be on a team with so much pride."

"Seven consecutive titles proves just what a great coaching staff we have," said sophomore defender Nadine Rajabi.

The Regals continued their dominance of SCIAC last Wednesday when they beat Claremont here at home by the score of 4-1.

In the game, sophomore midfielder Ashley Scott scored her fourth and fifth goals of the year, while junior forward Holly Roepke collected her seventh and eighth.

Against Redlands, the Regals jumped out to a 3-0 halftime lead and allowed just one shot by the Bulldogs.

Besides Manning who now has seven goals on the year, sophomore midfielder Heidi Theis scored just her second goal of the season and freshman forward Alia Khan knocked in her fifth.

The win was the Regals seventh in a row and leaves them with just one SCAIC match left to play and an 81-1 record over the past seven years in conference play.

Monday the Regals played host to Westmont College, the No. 1 ranked team in the NAIA.

Although CLU put it's best foot forward, it just wasn't enough as Westmont beat them 1-0.

"We just didn't play very complacently," said Philby of the loss. "It was more of a matter of pride."

The loss will not hurt CLU in any national standings, mostly because the Regals proved they could play with the number one team of a different division and only lost by one goal.

The Regals last SCIAC game is against Pomona-Pitzer this Saturday and then it's on to the NCAA Championships beginning on Nov. 5.

"It's awesome, all of our hard work is really paying off," proclaimed Rajabi.



Freshman Alia Khan breaks for the goal.

Photo by Silje Gjose

Kingsmen conclude SCIAC undefeated

CLU breaks tie with Claremont

By JONATHAN DENISON
Staff Writer

This past week the Kingsmen soccer team wrapped up a stellar regular season by winning their final two games against SCIAC opponents Claremont-Mudd-Scrips and the University of Redlands. With the wins CLU improved their record to 13-2-1 overall and a perfect 7-0 in SCIAC.

On Wednesday the Kingsmen carried a national ranking of 20 into Claremont for what was easily their biggest SCIAC matchup of the year. At the time both teams were tied for first in the conference and this game was very essential in determining the number one seed and home field advantage for the post season tournament.

Before the game Coach Dan Kuntz talked

about what CLU needed to do to get a victory. "Claremont is physically strong and fast but if we stay organized, leave all the external things off the field, and not let those things take us off of what we want to do, we will win today."

Once underway, CLU did not get the type of start they were hoping for. They were very unorganized and made bad decisions, particularly in their own end. Just 3:22 into the half, Claremont took advantage of a failed offside trap by the Kingsmen defense and took a 1-0 lead.

Slowly Cal Lutheran started to show some signs of life. At the 27:51 mark senior team captain Edwin Astudillo got the Kingsmen on the scoreboard with a booming shot from 25 yards out that glanced off

See SOCCER page 12



Victory for the Kingsmen.

Photo by Paul Kendrick

Kingsmen win again

59-35 over Tigers

By PAUL KENDRICK
Sports Editor

After missing last week's game against Whittier with a concussion, junior quarterback Zack Hernandez returned to action with a record setting performance to lead CLU to a 59-35 victory over Occidental Saturday night.

Responsible for six of the Kingsmen's nine touchdowns, Hernandez tied a school record with five touchdown passes, while rushing for another.

For the game, Hernandez was 21 of 27 for 308 yards passing and carried the ball for another 42 yards.

"He was simply unstoppable," professed Coach Scott Squires. "Zack probably had the best game of his career."

Having won their previous two contests due to the solid play of the defense, the Kingsmen turned to their offense, particularly the offensive line, to lead the way.

"Our offensive line did a great job of controlling the line of scrimmage and giving Zack plenty of time to find the open man," said Squires.

The starting offensive line that Squires referred to is that of sophomore left tackle Tony Weak, senior left guard Paul Yerman, senior center Justin Berenson, graduate right guard Will Plentions, and junior right tackle Brian Vincent.

SCIAC Standings

Redlands	3 - 0
Cal Lutheran	3 - 1
Whittier	2 - 2
La Verne	2 - 2
Occidental	1 - 2
Claremont	0 - 4

The Kingsmen piled up 562 yards of total offense, starting on the first play from scrimmage when Hernandez connected with senior linebacker Ernie Foli for a 64-yard touchdown only 20 seconds into the game for a 7-0 lead.

It took CLU till the 10:16 mark of the second quarter to get on the board again, this time when Hernandez found senior wide receiver Tom Herman in the end zone to make the score 14-0.

CLU extended their lead to 21-0 later in the second quarter when junior wide receiver Tim Kirksey caught a 11-yard Hernandez pass for another Kingsmen

See FOOTBALL page 12

Midnight Madness

Season tips off

There were games and prizes, but nothing could compare to the display of basketball put on by both the Kingsmen and Regals.

The season begins on Nov. 21 for both teams, with the men taking on UC Santa Cruz at the 6th Annual Bud Presley Classic, while the women play Ahlertson College at the St. Chapelle/Lady 'Yote Classic.

Head Coach Tim La Kose brought out a Regals team loaded with an athletic freshmen class and led by senior forward Brandie Murrish and sophomore guard Shelby Allred.

A young, but talented Kingsmen team dazzled the crowd with high flying dunks from junior forward Mike Dulaney and long range 3-pointers from senior guard Brandon McIntyre.



Brian Collins avoids a slide tackle.

Photo by Jonathan Denison

SOCCER: CLU 14th in nation

Continued from page 11

of the left goal post and into the net to tie the score at one apiece.

Three minutes later senior goalkeeper Guillermo Alvarado made a big save one-on-one against a Claremont forward who had broken in alone to keep the score tied at 1-1. This was one of seven big saves that Alvarado made on the day, all despite being briefly knocked unconscious early in the first half.

In the second half, the game really opened up and the fans in attendance at Pritzlaff Field were treated to exciting end-to-end soccer.

At the 51:39 mark junior midfielder Jeff Smilen took a pass from Astudillo at midfield, dribbled down the right wing and delivered the tie-breaking shot from 18 yards out. This gave CLU a lead they would never relinquish.

A little over a minute later, at the 52:43 mark, junior midfielder Scott Porter made it 3-1 when he scored off of a deflection.

Afterwards Porter described his goal, "I just got lucky, took a shot, it deflected off a couple defenders. I looked up and put it in."

The Kingsmen made it 4-1 late in the half when junior midfielder Dharma Clement headed a corner kick into the middle where senior forward and team's leading scorer Oskar Kantoft finished off the scoring for CLU.



Senior Robert Spang fights for possession.

Photo by Jonathan Denison

Only twenty-eight seconds later Claremont got their second goal of the game but it was clearly a case of too little, too late for the Stags.

After the game Kuntz commented, "I feel great...we are now in the driver's seat in the conference...we will welcome them home when they come to play us in the SCIAAC tournament."

Mark your calendars, CLU, because on Nov. 8 the Kingsmen will host Claremont in what is sure to be one of the biggest games of the year at California Lutheran University.

The Kingsmen finished off their regular season schedule and clinched the number one seed for the upcoming SCIAAC playoff tournament when they visited the University of Redlands on Saturday.

Astudillo continued his quality play by

scoring his fourth and fifth goals of the season and freshman defender Gary Gabanilla notched his first of the year to give the Kingsmen a 3-0 victory over the Bulldogs.

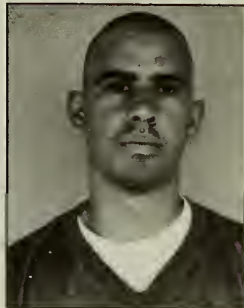
CLU will now turn their attention to preparing for the postseason which begins here at home on Saturday when the Kingsmen will host Occidental College in the first round of the SCIAAC playoffs.

Currently the Kingsmen are ranked 14th in the nation and 2nd in the Far West Region.

If the Kingsmen can win all three of their SCIAAC playoff matches, they will receive a bye in the first round of the NCAA Championship Tournament.

Without a doubt, this is one of the strongest and deepest teams CLU has fielded in recent years.

Athlete of the Week



Name:	Zack Hernandez
Year:	Jr.
Height:	6'0"
Weight:	190 lbs.
Sport:	Football
High School:	L.A. Baptist '94
College:	CLU 2V
Position:	Quarterback
Last Week:	Tied CLU record with five touchdown passes against Occidental. Was 21 of 27 for 308 yards.

FOOTBALL: 3 in a row

Continued from page 11

touchdown.

Kirksey finished the game with eight catches for 144 yards, four for touchdown receptions, setting a new CLU record.

"He (Kirksey) got open and we just tried to get him the ball," Squires said of Kirksey's record setting performance.

The Kingsmen defense held the Tigers of Occidental at bay until the 50 second mark of the second quarter.

But CLU came right back on Kirksey's second touchdown of the game to make the score 28-7 going into halftime.

Occidental came out for the third quarter with something to prove and got on the board first to narrow the gap to 28-14.

After another CLU score at the 5:08 mark of the third quarter, Occidental manufactured two quick scores to start the fourth quarter and pulled to within six, 34-28.

The Kingsmen were in no mood to let this game slip away and erupted for four straight touchdowns, the last on a 37-yard run by senior running back Billy Busch, to seal the victory for CLU.

Busch finished the game with 98 yards on 10 carries.

Freshman tailback Deshaun Sutton made a solid contribution off the bench, rushing for 42 yards on five carries in limited action.

Defensively for the Kingsmen, junior defensive back Anthony Sullivan recorded his seventh interception of the year and



Tim Kirksey sets CLU record for touchdown receptions in a game.

Photo by Paul Kendrick

assisted on three tackles.

Junior strong safety Mattias Wikstrom led all Kingsmen in tackles with 11 and recovered two fumbles, while junior linebacker Tony Garcia was close behind with 10.

Also playing well on the defensive side of the ball were senior Mark Williams with eight tackles, junior defensive end Kyle Donovan with seven, and junior linebacker Jake Halas with six tackles and one pass deflection.

Saturday's game was the second highest total score of a CLU game, trailing only a 59-41 win over Menlo in 1996 and CLU's 562 total yards were the most for the team since a 573-yard performance against Whittier on Nov. 5, 1994.

The Kingsmen have a bye this week, which comes at a good time, before they head out on the road again the following week for another night game, this time at Chapman University.

Regals playing for strong finish

By MICHAEL WEHN
Editor in Chief

After beginning the year with four straight losses due mainly to the loss of star Liz Martinez, the Regals high hopes for the season and returning to a national championship game seemed pretty bleak.

But heading into yesterday's game against Occidental College, the Regals are in position to earn a playoff berth and the chance to once again return to the national limelight.

"Pre-season was really tough, it's been pretty much a roller coaster," said senior outside hitter Jennifer Pappas.

The Regals success is attributed to play-

ing more with each other and the play of sophomore Tracy Gail and Pappas who have combined to fill the setter position.

With two matches left in SCIAAC and a high non-league match against powerhouse UCSD, the Regals know the importance of this part of the season.

"We need to win the rest of our games," Pappas said, "there's nobody that is really dominating."

Pappas and senior Jamey Light will be playing their last home game on Friday against Pomona at 7:30 p.m.

With playoffs set for Nov. 13, Pappas is optimistic about the Regals chances.

"It is anybody's prize, we all want the same thing, it is so possible," she added.

Sports Dates

Football

Nov. 1 bye

Men's Soccer

Nov. 1 SCIAAC Playoffs - Occidental College 1 p.m.

Women's Soccer

Nov. 1 Pomona-Pitzer Colleges 11 a.m.

Volleyball

Oct. 31 Pomona-Pitzer Colleges 7:30 p.m.

Men's and Women's Cross Country

Nov. 1 SCIAAC Championships (Prado Park) 9:30 a.m.

Huddy speaks on egg incident
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Jones uses art to convey messages
Page 9

Kingsmen football battle tough Chapman team
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 8

Thousand Oaks, California

Wednesday, Nov. 5, 1997

Toulmin advocates practice before theory

By **SUNNY MARINO**
Staff Writer

When understanding the relationship between the humanities and the sciences, people should utilize practice-based theorizing which requires a person to develop theoretical questions from practical situations, not vice versa, Dr. Stephen Toulmin said on Monday.



Dr. Stephen Toulmin

As part of the Harold Stoner Clark Lectures series, he delivered a speech titled "Alternative Visions of Theory in the Human Sciences" during the morning session, and "Economic and Social Practice in its Cultural Situation" in the evening in the Samuelson Chapel.

Toulmin, who holds the Henry R. Luce Chair in the Center for Multiethnic and Transnational Studies at USC conveyed his views on the convergence of

See **TOULMIN** Page 3

Mexican culture emerges during El Dia De Los Muertos celebration

By **CHRISTA KNUDSEN**
Staff Writer

It was an intriguing evening on the eve of Halloween in the science center when the multicultural organization on campus held the annual El Dia De Los Muertos celebration. Many people came to observe the tradition. The duality of the Mexican culture concerning death emerged at the event. Even though loved ones have passed, they celebrate their lives and the life that they are given by giving respect to the ones who have gone before them. El Dia De Los Muertos is translated "day of the dead."

There was story telling, a traditional altar where pictures of loved ones were displayed, and celebratory bread and hot chocolate.

Originally the celebration was conducted by Mexican Indians who celebrated El Dia De Los Muertos to pay respect to the dead. Europeans who came over to convert the Indians to Christianity had a similar day dealing with the passing of loved ones, the Europeans called their day All Saint's.

Even though the Indian culture and the European culture each had their own calendar, the holidays are celebrated only two days apart. All Saint's Day is Nov. 1.

Another part of the tradition of El Dia De Los Muertos was the oral tradition of telling legends and stories. One story that was told



was the tale of "La Llorona," a sad tale about a woman who wanted to marry a man. This man did not want her children that she had previously. So the woman decided to throw her children into a river to enable herself to be married. The woman was so grieved by this that she eventually killed herself. In the spirit world, her punishment

was the tale of "La Llorona," a sad tale about a woman who wanted to marry a man. This man did not want her children that she had previously. So the woman decided to throw her children into a river to enable herself to be married. The woman was so grieved by this that she eventually killed herself. In the spirit world, her punishment

was the tale of "La Llorona," a sad tale about a woman who wanted to marry a man. This man did not want her children that she had previously. So the woman decided to throw her children into a river to enable herself to be married. The woman was so grieved by this that she eventually killed herself. In the spirit world, her punishment

See **LOS MUERTOS** Page 3

CLU named to national Honor Roll

Award announced in front of 300 at U.S. House of Representatives

By **SUNNY MARINO**
Staff Writer

CLU has been recognized by the John Templeton Foundation as one of the schools on the 1997-1998 Honor Roll for Character-Building Colleges.

On Sept. 24, the Templeton Foundation announced that CLU, along with 133 other colleges and universities, were all named to the Honor Roll. The award was announced during a luncheon that was attended by more than 300 people held in the Cannon Caucus Room of the U.S. House of Representatives in Washington, D.C. The crowd included some congressmen and women, college and university presidents and higher education policy and research leaders.

Dr. Luther Luedtke, university president, traveled to Washington to represent and receive the award for CLU at the ceremony. He said he accepted the award, explaining that in his opinion, the title "character-building" is defined as "the recognition and development of the whole person." Because CLU strives to develop all aspects of its students,

he said he was pleased to have received national recognition on behalf of the university.

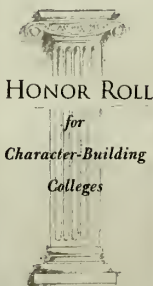
The announcement of the 1997-1998 Honor Roll for Character-Building Colleges includes the release of a reference guidebook by the same title. The guidebook is distributed free of charge to 24,000 high school principals and guidance counselors, 16,000 public libraries and 10,000 youth workers across the nation. CLU is profiled in the guidebook, highlighting its qualities as a well-rounded institution.

"The Honor Roll for Character-Building Colleges guidebook is a tremendous tool for parents, high school counselors and teachers," said Lamar Alexander, former U.S. Secretary of Education and keynote speaker at the an-

nouncement. "If you want to know what schools place as high a priority on character development as they do on academics, then put this guidebook to work."

The Honor Roll, published every two years, recognizes U.S. colleges and universities for, as stated in the guidebook, "innovation and leadership in promoting character

See **TEMPLETON** Page 4



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Holy Trinity Blood Drive

The Holy Trinity Fall Blood Drive will be Nov. 11 from 3:45 to 9 p.m. in the Fellowship Hall.

Appointments may be made following the Holy Trinity Sunday Service or by calling Lucy Ballard at 495-7959, the Church office at 492-1234 or CLU health services at 493-3222.

A T-shirt will be given to every donor.



Greece, Rome interim tour

There's still room to join classmates, friends and staff members for the Interim '98 Study Tour of Greece and Rome.

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 27 to Jan. 11.

Among the sites visited will be the Roman catacombs and Colosseum, Michaelangelo's frescoes and golden icons, Greek eaves where sites create visions of cathedrals, the Vatican and the Athenian Metropolitan. Other stops are where Pagan deities lurk behind Greek columns and Roman walls and everything is bathed in the glow of the golden Mediterranean light. These are memories of a lifetime.

Register now for a class which relies not only on books but on these scenes which one will see with one's own eyes. Inquire early about what you must do to earn the 3-unit course credits.

For information, call Tonsing at ext. 3240.

Lip sync meeting

A spare change lip sync informational meeting will be at 7:30 p.m. today in the SUB. Applications for the lip sync will be available at the meeting.

Hockey tickets available

Tickets for the Anaheim Mighty Ducks vs. the Vancouver Canucks are on sale for \$15.50 in the SUB. The game is Nov. 14 at 7:35 p.m. at The Pond.

SOS seeking volunteers

Saving Our Students (SOS) is now in operation.

Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

Sponsors needed for show

CLU's Marilyn Erickson has created a new show for children ages 5 and older. The show is called "Granny's Kitchen Class," a new and creative way of learning about safety, cleanliness and more in the kitchen. Sponsors are needed to fund the eight pilots that will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelley@grannis@erickson@.

Flu Shots available

It's time to roll up your sleeves for your annual flu shot. Nurses at Health and Counseling Services, 6 Kramer Court, have vaccines for students for \$5 per shot.

Call ext. 3225 or drop by during regular office hours, 8 a.m.-4:30 p.m. Monday through Friday. Help stamp out the flu at CLU.



MBA students offer services to local businesses

MBA students will offer their services free of charge to small businesses beginning Nov. 22. Teams of MBA students participating in a course titled, "Consulting to small Business" will work with business owners addressing their concerns and offering real solutions in areas such as book-keeping procedures, financial plans, compensation issues, marketing plans, human resource issues and general business issues.

Skin Deep to feature students speaking on race issues

The special "Skin Deep" will be shown from 9 to 10 p.m. on Friday in the SUB. The special airs on PBS and will have students talking about the real issues of race.

Pizza and soda will be served in the SUB at 8 p.m.

FCA meets Mondays

The Fellowship of Christian Athletes meets every Monday at 8:30 p.m. in the SUB. Anyone interested in joining the club or getting information on the club should attend.

Upcoming at CLU

Today

Chapel Service 10:10 a.m. - Dr. Pam Jolicœur (Chapel)
Educational Teleconference 11 a.m. (Forum)
Hunger Awareness Dinner 6 p.m. (Pavilion)
Women's volleyball vs. UCSD 6 p.m. (Away)
Common Ground 9 p.m. (Chapel)

Thursday

Rejoice 9 p.m. (Chapel)
Need 10 p.m. (SUB)

Friday

Mock DUI Scene 10 a.m. (Memorial Parkway)
Lakers vs. New York 7:30 p.m. (Forum)
Skin Deep 8 p.m. (SUB)

Saturday

Men's soccer vs. Claremont 11 a.m. (Home)
Women's soccer vs. Gustavus Adolphus 2:30 p.m. (UCSD)
Football vs. Chapman 7:30 p.m. (Away)
Women's volleyball vs. Claremont 7:30 p.m. (Away)

Sunday

Campus Congregation 10:30 a.m. (Chapel)
Women's soccer playoffs TBA (UCSD)

Monday

Harold Stoner Clark Lectures - Richard Rodriguez 10 a.m. and 8 p.m. (Chapel)
Senate meeting - 6 p.m. (SUB)

Tuesday

Brown Bag - Kristin Kundert-Gibbs - noon (Kramer Court)
Programs board meeting 6 p.m. (SUB)
Faculty Faithstories - Dr. Charles Hall 7 p.m. (Chapel Lounge)

Rodriguez to explore collision of cultures

Richard Rodriguez will suggest that California is the West Coast, El Norte, the beginning of the continent and the end of the continent at his Monday 10 a.m. lecture in the Chapel.

The morning lecture is titled, "True West" and the 8 p.m. lecture is titled, "Brown in Black and White." He will discuss the color brown - the color of intermarriage, the color of complexity, the color of the mutual future and the color that is never introduced into discussions of race.

Rodriguez is the author of two books and a memoir. He is best known as a television and print journalist whose interests range from religion to race relations.

The lectures are co-sponsored by the Multicultural and International Programs.



Richard Rodriguez

Campuswide Town Meeting

Discussion of university progress and Regent actions will take place from 4 to 5 p.m. today in the Chapel led by Dr. Luther Luedtke, university president.

All faculty, staff and administrators are requested to attend.

Aerobic Conditioning

Aerobic conditioning is offered on Mondays from 7:30 to 8:30 p.m. and Thursdays from 9 to 10 p.m. in Rasmussen Hall. The conditioning is sponsored by "We Fit." For information, call Jaime at ext. 3509.

Free advertising

All submissions for the Calendar Page are due by 5 p.m. on Friday for the following Wednesday edition.

Get a Job...

SENIORS, ESTABLISH A PLACEMENT FILE TODAY!

PROFESSIONAL EMPLOYMENT LISTINGS

BUSINESS RELATED

ASSISTANT MANAGER, DEPOSIT RESEARCH--B217BRI--Business Majors

COST & SCHEDULES ANALYST--B15TRI--Business Majors

HUMAN RESOURCE MANAGER/OFFICE MANAGER--B220OC--Business Majors

SALES AND MANAGEMENT POSITION--B326JEA--Business Majors

SR. ACCOUNTANT--B11DLC--Accounting Majors

OTHER MAJORS

ARTS PROGRAM ASSISTANT--M11COS--Arts Major

ELD TEACHER--M113NHU--Teacher Preparation Major

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TOULMIN: Speaker discusses relevance of theory in people's everyday life

Continued from front page
the disciplines of humanities and exact science. He gave the history, the effects of their union and also offered suggestions on how a person should go about combining the disciplines in order to benefit society as a whole.

During the morning session, Toulmin first focused on the historical relationship between the humanities and the sciences. "It seems to be that we do well to think of both disciplines of humanities and sciences as twin products of a historical change when it became economic to print and circulate books," he said.

In saying this, Toulmin was referring to the invention of Johann Gutenberg's movable type, and the advent of the printing press that established human studies and scientific studies as separate disciplines by the last half of the 15th century.

From this point in history the period of modernism—these two sciences would run parallel tracks. During this time, people were concerned with, as Toulmin said, "creating generalized procedures and theories to be applied to all situations." The two disciplines operated separately from one another. This created a society that depended on grand generalizations to understand behavioral and societal situations.

In order to clarify this concept of the parallel between the two fields, Toulmin used the example of CLU's humanities and science buildings, as he pointed out, "First of all, the buildings are separate, divided,



Dr. Stephen Toulmin speaking in the Chapel Monday. Photo by Bradley Leese

which demonstrates the division between these two realms. Secondly, the humanities building is still under construction" that, as he explained, symbolizes the nature of humanities in that it is "ever-changing and always needing re-evaluations."

Toulmin explained that as the two fields finally converged around the 1950s during the era of post-modernism, tension grew, and out of that tension came the question: "How far can there be sciences of human affairs," meaning, to what extent can practical, scientific theories be applied to the workings of every day life?

Throughout his lecture, Toulmin emphasized that the central problems of the sciences are more clinical than theoretical. In saying this, he explained that he is offering

"The sign of an educated mind is to theorize only to the extent of precision that the data permits."
Dr. Stephen Toulmin

the premise that the question scientists need to ask is: "How do human affairs go well or badly, and what can we do about it?" From this, one must learn to evaluate depending on the individual situation and need, applying what he calls "practice-based theorizing." As a society, living in the post-modern era, Toulmin advised that people must let go of believing in grand generalities to learning and educating themselves based on particular occurrences.

Toulmin emphasized that there is "not one particular method of science, but rather there are many that are determined" by individual situations, needs and circumstances. From each circumstance, Toulmin advised that people create small generalizations, thus merging scientific theory with human needs.

Toulmin often quoted Aristotle through-

out his lecture, and in one instance reflected on Aristotle's words: "The sign of an educated mind is to theorize only to the extent of precision that the data permits." In using this quote, Toulmin answered his own question: How far can we make generalizations of human life? The answer: not very far, only to the extent by which the situation permits, or, as Aristotle advised, to the extent "that the data permits."

Re-emphasizing his point, Toulmin stressed the need for people to "pay attention to the needs of the particular." As Toulmin said, "We learn about what is essential by studying what is eccentric," adding, "What counts are the differences among people, not the generalities that they share."

In his evening session on "Economic and Social Practice in its Cultural Situation," Toulmin touched on the point that "our behavior needs to be studied to be understood." He said an essential rule in life is to "change both ourselves and our behavior."

Toulmin also pointed out that "how humans react to each other is within the sciences" and that as a society, "[We] assume sciences are universal." In reality, he said that this is not always true "[economic and social] changes are not completely predictable." Toulmin added that rather it is a balance wherein he noted that "cultural institutions are both social and economic."

Rance Yap contributed to this story



El Dia De Los Muertos altar set up in Richter Hall on Thursday.

Photo by Bradley Leese

MUERTOS: Local boy wins scariest 'dead person' contest

Continued from front page

contest for the best interpretation and storytelling. Veronica Munoz, president of the LASO organization, was the winner of the La Llorona story telling contest.

There was also a contest for the scariest muerto or "dead person." A local 12-year old from the community named Eric was awarded the prize for that contest. Each winner received \$25 gift certificate for Blockbuster Music.

"It was really wonderful because about 60 students from Moorpark High School came to celebrate with us," said Lucia Haro, director of multicultural and international studies. "The community was there, people really came together. Many were interested in finding out more about Cal Lutheran events and different activities and multicultural events." There were marigolds decorating the altar and Pan de

Muerto keeping the smiles on everyone's faces.

"Most importantly, it is a day to remember family, and it is important to pray for those who are not with us anymore. Don't forget to give back," said Zeke Jaquez who had the altar set up in memory of his family. The night was a social evening for many people.

For the Record

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THE ECHO

An All American Associated Collegiate Press Paper

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Women's Mentoring Program begins 3rd year

By CHRISTIAN MONTGOMERY
Staff Writer

Offering female juniors and seniors at CLU a chance to begin making connections in the professional world, the Career Center's Women's Mentoring Program is beginning its third year hoping to be successful to the 18 students involved.

The Program, headed by Annette Burrows, director of the Career Center, is designed to match female students with female professionals throughout the community in a number of fields.

"The program allows the students to feel the waters of their desired profession," Burrows said. "Compared to the majority of mentor programs which match students up with primarily male mentors, this program matches the female students and professionals together because of the different needs and concerns of women."

Recruiting students and mentors during the months of September and October, the program has 18 students involved.

Consisting of juniors and seniors, the women "must be focused on what they want to do, motivated, and recommended by a professor," Burrows said, who finds a mentor for the students and hands the responsibility of contacting and keeping in contact with the mentor entirely to the student allowing them to get as much out of the program as they put into it.

Burrows only requires one monthly assignment to be completed by each student that are designed to further the student.

Borrowed from a similar program from Susquehanna University in Pennsylvania, the mentoring program doesn't allow the use of campus mentors and recommends the mentors not to proceed to hire the students once through with their education.

The recommendation was made in order to "Teach the students how to fish, not to feed them," Burrows said.

"In addition to beginning a great opportunity for the students, the program is also a great selling point for the school.

The program allows the community to know, or become familiar with CLU, and it allows the students to learn to do what they want to do," said Burrows who expects the program to be successful throughout the year.

"The program allows the community to know, or become familiar with CLU, and it allows the students to learn to do what they want to do."

Annette Burrows
director of Career Center

TEMPLETON: Luedtke credits student generated community service

Continued from front page

development among their students."

To become an Honor Roll college, institutions submitted nomination materials that specifically addressed the five criteria used for selection, Luedtke said.

The five criteria evaluated by the foundation were the extent to which a school inspires students to develop and strengthen their moral reasoning skills encourages spiritual growth provides community-building experiences advocates a drug-free lifestyle conducts a critical assessment of character-building programs and activities.

The third criterion focuses on "community-building" and carries a big emphasis on community service, one of the elements that Luedtke said is strongest at CLU.

He added that programs that helped CLU attain this recognition include Habitat for Humanity, Volunteer Corps, campus ministry programs, Best Buddies, graduate programs and community service activities. "I don't know of another school that has as much student-generated social service as CLU," Luedtke said.

He said that even though faculty and administration give encouragement, the "inspiration [for these programs] is coming directly from the student body."

Luedtke emphasized that the majority of the schools recognized on the Honor Roll



Members of the CLU community in Washington D.C. accepting the university as a character building college.

are "small to mid-sized schools" which, because of their size, can focus on "developing the whole person."

He said that the smallness in size of CLU is quite a strong advantage because it "allows us to take each other seriously as individuals."

The President said the concept of individual character is steadily re-establishing itself. "There is a positive movement to-

ward [character building] because it is no longer looked upon as an old-fashioned term, but rather something to be proud of," Luedtke said.

He said as a character-building college, students, faculty and administration as a whole should strive to uphold the ideal of "taking ourselves and others seriously as spiritual and political, as well as physical and social human beings."

Fall Phone-A-Thon raises \$46,000 in first 13 days of operation

By BRIAN NICHOLSON
Staff Writer

About \$46,000 has been raised as of Nov. 2 from nearly 1,000 donors as part of the Fall Phone-A-Thon running from Oct. 15-Nov. 26.

It is a way for the CLU Development office to raise money for the annual fund of unrestricted dollars.

The president and Board of Regents then decides where the annual fund will be spent according to the greatest need on campus. While tuition covers a large part of a student's education there is still a 13 percent gap from how much the education actually costs.

"CLU is coming into its own, and with the level of excitement toward these new projects, donations are easier to be found," said Kristin Bertell, director of

"CLU is coming into its own, and with the level of excitement toward these new projects, donations are easier to be found."

Kristen Bertell
director of development



Students working at Fall Phone-A-Thon.

Photo by Bradley Leese

of development.

In the past, these annual fund gifts have helped CLU maintain and enhance features essential to a quality education such as Internet hook-ups in every residence hall room, 15:1 Student/Faculty Ratio, Classroom and Building enhancements, and Financial Aid to more than 80 percent of CLU students, Bertell said.

She said the Phone-A-Thon is a six-week program during the spring and fall semesters in which 14,000 people are called consisting of alumni, friends, past givers and people who have inquired about information on CLU.

These calls are made by 15 student workers and their goal this fall is to raise \$80,000.

Even though most people tend to donate during the fall possibly for the purpose of a tax write off, the goal of the spring Phone-A-Thon is to raise \$15 to \$20,000 from people that didn't donate in the fall.

The calls are made Sunday through Thursday from 5:30 to 8:30 p.m.

The Overall goal for the fiscal year of 97-98 through in person, mail, and phone soliciting is \$425,000.

This money can be used for projects such as the new football stadium or the completion of the humanities building.

Brown stresses importance of relationships

Chapel speaker credits god with creating basics

By LAURA SHIGEMITSU
Contributing Writer

Dr. Wes Brown, senior mentor, spoke during chapel on Wednesday about the importance of relationships and recognition. He discussed how everyone has a deep desire to be included in a community.

Such examples were given as that of a child not feeling comfortable at camp for the first time, but also wanting to create new relationships.

That led to a call to make relationships worthwhile both at Cal Lutheran and in the institution of the church. Brown stressed the importance of God in creating the basis for all other relationships.

Brown earned a Ph.D at Graduate Theological Union in Berkeley, CA with a specialization on Social Psychology of Higher Education, and taught at St. Olaf College. He will teach at Cal Lutheran in the psychology and religion departments.

Staff Writer Brian Nicholson contributed to this story.

Cafeteria reform nearly complete

Two phase plan turns into one phase plan

By LARA PHILBY
Staff Writer

CLU's cafeteria has undergone a number of facelifts in the past couple of months due to higher enrollment as well as some unmet needs.

Besides much needed new tables and chairs, the "caf" is also adding a patio and improving the ramp to Kingsmen Park.

"It's difficult to improve access to the cafeteria because of the age of the building," said Dennis Gillette, vice president for administrative services. "The most practical and cost-effective thing to do was tear out the old ramp and replace it with a 20 foot ramp that met standards."

With the help of Project Management, Kar Construction and Burn-Pacific, a better ramp was built and cement laid for the patio.

The construction for the patio was intended to begin next fall, but because of higher enrollment revenue and accessibility to a construction company already on campus, the \$75,000 project was able to begin this semester.

Gillette says that the ramp will be open in the next couple of weeks pending the arrival of metal rails to line the walkway.

Although the ramp is making the cafeteria more accessible for handicapped students, it also provides a better outlet to Kingsmen Park from the main parking lot, especially for large events like the Scandinavian Festival.

As of now, a wheelchair bound student has to go in the front door, give their card



The ramp allows for easier accessibility specially to handicapped students.

Photo by Bradley Leese

to the attendant, then turn around and wheel down to the lower level and wait for someone to open the door.

"A handicapped student, now, will be able to just run their card through a slot at the lower door and go in," Gillette said.

The new patio will accommodate up to 60 students and includes three concrete benches lined along the border.

Gillette asked for electrical outlets to be installed so that students can enjoy live music at lunch in a more relaxed atmosphere.

Surrounding the patio will be a wrought iron fence and lights. Trees and bushes are being planted, as well, for aesthetics.

Projected opening date for the patio will be Fall of 1998.

In the scheme of the CLU Master Plan, the ramp and patio are temporary structures. The new cafeteria will be located where the gymnasium is now.

But, for the next 10-15 years until the Master Plan begins to take shape, both structures are going to remain permanent on campus.

Faculty Faith Story Speakers

Nov. 11 - Dr. Charles Hall
Nov. 18 - Larkin Higgins
All stories begin at 7 p.m. in the Chapel Lounge.


Gritsch to serve as the 1998 Belgium Professor

Professor Dr. Eric Gritsch, a noted church historian at the Lutheran Theological Seminary in Philadelphia, PA, will serve on the religion department faculty during the spring semester of 1998.

He will be a visiting professor as the Olga and Gerhard Belgium Professor of Lutheran Confessional Theology.

Gritsch will be teaching two classes: Religion 353 "Peace and Justice", a course that will focus in particular on the relationship of religion and politics and Religion 485, a seminar on the life of Martin Luther in the context of the 16th century world.

Both courses are open to junior transfer students and to all who have completed Religion 100.



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University Chapel Series Wednesdays, 10:10 a.m.

Today
Nov. 5
Dr. Pam Jolicoeur, university provost, dean of faculty
Nov. 12
Dr. Bruce Stevenson, English department
Nov. 19
Mary Olson, director of marketing and development, KCLU
Nov. 26
A service of Thanksgiving
Dec. 3
Advent lessons and carols
Dec. 10
Santa Lucia Festival
For more information, call ext. 3230

Student learns valuable lesson in City of Lights

By JOHN HUDDY
Staff Writer

I heard all the war stories about Paris and the French, but never imagined such a thing could possibly happen to me: I was pelted with rotten eggs in the Fifth District of Paris, less than 10 minutes from the Notre-Dame Cathedral.

The same Paris that's the city of romance and great cuisine, the Paris that's awash in culture and civility and refinement. The City of Lights. And now the City of Rotten Eggs.

After a fine six-course meal at le Tour d' Argent in a Quai de la Tourmelles penthouse overlooking the ancient cathedral, my family and I took leave of our pressed duck and Sidney Poirier at a nearby table, and took a refreshing midnight stroll back to our hotel.

The night was warm and beautiful, with a full radiant moon lighting our path as we strolled along the Seine, one of Europe's most famous rivers.

Then, in a small moment of fate, we decided to take a shortcut up a side street through the Fifth District and a neighborhood called Le Marais, once the playground of nobility. There we were, walking along, laughing and talking, oblivious to the danger — or the excitement — only a few yards ahead.

Halfway up the block, only a few yards from Rue de Rivoli, a short hike from the Musee du Louvre, it happens. A part-whistle, part-hissing airborne sound — and then Splat! Splat! Splat! There is a surprised yelp from my startled mother. Then a boisterous and profane response from dad: What the (bleep) was that! What is this? Oh, (bleep)!" It took only a few seconds for the event to fully register. My mother wiped soggy yellow yoke from her hair and her face. My dad picked pointy broken egg shells off his fine tweed jacket. Then we smelled the smell, on us, near us, beneath our feet, all along this otherwise charming Parisian street: eggs. Rotten eggs, to be exact. Bull's-eye. And we were not the only victims that night from the looks of the street. My dad and I have the slightest of tempers.

When we looked into my mother's bewildered eyes and saw the yellow sticky goo on her face and evening jacket — well, what followed was *not* a pretty scene. There was outrage and not a little chaos on the streets of elegant Paris on this night. And although some of this might appear somewhat amusing, we were not entirely entertained. There were eggs on the street, eggs in our hair, eggs on our shirts and in our pants. In language not suitable for a family newspaper, or even a sophisticated Cal Lutheran readership, my dad suggested we locate our new friends and invite them to some face-to-face dialogue regarding the prank. We scoped out the area: We were on the sidewalk and to our right was a fence, a small courtyard and a building that turned out to be a hostel, or inexpensive hotel, overlooking the yard. We surveyed the building care-

fully and as we did, heard laughter and saw two images in an open third story window.

"You (bleeps) get down here now or we're coming up!" dad and I yelled in almost perfect harmony. The images in the window paused. There was silence. Then we were given an internationally-recognized digital gesture of contempt. The window slammed and the shutter abruptly came down. I looked at my dad and he gaped at me. We had been attacked by Parisian egg-throwing cowards. We marched to the hostel's front door, a large wooden entrance and began knocking loudly. A small older man answered. I caught a glimpse of young student-age guests looking curiously over his shoulder. The night manager listened briefly to our tale and shook his head. "Go away, I call police, you can't come in." The manager was not French. Nor was he courteous or concerned. My dad muttered something about a lawsuit. The manager responded by spitting on my shoes.

"What are you doing, man?" I said, "My mother has just been hit in the face by eggs." The manager slammed the door in my face. The students appeared astonished. Now this is where our strange story takes a surprising and ironic turn, and one I have pondered for many months since returning to Cal Lu and Southern California. God clearly has a sense of humor. Perhaps I myself haven't always been the most representative of America during my travels. I was about to get an object lesson on that subject. What to do? We were Americans in a foreign land wanting to do the right thing. Well, we did what every other red-blooded American would do at home or abroad: we called the cops.

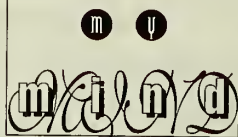
True, we were only pelted by eggs and it wasn't as if we were carjacked or held hostage by terrorists. Still, it was my mother who served as the prime target, my dear and kind mother, the woman who cared for me with undying love — now looking like a plate of uncooked scrambled eggs.

Moments later, a police van pulled up. The driver remained with the van, three other armed police hurried from the vehicle. The young men, trim and picture-perfect in tailored blue uniforms, listened somberly to our complaint. The cops inspected the street. "Voila!" said one, pointing to the carpet of broken eggs. The French cops began to tiptoe around the oozing egg shells. My mind was racing. "Did this happen because we are Americans?" I wondered. "All because of a shortcut. We're supporting their economy and this is what they do." Oh, despair! At least 30 minutes later, the cops emerged from what was a youth hostel, accompanied by the night manager who glared at us with beady little eyes. The French sergeant came forward. There were no suspects in shackles, no sign of a struggle.

Well, what happened? Did you find the people who ambushed us? I asked. The sergeant seemed uncertain what to say. Finally he spoke: "Children," he said with a shrug. "A prank by children, teenage girls, who stay here tonight."

See HUDDY, page 7

read



Editorial

Ways to help just takes getting involved, active

No one ever said that University life was going to be easy. Luckily, the staff here at *The Echo* have a possible solution to wondering what to do next.

This campus has been blessed with a plethora of clubs and organizations not only to help one socialize in a different manner, but also to teach and expand one's knowledge of the society we all live in. If you read the stories on the features page dealing with clubs, you will see that there is opportunity out there for you. All you have to do is stop, look around, find an interesting club or organization and sign up.

The hardest part is choosing a club that best fits your interests and needs. Since there is such a large variety of clubs and organizations out there, it can be a lengthy process. Fortunately, the office of student activities can be instrumental in helping you come to a final decision on the best club for you. However, if you can not come to a decision about one club, join two, or maybe even three.

Many surprises come along with joining a club. First of all, think of all the new friends you'll make and the large array of activities you'll be able to get involved with and participate in. Also, many clubs offer the opportunity to get involved off campus with other organizations or schools. For example, help tutor or be a mentor at a local school, clean the environment or simply volunteer in a variety of places. These will bring a participant the satisfaction of being a positive asset to the community. Of course, this will require a few hours of your busy schedule but the pay-offs can be very beneficial to yourself and the people you associate with.

Can you remember the last time your time and effort helped someone overcome a personal problem or motivate young children to go to college and strive to be the best they could be? Do you remember being touched and motivated by someone else? Sometimes it's hard to see the real impact one makes in someone else's life. This is because change does not happen right away.

Volunteering is a thank-less job but realizing the impact that someone makes in others lives by volunteering is the best thanks of all. Of course, time might be a major factor in spreading yourselves around, but once you volunteer and see what impact you provide, you'll get hooked.

Going to class and doing your homework, aside from having a job, might be all you really want. But if you don't get involved, your missing the best part of the university experience...the potential to have the best time of your lives.

'97-'98 student directory finally arrives, aids campus community

The Echo would like to recognize the efforts of those that put out the student directory for the '97-'98 school year.

The inclusion of addresses of off campus students is a welcomed addition.

The book is obviously a great asset to all students. The beginning of the year is a struggle without it.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Campus Quotes

Money management is always an issue for college students. We asked: If you were to inherit \$10,000 what would you do with it? This is what students said:



"I'd take a cruise vacation with my best friend."
Laura Shigemitsu, sophomore



"I would invest it in the stock market."
Kim Wee, senior



"I would give it to Maintenance, so they could clean their act up."
Rob Hill, senior



"I would help pay for my grandma's nursing care."
Marie Ballon, sophomore

HUDDY: Student recounts ordeal in Paris

continued from page 6

Children? Girls? I sensed the sergeant was holding back. "Okay, I hear you," I replied, "but who are these children? Do they live here, do they do this all the time?"

"They are Americans," the policeman said simply. "American girls. Visiting Paris." Another shrug. "They did not know who you were. They did not care who you were."

"There were others, maybe Frenchmen, yes?" My dad and I were speechless. This is a hostel and they will be asked to leave tonight. But they are just children." An uncomfortable silence.

My dad and I looked at each other, trying to think of something to say. All we could do is shake our heads and feel embarrassed about who we were and what we were and where we came from. All the time, ready to confront imaginary French thugs when the real enemy was us.

On a lovely night in the Fifth Adorissement we had encountered a familiar breed—spoiled affluent American youth. The police watched us carefully and then they bid again with that respectful gentle courtesy a polite good night.

We were left standing silent on that quiet sidewalk, wanting badly to race up those stairs and grab those Americans by the neck to explain what it means to represent one's culture and nation in Paris.

But on this night, all we could do was hang our heads and walk back to our hotel without saying another word.

When I tell this story, some people laugh out loud and some smile and some do both and then they think about it—and they stop smiling. So do I.

Horoscope: Signs of our Times

By ROBYN RUSSELL
Staff Writer

Pisces 2/20 to 3/20

This little fishy is up to a lot this month. You've up and around the map twice and back again and you're still somehow finding the time to make it to all of those parties you've been invited to. Just be careful. Taking that oh-so-brutal algebra test on Monday morning with still a tinge of a hangover from last Saturday night's speed-jag is *not* a surefire way to get into the graduate school of your choice. The star's advice? Try Friday instead. That'll give you one more day to recover.

Aries 3/21 to 4/20

Aries, the star sign of the zodiac, will be having a rockin' good time during all of November. What has caused your sudden yearn for adventure and excitement? Could it be your newfound freedom now that you've broken away from the old ball and chain you used to refer to as your soul mate? Your new car? Well, whatever the reason, something has definitely pressed your button. Fasten your seat belts, Aries, 'cause you're in for one heck of a month.

Taurus 4/21 to 5/21

Bull boys and girls will be tempted this month by, my God, *everything*. It seems as if two little voices are going at it inside your head at the very same time, *all* of the time. No, you don't need to take a trip to the shrink for fear of schizophrenia—it's just that your balance of good and evil is well.... a bit off balance this month. As you are faced with some major moral dilemmas, keep in mind one thing: the devil's work is dangerous and yes, angels *do* give the best advice.

Gemini 5/22 to 6/21

Gems seem to be a bit lonely this month. You are brokenhearted by the loss of someone or something who had been playing a major role in your life not so long ago. Your disenchantment will not last long, however, when you come to the important realization that farewells are not forever. Only good-byes.

Cancer 6/22 to 7/23

Tenacious Crabs will be unhooking their claws from the coziness of their shells this November only to embrace the meaning of life once again. The October blues had left you a card-carrying member of the couch-potato club, but this month Cancerians will be good and ready to stop staring at the TV and to start getting down and dirty. Be prepared (as if you need preparation!) to have a ton of fun this month.

Leo 7/24 to 8/23

Lions and Lionesses have a hard time facing the facts this November. Some words of wisdom: when love is alive, it's on fire, but when love dies, it's dead. So while you may *think* that reminiscing about the first time your beloved swept you off your feet will make you feel better and improve your current situation, you're actually setting yourself up further sorrow. Spare yourself the pain and get on with your life. Your heart will thank you for it later.

Virgo 8/24 to 9/23

Virgo the virgin? *Hardly!* Well! at least not *this* month. Change, change, change is what November is all about for you babe. Just remember that while some changes are reversible and even for the better, keep in mind that *some* (let's say, your *reputation*?) are, well.... *not*. Besides, must we remind you that we like you *just the way you are*?

Libra 9/24 to 10/23

Obsess much Libras? Looks like it here as November will find you sacrificing sleep to spy on an ex-lover and plotting out vicious plans of sweet revenge. With murder in your heart, you've got plans—*big* plans. Some advice straight from the stars: give up the fantasy of vengeance and get real. I mean, really, *think* about it. Is this person really worth a lifetime behind bars?

Scorpio 10/24 to 11/22

Ooooooh, Scorpions..... this will prove to be a very

delightful month for you. By that bemused little expression on your face, it looks as if romance has been sneaking up on ya and has caught you in *tuhhhhuuuue*. Could it be that you have finally found *the one*? Well, someone has certainly found you—someone whose very vibe is so warm, it'll melt that incredibly icy heart of yours.

Sagittarius 11/23 to 12/21

With your head up in the clouds all month, friends and family may begin to wonder where you're at. Something has consumed your attention and all of a sudden, it is all that you can live, breathe and think about. Is it money? Sex? Whatever it is, you're determined to get it and at the rate you're going, nothing will be able to stop you either. Just remember that although good things come to those who wait, if you've been waiting for like, *ever*, maybe it's about time you just gave up on it already.

Capricorn 12/22 to 1/20

Cappies unmistakable charisma is suddenly recognized by the entire population of the opposite sex during all of November. Romance, outrageous flirting and lust are all on the agenda for you this month. With your answering machine and weekend itinerary nearly full, your only problem seems to be making the big decision of *who* to see. The star's advice? Try 'em all out. I mean, why not? Opportunities like these come once in a lifetime.

Aquarius 1/21 to 2/19

Aquarians will have a tough time this month getting motivated. It looks as if the winter blues have seriously snagged you by the lethargic way you've been limping through life lately. School work and your health suddenly seem totally unimportant to you, and the only thing that you feel like doing is hiding under layers of blankets and eating doughnuts. While the warmth of your bed is inviting on those crisp November mornings, keep in mind that your laziness will come back to haunt you.

Note: This horoscope is for entertainment purposes only.

Outdoors Club explores nearby vicinities

By JACOB NANNERY
Staff Writer

The dust kicks up beneath your trail-weary feet, the glaring sun beats down upon your back, you can't remember when the last time you stopped was, let alone the reason you came out here in the first place. It seems as if you've been hiking up this mountain all day, and all that is on your mind at this moment is getting off this hill, going back to your room and sitting in that nice recliner or couch, popping open a soda and watching the television. It's thoughts like these that have been carrying you through this hike all day, and you fear that it's thoughts like these that will be your companion until the day is over.

Yet as you reach the crest of the hill, however, you begin to remember why you are out here on this trail, torturing yourself. And as you stand upon the peak of the mountain you've spent all day scaling, you collapse triumphantly as the inevitable "wow" escapes your lips. The magnificent horizon spreads out before you, the hills, valleys, rivers, streams, shadows, and colors of this wonderful creation hold you in an awe-inspired trance. The beauty of the scene envelops you, and your previous thoughts of a recliner, soda and television seem somehow inappropriate now.

In the state of California there are an awful lot of chances to spend time in a big city, seeing as how Los Angeles, Santa Monica, Hollywood and Venice are all next door. And with a few hours drive to the East is Nevada: Las Vegas, Reno and many other places to spend time in big cities with bright lights. But with all of these lights, we

seem to be blind to the huge wilderness that surrounds us.

It is CLU's Outdoors Club that is trying to "rediscover" this huge resource available in our backyard.

Although called "the Outdoors Club," it isn't actually an official club yet.

Some paper work has to be completed, but that isn't stopping members from planning and going on trips.

Dustin Russell, freshman and president of the Outdoors Club, described one previous adventure.

"We've already been to the 'Punchbowl,' near Ojai, and it was great. We went for a little cliff dive, only fifteen feet or so, and man was it cold. It was so much fun."

Appreciation of the out of doors and fun seem to be what this club is all about. Korey Finstad, junior, described the club as "a place where people with interests in the outdoors can get together with other people with similar interests and go out and enjoy themselves."

Russell agreed, and had this to say to anyone that might be interested in the club.

"If you love the out of doors, and want to have a good time off of campus, why don't you come along on one of our little adventures? This club is open to everybody and anybody."

Interested students should call Korey Finstad at ext. 3706 or Dustin Russell at ext. 3708, and they'll fill you in on the activities of the club.

"If anyone has any good ideas for an outing or hike, just let one of us know. That's the way the whole club is supposed to work," Finstad said.

"The Outdoors Club is a place where people with interests in the outdoors can get together with other people with similar interests and go out and enjoy themselves."

Korey Finstad
Junior



Searway looks to serve Mt. Clef neighbors

By ROBYN RUSSELL
Staff Writer

Organizing events, such as this month's "Under The Covers" sleep over party, is only one of the many responsibilities that Scott Searway, Mt. Clef's official RHA president, tends to.

As RHA president, a position that he was elected to, Searway makes sure that the needs and concerns of the people of his hall are fulfilled. And that goes from seeing that the recreation room is well-stocked with pool cues and Ping-Pong balls to ensuring that the members of Mt. Clef are having a rockin' good time.

"My basic responsibilities aren't too much," Searway said. "It's mostly about listening to what people want and trying to get just that."

Serving as president, Searway and his assistant, Angela Namha, vice president are required to attend the RHA executive council meetings on Wednesdays. There, they discuss and go through a lot of different things. This past week they worked on putting together care packages for students for finals week.

Searway and the others in the RHA council

on campus were also accountable for successfully planning Alcohol Awareness Week. Searway himself put together "Mad About You" night—an evening centered around a presentation by a California Highway Patrol officer.

"As RHA president, I don't see myself as leading or directing anyone, which is what 'president' implies. I see myself more as being someone who is here to listen and please the students in my hall."

Scott Searway
RHA President of Mt. Clef

Not only is Searway involved in tending to his fellow neighbors as RHA president, but he is active in many other organizations at CLU.

He serves as the freshmen representative for Church Council, is a runner on the cross

Searway said. "It offers so much."

A Presbyterian from just north of San Francisco, Searway chose CLU for a number of reasons. "I had looked into a couple of smaller universities, and CLU, being one of them, turned out having everything that

I wanted in a school—a beautiful campus, a friendly environment and teachers that truly care."

What else does Searway have in mind for the year?

"The weekend before Thanksgiving is our sleep over party in the plouge," he said. "We'll be playing a ton of games and making a midnight pizza run. It should be awesome."

Second semester, the RHA council of Mt. Clef is planning a Mt. Clef Alumni Night, where anyone who has ever lived in Mt. Clef is invited. Although he admits that contacting old members of Mt. Clef who have since graduated will be tough, Searway intends that it will be a big event.

Although the position entails a lot of power, he remains humble to his peers. "As RHA president, I don't see myself as leading or directing anyone, which is what 'president' implies," he said with honesty. "I see myself more as being someone who is here to listen and please the students in my hall."



Photo by Tom Farley

"We had a great turnout that night," Searway said. "About 20 to 30 people showed up—which is excellent for small events at CLU. Everyone had the chance to ask plenty of questions... it was very informative."

country team, attends weekly meetings of Common Ground and sings with the church choir. As a student of musical theater, he will be part of their first large performance in December.

"I am so thankful to be here at CLU,"

Jones expresses his messages in artwork

Art major makes statements to bring cultural acceptance

By HEATHER TEOH
Staff Writer

Art is not just about paintings on a wall, it is a way for people to express themselves. To Brandon Jones, creating art is his way of making a statement.

Jones, a senior art major, was never really interested in art during his childhood days. He was never the "kid in class drawing comic books."

He took an art class during his senior year in high school, but was not sure he wanted to be an artist. It was not until his freshman year at CLU that Jones discovered his passion for art. He took a beginning drawing class taught by professor Larkin Higgins and it opened his eyes to a new passion.

"I ended up using this class as a stepping stone," Jones said. "Art became an outlet for me to express myself."

Jones thinks that it is good that there is an ArtWorthy group on campus. It is an outlet for artists to exhibit their work. However, he said that CLU should provide art students with a place to display their art work. The senior exhibition at the end of the year is not enough to showcase the works of talented students in other years.

"There should be a place where student artwork can be shown on a weekly or bi-weekly basis throughout the year," he said.

Jones considers strong messages in his art, and the artwork of others. His favorite artist is Charles Bibbs. Jones finds the artwork of Bibbs incredible, because his use of color and human figures that convey messages of family and unity.

"He's incredible in his ways of using colors," Jones said. "The colors are like symbols of emotions."

Before Jones became interested in art and began taking classes, he did not appreciate art at a deeper level. He would see art pieces, but not really think about them.

"Now that I consider myself an artist, I'm more attracted to figuring (out) how an artist creates the work and what motivation went into creating the piece," he said.

When Jones graduates, he hopes to go into the credential program at CLU and eventually teach art in high school and coach basketball.

He hopes to teach his future students to appreciate what art can do for them.

"I want them to know that art can be an outlet for their creativity," he said. "It can be a voice for them," he added.

Jones' artwork communicates his message loud and clear. One of his untitled pieces was published in the Spring '97 issue of the *Morning Glory*.

The piece is a pencil drawing of an African-American male with a chain going



Art major Brandon Jones.

Photo by Sophia Ramirez

around the crown of his head. His hands are pulling at the chain. It is a powerful image that projects an intense and strong message.

"The message was about mental slavery that still exists," Jones said, "I wanted to question if knowledge is free to everyone." He is pleased with the responses he has received from others to this influential piece. "It fulfills what I was trying to accomplish through the piece," he said.

Messages are important to Jones, his art-

work usually conveys either political commentary or is culturally based. Currently, he is working on pieces that contain the message of acceptance of cultures.

"I want to make them think about the statements I am concentrating on," Jones said about the people who view his art.

The kid who never drew from comic books, has learned to communicate his voice in art. He hopes that others will see and think about what he is trying to convey.

Cellists excel in Master Class

Virtuoso cellist Janos Starker shares his wisdom

By SUZANNE FAZALARE
Arts editor

Young cellists from all over Southern California were invited to participate in the Master Class with expert cellist Janos Starker, on Saturday. Students performed a major work on their instrument for him, to gain insight from his more than 50 years of experience.

Hungarian-born Starker has been critically acclaimed as the king of cellists. Since he was 8-years old, he has shared with others his knowledge and understanding of the cello.

At age 12, he had five students and was playing the string quartets of Bartok, Debussy and Beethoven. Since 1958, he has been on the faculty at Indiana University teaching students his philosophy that has remained the basis of his successful career.

"He's just done everything, and shares so much...just giving valuable gems," said Dr. Joyce Geeting, CLU's cello instructor, about Starker's passion to share what he knows.

Geeting described in her recent book about his life's work, that each of his students knows that teaching is important to him. She said Starker never hesitates to see his students excel as performers and teachers.

The Master Class was organized by Geeting, who has been an admirer of Starker's since she first attended his week-long cello seminar in 1976. She was working on her doctoral degree at the University of Oregon and decided to do her dissertation on a comparative study of five well-known cellists, which included Starker.

Geeting also said that Starker discovered

at a young age how his understanding of music increased as he helped others. He has played in more than 1,000 opera performances and in nearly 1,000 symphony concerts. This does not include the more than 1,000 recitals and concertos of his own that he has performed with orchestras all over the world.

Starker's audience on Saturday sat attentively to hear every word of wisdom he had to offer. Many commented that he was insightful and extraordinary.

"The general problem is that kids are not breathing. You can not sing, if you can not breathe," said Starker to one young female performer. He said that a performer must feel the beats as they are played, while he tapped his foot loudly to emphasize the importance of each beat.

"He went from correcting a lot of basic technique, up to the intricate details of playing," said sophomore Christin Farrell. She has been playing the cello for almost 12 years and is a student of Geeting's.

Starker was direct in his approach to correct a student's performance and clearly expressed what needed work.

He would often follow his comments with a dramatic display of what the student



Starker listens to Geeting perform.

Photo by Bradley Leese

did, to add laughter to the serious atmosphere.

"I think he's phenomenal. He adapts his comments individually to each cellist," said Dr. Janice Foy, audience member. She has played the cello since she was 6-years old and free-lances all over the Los Angeles area.

Geeting, who performed last, began her piece with strong breaths of emotion. She was intense in her involvement and played with rich dedication.

"This is a high level of cello playing," said Starker, whose instruction to her was to let relieve all tension to breathe more completely.

He addressed the importance of fingering and, again, told the audience the importance of playing each beat per unit.

Starker expressed what a good time the day was for all. He told students to think about the ideas that they learned and to explore.

UPCOMING...

CLU's Mainstage Theatre will perform *Vinegar Tom*, directed by Kristin Kundert-Gibbs on:

**Nov. 13-15, 8 p.m.,
Nov. 20-22, 8 p.m.,
and Nov. 23, 2 p.m.**

In 1976, the radical feminist theater Monstrous Regiment collaborated with Obie Award winning playwright Caryl Churchill to produce *Vinegar Tom*. Set in England during the witch hunts of the 17th century, the play focuses on the persecution of women.

The play provides an opportunity for both men and women to examine their sexuality and gender roles in today's society.

CLU's music department presents the following concerts in the Samuelson Chapel:

**Nov. 12, 8 p.m.
University Bands Fall
Concert**

**Dec. 5, 6, 8 p.m.
Dec. 7, 4 p.m.
Christmas Festival
Concerts**

Another perfect SCIAC season for Regals

CLU faces Gustavus Adolphus in first round of NCAA tournament



Regals capture seventh consecutive SCIAC title.

Photo by Silje Gjose

By MIKE WHEN
Editor in Chief

The games get more important and the competition tougher as the Regals take their 15-4 overall record into the NCAA Division III Women's Soccer Championship.

The women shutout Pomona on Saturday like they shut out the rest of SCIAC scoring a 3-0 victory to end their conference record at 12-0. It was a typical dominating year for the Regals in SCIAC as they won their seventh consecutive league championship and have posted an 82-1-1 record during the string of championships.

Like most of CLU's victories, the goals came early and often against Pomona. Junior forward Holly Roepeke opened the scoring two minutes into the contest with a goal on a penalty kick and senior mid-fielder Kim Holeman followed suit with a penalty kick of her own only five minutes into the game. Freshman midfielder Bri Gruszka took advantage of a cross from freshman forward Alia Khan to record the game's final score at the 38:50 mark.

The Regals now turn their attention to the playoffs and opening round opponent Gustavus Adolphus with kickoff set for 2:30 p.m. at Triton Soccer Stadium at UCSD. Should the Regals win their opening game, they will battle the winner of the UCSD/Chicago game on Sunday at 1 p.m.

Gustavus Adolphus College brings a 13-

See SOCCER page 11

Occidental shutout

CLU wins 1-0

By JONATHAN DENISON
Staff Writer

Under brilliantly sunny skies and with the mercury touching 96 degrees, the Kingsmen soccer team took the field this past Saturday against Occidental College in the opening round of the SCIAC tournament, and won, 1-0.

Coming into the game, CLU held a 19-2 advantage in the all-time series between the two schools and was the top seed heading into this round of SCIAC play.

Unfortunately for the Kingsmen, they had to play the match without the services of three starters. Senior striker Brian Collins sat out due to an injured ankle, senior Robert Spang was on the sidelines due to accumulating five yellow cards, and junior mid-fielder Jeff Smilen was spectating because of a red card he received during a 3-0 victory at Redlands last week.

The problems got worse for the Kingsmen at the 18:00 minute mark of the game when senior mid-fielder Sebastian Alvarado went down with an apparent broken arm. But as CLU has proven all season, they have the overall team depth that is necessary to overcome difficult situations like these.

Junior forward Charlie Noble commented on the depth the Kingsmen have, "We definitely have the depth. I think that is the key to our team and how far we are going to go



Oskar Kantoft beats Occidental defenders to the ball.

Photo by Silje Gjose

this year."

Coach Dan Kuntz echoed Noble's thoughts, "I think it is deeper than we have had it in years and we have it in just about every position...it speaks highly of this team."

After both teams struggled to establish some type of organized attack early in the match, the Kingsmen scored what proved to be the only goal they would need.

Senior midfielder Edwin Astudillo chipped a high arching pass over the Tiger defense where Noble was able to get control quickly and blast a right foot shot past

the Occidental goalkeeper for his second goal of the year.

Later Noble described the goal, "Edwin put it up high, I brought it down with the top of my foot, took one dribble and put it in the goal...it felt great."

Junior defenders Luiz Alcaraz and Jeremy Creed, along with freshman defender Craig Chelius, all played solid in the back and held Occidental without a shot on goal all day.

After the game Kuntz talked about the 1-0 victory, "A win is a win, and that is what it's all about. They [Occidental] came in

here and gave it everything they had against us. You've got to give them a lot of credit for that, but I think you have to give even more credit to our guys because they did what they needed to do...they showed that they are the champions."

With the win CLU now has a 14-2-1 overall record and 8-0 in SCIAC. The next big game for the Kingsmen will take place this Saturday when they host Claremont-Mudd-Scrips, the second seeded team in SCIAC. Game time is at 11 a.m. so plan on being there to watch the top two teams in the conference battle it out for the SCIAC title.

Kirksey catches receiving record

By PAUL KENDRICK
Sports Editor

After being out of the sport for nearly two years, junior Tim Kirksey has returned to football not only to set a new CLU record for most touchdown receptions in a game, but tie the school record for most touchdowns in a game.

Adjusting to a new position at wide receiver and with a new outlook on the game, the former strong safety/quarterback is drawing high praise from Coach Scott Squires and plenty of attention from opposing teams.

"I'm just looking to catch some passes and have some fun," Kirksey said. "Really came here more for the school than football."

At his new position, Kirksey has amassed 744 yards thus far on 41 receptions for an average of 18.1 yards per catch in just seven games. In addition, Kirksey averages 5.9 catches per game and scored nine touchdowns thus far, with his longest, a 69-yarder, coming against Pacific Lutheran University.

Kirksey also leads the team in all-purpose yards with an average of 106.3 yards per game, despite catching only one pass for seven yards against Whittier.

In the Kingsmen's last game against Occidental University, Kirksey gained 144 yards on eight receptions, four of which were for touchdowns.

The four receiving touchdowns in a game



Tim Kirksey

Photo by Paul Kendrick

broke the previous record held by several players as well as tied a CLU record for the most touchdowns scored in a single game.

By tying the later record, Kirksey joins Hank Bauer who set the record twice in 1974 for the Kingsmen.

"Playing receiver is whole different ballgame," Kirksey said of the new position. "It's been a tough adjustment."

Having played strong safety at Camarillo High School his freshman and sophomore years and garnishing All-League honors,

Kirksey transferred to Simi Valley his junior year where he yet again received All-League honors, but this time for playing quarterback.

It was during that season that Kirksey partially tore both his rotator cuff and bicep despite being third in the state in passing.

As a senior at Westlake, Kirksey returned to strong safety where he received All-County honors as the All Purpose Player of the Year. But it was also during the same season that he eventually tore both muscles.

As a result of his injuries and with a lot of time on his hands, Kirksey attended Moorpark College part-time and worked for more than a year at Simi Valley Behavioral Medical Services before returning to football in 1995 for the Raiders at free safety.

His decision to attend CLU this year was somewhat by accident. While touring the campus with a friend who was being recruited by

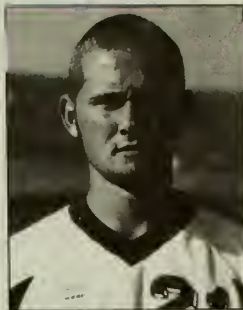
Coach Squires, he too, was asked to join the Kingsmen tradition.

Although it has been a tough transition for Kirksey, it's been a successful one.

Currently the Kingsmen are tied for first place in the SCAIC with both Redlands University and Whittier at 3-1.

"It's been a great team effort and an amazing turn around," Kirksey said of the team's success. "Coach Squires is building a solid program here and it's fun to be a part of it."

Athlete of the Week



Name:	Charlie Noble Jr.
Year:	5'10"
Height:	155 lbs.
Weight:	Soccer
Sport:	High School: Laguna Hills '95
High School:	College: CLU 2V
College:	Position: Forward
Position:	Last Week: Scored his second goal of the season to give the Kingsmen a 1-0 victory over Occidental
Last Week:	

SOCCER: NCAA tourney time

Continued from page 10

4-1 record into the playoffs. They have a tournament record of 1-4, but haven't won since the 1995 regional semifinals. Although CLU must be prepared for Gustavus Adolphus, they probably can't help but look to a possible encounter with defending champion UCSD on Sunday in the Western

Regional Championships.

CLU has been eliminated by UCSD in all five previous visits to the playoffs. Not helping CLU's confidence is their season loss to UCSD, 1-0 on Oct. 5 at home. UCSD's nine final four appearances are the most in Division III.

Volleyball splits pair Regals record 7-4 in SCIAC

By PAUL KENDRICK
Sports Editor

After defeating Occidental University in straight games last Tuesday, the Regals fell to Pomona-Pitzer College Friday in a grueling five game match.

The loss left CLU with a 7-4 record in SCIAC play and a 7-10 record overall.

Against Occidental, the Regals were led by the outside hitting of freshmen Kelly Mongini and Marianne Moll who recorded nine kills apiece.

Mongini also had 11 digs on the night, while freshman Lauren McCartin led the team with 14.

The Regals looked like they were to continue their winning ways against Pomona, but it wasn't to be.

After dominating the first two games and possibly feeling a little overconfident, CLU faltered.

Pomona controlled the final three games of the match to take a 3-2 victory in the SCIAC contest.

The Regals were led by McCartin with 14 kills and 10 digs and senior Jennifer Pappas who had eight kills to go along with her nine digs.

Mongini had another strong outing as well, recording seven kills, five digs, and five service aces.

The Regals face the always tough UC San Diego today in a non-conference match and the Claremont-Mudd-Scripps Friday.

Both Matches are away.

Going for 4 in a row Next up for Kingsmen: Chapman

By PAUL KENDRICK
Sports Editor

If you are interested in going, the directions are:

Take the 101 freeway South to the 5 freeway (near Burbank). Follow the 5 South to Chapman Avenue East in Orange County. Proceed East on Chapman Avenue to Glassell St. circle. Make a 270-degree turn to head north on Glassell to Walnut St. Turn right onto Sycamore St. Go one block and turn left into the parking lot. The football stadium is on your right.

Game time is 7 p.m. and travel time is approximately 1 and 3/4 hours.

The Kingsmen football team looks to continue its winning ways when they travel to Chapman University, Saturday night for a non-conference game.

After coming off a bye week, the Kingsmen are healthy and well rested for a tough game against a larger Chapman squad.

Coach Scott Squires and the team would like to encourage as many people from CLU to attend the game.

Sports Dates

Football

Nov. 8 at Chapman University

Men's Soccer

Nov. 8 SCIAC Playoffs - Claremont Mudd-Scripps 11 a.m.

Women's Soccer

Nov. 8 NCAA Champ. - Gustavus Adolphus 2:30 p.m.

Nov. 9 NCAA Champ. - Second Round 1 p.m.

Volleyball

Nov. 5 at UC San Diego 7:30 p.m.

Nov. 7 at Claremont Mudd-Scripps 7:30 p.m.

Men's and Women's Cross Country

Nov. 15 NCAA West Regional (Prado Park) 9:30 a.m.

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Kingsmen soccer battles
at home in playoffs
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 9

Thousand Oaks, California

Wednesday, Nov. 12, 1997

Rodriguez expands on factors comprising multiculturalism

By ROBYN RUSSELL
Staff Writer

Multiculturalism is more than diversity within race, color and customs, Richard Rodriguez said at his speech entitled "True West" on Monday.

Rodriguez, an editor, essayist and journalist, was featured as a guest speaker in part of CLU's series of speeches on paradigm shifts. He has earned national recognition for his articles that challenge the views of our everyday lives. His perspective on multiculturalism and the idea of diversity in California were the main focus of his address.

"I am considered to be culturally diverse simply because of the fact that I am Mexican," Rodriguez said. "Yet I am also so much more. I am middle class, unmarried and an Irish-Catholic. But does anyone see or realize that?"

"Race, nationality and culture are not the only factors of multiculturalism," he added.

"Religion, for one, is culture. Take Ireland for example, where the biggest conflict is not between two races but between Catholics and Protestants. Age is culture, as someone who is very old sees life extremely differently than someone who is very young. Even sex is culture, as there is a major difference between the virgin and the expe-

rienced, the married and the unmarried, the gay and the heterosexual."

Rodriguez, who won an Emmy award in 1992 and was a finalist for the Pulitzer Prize, has traveled as a national journalist around the globe and has come in contact with a number of fascinating people from different backgrounds and positions in the world. However, as an original native of Sacramento, he considers California to be nearly as culturally diverse as any other country.

"Living here in California, so close to the ocean and so far west, is culture," he said. "It is culture because it is far different than living in say, Massachusetts or England."

Rodriguez strongly believes that one of the problems that Californians, and the majority of most Americans have today, is they tend to focus only on the diversity we see in our immediate surroundings.

"It is the American way to look in only one direction," Rodriguez said.

"The problem we have is that we forget to



Richard Rodriguez discusses "True West" in Chapel on Monday. Photo by Bradley Leese

also look to the north and south of us. We are completely oblivious to Canada and Mexico and the effects that these two countries have on our nation."

Rodriguez clearly recalls the day, four years ago, when the NAFTA (North America Free Trade Agreement) was signed

See RODRIGUEZ Page 3

Campus to benefit from added funds

Luedtke discusses university plans

By MICHAEL WEHN
Editor in Chief

A two percent mid-year salary increase for faculty, staff and administrators was approved by the Board of Regents at its Oct. 25 meeting announced Dr. Luther Luedtke, university president, at the Town Meeting on Nov. 5.

The salary hike was made possible by an additional \$1.2 million created by increased fall enrollment numbers that surpassed what was budgeted.

"We want to add as much to the current salary base as possible," Luedtke said. "It is important that our salary and compensation structure becomes more competitive with peer institutions."

Luedtke said in a Nov. 3 letter that including a few promotion adjustments and a \$50,000 annualized pool for equity adjustments, the permanent base salaries increased more than 2.5 percent over the '96-97 year. He credited everyone in the CLU community for the strong emphasis on recruitment and the recovery from last year's dismal enrollment numbers.

"Everybody here has played a momentous part of this process," Luedtke said, adding, "This was a total mobilization under some tough circumstances, and on behalf of the Board of Regents, we thank you."

Enrollment increased from 1,237 undergraduates last year to about 1,363 this fall highlighted by the freshman class increase of more than 100 students over last year making it the largest class since 1981.

"It was the result of a very careful yet still evolving recruitment plan,"

See TOWN MEETING Page 3

CLU community shocked by Ware's fabricated story

Federal judge, university alumn admits to telling false story of brother's death

By MICHAEL WEHN
Editor in Chief

A combination of shock and sorrow resounded through the CLU community as the news of U.S. District Judge James Ware's, CLU class of 1969, withdrawal from nomination to a U.S. appeals court and admittance that the often told tragic death of his brother was a lie unfolded on Thursday and over the weekend.

Ware, who was at CLU as recently as May when he gave the commencement speech for the Class of 1997, withdrew his nomination in a letter to the White House last week.

Those at CLU who know him well as a fellow alumn, former classmate or admirer

of his success and leadership, are left with not much but questions and confusion.

"I think we are all in the mode at this time of trying to understand," said Dr. Luther Luedtke, university president, at Monday evening's faculty meeting.

Luedtke described the event as almost like a Greek tragedy.

"We are left with puzzlement and the attempt to understand," he added.

The story that Ware admitted was a lie occurred when he was 16 and living in Birmingham, Ala.

As was printed in the Sept. 13, 1995 edition of *The Echo* in an article covering a speech given by Ware at the opening convocation, he touched on the story. The article reads:



Judge James Ware

"Ware's desire to become a leader and his yearning for justice arose in part from experiences he had long before he came to this (CLU) institution.

"He told a story of being a young boy when his little brother, who was riding on the handlebars of his bicycle, was ruthlessly shot by two white boys on a red motor scooter covered with representations of the

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Lifeguard work available

Students interested in working as a lifeguard and swim instructor this summer at CLU are encouraged to register for Lifeguard Training, Tuesday and Thursday, 10:50 a.m. and Water Safety Instruction, Tuesday and Thursday, 11-11:50 a.m. during the spring semester. Call Sandi Patterson at ext. 3395 for further information.



Greece, Rome interim tour

There's still room to join classmates, friends and staff members for the Interim '98 Study Tour of Greece and Rome.

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 27 to Jan. 11.

Among the sites visited will be the Roman catacombs and Colosseum, Michaelangelo's frescoes and golden icons, Greek caves where sites create visions of cathedrals, the Vatican and the Athenian Metropolitan. Other stops are where Pagan deities lurk behind Greek columns and Roman walls and everything is bathed in the glow of the golden Mediterranean light. These are memories of a lifetime.

Register now for a class which relies not only on books but on these scenes which one will see with one's own eyes.

Inquire early about what you must do to earn the 3-unit course credits.

For information, call Tonsing at ext. 3240.

Link meeting tomorrow

Fall general meeting of Link will be tomorrow at 3:45 p.m. in Richter Hall of the Ahmanson Science Center. Featured at the meeting will be Dr. Luther Luedke, university president; Dr. Pam Jolicour, provost, Dennis Gillette, vice president for administration; George Engdahl, vice president for university advancement, and Bill Rosser, vice president for student affairs. For more information, contact Wendy Alker at ext. 3141 or Michael Fuller at ext. 3302.

SOS seeking volunteers

Saving Our Students (SOS) is now in operation. Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

Sponsors needed for show

CLU's Marilyn Erickson has created a new show for children ages 5 and older. The show is called "Granny's Kitchen Class," a new and creative way of learning about safety, cleanliness and more in the kitchen. Sponsors are needed to fund the eight pilots that will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelley@grannis@erickson@.

Flu Shots available

It's time to roll up your sleeves for your annual flu shot. Nurses at Health and Counseling Services, 6 Kramer Court, have vaccines for students for \$5 per shot.

Call ext. 3225 or drop by during regular office hours, 8 a.m.-4:30 p.m. Monday through Friday. Help stamp out the flu at CLU.



MBA students offer services to local businesses

MBA students will offer their services free of charge to small businesses beginning Nov. 22. Teams of MBA students participating in a course titled, "Consulting to small Business" will work with business owners addressing their concerns and offering real solutions in areas such as book-keeping procedures, financial plans, compensation issues, marketing plans, human resource issues and general business issues.

Bible Study scheduled

A time of fun, fellowship, worship and the Bible. Thursdays at 7 p.m. in Nygren 1. Come and meet some great new people. Bring a friend. Phone Kelly at ext. 3803 regarding questions. Sponsored by Calvary Community Church.

FCA meets Mondays

The Fellowship of Christian Athletes meets every Monday at 8:30 p.m. in the SUB. Anyone interested in joining the club or getting information on the club should attend.

Upcoming at CLU

Today

Chapel service 10:10 a.m. - Dr. Bruce Stevenson (Chapel)
Common Ground 9 p.m. (Chapel)

Thursday

Mainstage Theatre: "Vinegar Tom" 8 p.m. (Preus-Brandt Forum).
Rejoice 9 p.m. (Chapel)
Need 10 p.m. (SUB)

Friday

Faculty Appreciation Day
Mainstage Theatre: "Vinegar Tom" 8 p.m. (Preus-Brandt Forum).

Saturday

Showcase - All morning through 1 p.m.
Block Party, 11 a.m.-1 p.m. (Memorial Parkway/ Buñ Park.)
Men's Soccer - Regional Championships, 11 a.m. and 1:30 p.m. (North Fields)
Football vs. Claremont Colleges, 1 p.m. (Home)
Mainstage Theatre: "Vinegar Tom" 8 p.m. (Preus-Brandt Forum).

Sunday

Campus Congregation 10:30 a.m. (Chapel)
Men's Soccer - Regional Championships, 1 p.m. (North Fields)

Monday

Senate meeting - 6 p.m. (SUB)
Thanksgiving Grains (Cafeteria)

Tuesday

Brown Bag - Dr. Ada Maria Isasi-Diaz, professor of theology, Drew University, noon (Kramer Court)
Programs board meeting 6 p.m. (SUB)
Faculty Faith stories - Larkin Higgins 7 p.m. (Chapel Lounge)
Thanksgiving Grains (Cafeteria)

Gritsch schedule to serve as CLU 1998 Belgium professor

Dr. Eric Gritsch, church historian at Lutheran Theological Seminary in Philadelphia, will serve on the religion department faculty during the spring semester, 1998. He will be a visiting professor as the Olga and Gerhard Belgium Professor of Lutheran Confessional Theology.

Bands to present concert

The CLU Concert and Jazz bands will present their annual combined fall concert today at 8 p.m. in Samuelson Chapel. The program will include popular repertory for each ensemble. Dr. Daniel Geeting will conduct the concert band and Paul Lechner will conduct the jazz band. A freewill offering will be received.

Aerobic Conditioning

Aerobic conditioning is offered on Mondays from 7:30 to 8:30 p.m. and Thursdays from 9 to 10 p.m. in Rasmussen Hall. The conditioning is sponsored by "We Fit." For information, call Jaimie at ext. 3509.

Directors named to board

Joe Ramirez, director of Student Support Services, and Oscar Cobian, director of Upward Bound, have been elected on the Western Association of Educational Opportunity Personnel Board of Directors.

Free advertising

All submissions for the Calendar Page are due by 5 p.m. on Friday for the following Wednesday edition.

Get a Job...

ATTENTION ALL STUDENTS

Freshmen, Sophomores, Juniors, and Seniors!

Mark your calendars for our First Annual Careers/Majors Focus Day (CMFD)

Scheduled for Wednesday, March 4, 1998 from 10:00 A.M. - 4:00 P.M.

Sponsored by the Career Planning and Placement office.

This event will provide students with the opportunity to explore careers by majors, connect with companies for professional employment, and investigate internship possibilities.

Resumes will be needed at the event. Stop by the Career Center, located across from the coffee shop, to pick up a copy of the "Resume Writing Guide" or Call 493-3300 for information.

Sawyer uses relaxed approach to introduce serious issues

By PAUL KENDRICK
Managing Editor

Rather than giving a speech, Diane Sawyer entertained the crowd with light hearted jokes as well as discussed the issues of child care, bumper sticker journalism, campaign reform, national conventions and the equality of women in the field of journalism.

Last Tuesday during the sixth anniversary of the Ronald Reagan Presidential Library and Museum in Simi Valley and the speaker, an award-winning journalist and co-anchor of the ABC News program "PrimeTime Live," gave a stimulating, yet informative speech about her experiences as a journalist and her opinions on current national issues in front of a crowd of roughly 200 people, including former first lady Nancy Reagan.

"My first big interview was with Mrs. Reagan, so this is especially significant for me to be here," Sawyer said.

Just back from North Korea, Sawyer has seen many child care facilities, good and bad alike, in the United States and overseas. Only 31 percent of the nations children are in organized facilities, while the rest are neglected in rundown, unsupervised, non-licensed facilities, she said.

"I have seen firsthand what it means to be in a childcare facility that does not have the proper care," Sawyer added.

In her opinion, childcare is where the learning process begins. Frequently, she said, we are seeing people finish their schooling still unable to read or let alone learn, but yet they manage to get by.

"Somehow we have not been able to strengthen literacy enough," Sawyer said. "Now is the time (with the economy booming) to concentrate on the things that money can buy - education and childcare."

The media's increasingly short lived cov-

erage of major events has brought about a new form of journalism which Sawyer's has deemed "bumper sticker journalism." The name is in reference to the short catch phrases on bumper stickers that make their point quick and clear and stay in people's minds. In the same way as a bumper sticker, the media has been limiting what the public is exposed to, by only showing us short-lived sound bites that are summarizing and brief.

"The media is giving candidates only nine seconds to say what will affect the world," Sawyer said.

In 1968, the average sound bite was 42.3 seconds in length and 60 percent positive information, while by 1988, the average was about nine seconds and mostly negative.

She also discussed the media's focus on scandals rather than on actual news, and mentioned the O.J. Simpson trial that was covered in far greater detail than any presidential campaign in history.

"The media's appetite for covering sins is boundless," Sawyer said. "The way scandals are handled, it's a wonder why we have an inability to cover finance reform."

Even the National Conventions have become too theatrical.

"There tends to be a few good speeches that can give you some energizing ideas, but they should be shorter," Sawyer said. "I think that we have seen the end of the great



Diane Sawyer speaks at the sixth anniversary of the Reagan Library.

Photo by Paul Kendrick

conventions."

She was the first person to interview Saddam Hussein and has been a leader in equality for women in the field of journalism.

"No one has ever said, 'You can't do it because you're a woman,'" Sawyer said.

She said she feels that inequality will eventually be eroded by the simple fact that women are coming in determined to cover the same stories as men.

Having just been inducted into the Broadcasting Hall of Fame, Sawyer is one of the leading figures in journalism and exemplifies dedication to and love of the work she does. Her advice for others in the journalism field, "Try not to use up too much of your life being afraid."

RODRIGUEZ: Speaker talks of hope of California

Continued from front page

between Canada, Mexico and the U.S.

"For the first time, Americans began talking about our neighboring countries and realizing that they both have some stake in all of our futures," he said.

Rodriguez further recognized and addressed the meaning that California has always held for the world. "It is universally known that if you even want to go somewhere or be someone, you head out to California," he said. "Go west and you can divorce yourself from the past, escape your history and become someone new. You can change your name, change your hair, change who you are. This is the edge of possibility," he added.

The world's capital for starting over is ultimately what has made California so incredibly diverse. And how can we, as a state, begin to appreciate this multiculturalism to its fullest extent? "By recognizing what it means to be multicultural," Rodriguez said. "By realizing and appreciating the differences in everyone and everything - from the north and south, east and west," he added.

TOWN MEETING: Campus looks to construct and grow

Continued from front page

Luedtke said.

Along with the salary increases, he added that additional revenue is being distributed to residence and dining hall furnishings, restoration of a few staff positions, restoration of some library budget, CLUnet and technology updates, additional expenses for sports programs, extra utility and laboratory expenses related to larger enrollment and more.

Although enrollment was up this fall over last year with 2,610 total students, Luedtke warned that this is still lower than '90-93 numbers of about 3,000 students.

"We have not reclaimed the numbers of students that we had a few years ago, but the trends are certainly moving in the right direction," he said.

An issue that has been pushed to the forefront due to the 100 additional students living on campus compared to last year is accommodating the influx of students both in the classroom and in campus housing.

"With 1,350 to 1,450 traditional students, we are near or at capacity. The new Humanities center has made a very timely contribution to meeting our classroom and office needs," Luedtke said. "We are assessing now what additional facilities and personnel will be required to accommodate 1,600 undergraduates."

The projection of 1,600 undergraduates in 2001 seems a modest estimate with projections indicating rising enrollment numbers again.

"I think it is a very secure projection that we'll be around 1,400 traditional undergraduates next year at this time," Luedtke said.

With the dormitories more than 99 percent to capacity causing some Pederson dorms to be inhabited for the first time by five students rather than the usual four, he acknowledged that dorms suddenly appear as a significant planning issue.

"It is a whole new issue that we are racing to catch up with," Luedtke added. "It is unlikely any new dorms would be in place for the fall '98 semester; I hope our students can remain cheerful and tolerant."

He also spoke at the Town Meeting about the Athletics Complex which is the next phase of the Master Plan saying that funding is under way with the Development office working to put in place a capital campaign.

"That [Athletics Complex] is the driving need and task for the university; the process must be swift and successful," Luedtke estimates the complex to be a \$20-25 million project.

He also said that other ways to meet the needs of the School of Education are being sought after the decision was made that Nygreen Hall needed to be rebuilt and not simply remodeled.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

An All American Associated Collegiate Press Paper

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Tsaw, Rodriguez explore immigration topic at Global Peace and Justice discussion

Speakers agree on economic boost of undocumented citizens

By HEATHER TEOH
Staff Writer

Immigration is a sensitive topic; however, immigrants, illegal or legal, are human beings trying to make a better living for themselves and their families. Diana Tsaw, business professor, and Michael Rodriguez, lawyer, reminded all that the United States is a land of immigrants, past and present, on Thursday at the final Global Peace and Justice discussion.

Global Peace and Justice ended the series of talks with a look into the controversial world of immigration. Tsaw and Rodriguez shed light on a complex topic. Tsaw is a tax attorney and a senior international banking executive.

Rodriguez is an attorney and director of community development for El Concilio del Condado de Ventura, specializing in its citizenship program. He spoke about the "nuts and bolts of what's going on in immigration" such as the laws and its effects on illegal immigrants.

Rodriguez said that the laws are now more strict in allowing undocumented immigrants citizenship in the U.S. One of the most controversial laws was Proposition 187 which was passed by California courts. It denies any kind of assistance such as public health care or educa-

"There is a fear of immigrants being a net drain to our society, instead of a net benefit."

Michael Rodriguez

tion to illegal immigrants.

"There is a fear of immigrants being a net drain to our society, instead of a net benefit," Rodriguez said.

However, Rodriguez and Tsaw both agreed that immigrants utilize public assistance less than U.S. citizens.

In fact, they boost the economy by being consumers.

"Where is the drain when undocumented people can't even get benefits?" Tsaw said.

Rodriguez explained that the immigration of Mexican people is done out of economics. Many multi-national corporations from the U.S. cut costs by producing products in factories along the Mexican and American border. These plants are called Maquiladora which have their labor intensive part on the Mexican side. Their capital

intensive part, such as management and research and development are on the American side. The Mexican workers are paid about \$28 a week, which is barely enough to feed their families. This is one of the main reasons Mexican workers attempt to leave their country and earn a living in the United States.

"If they can't feed their families there, they'll take any risk to feed their families here," Tsaw said, agreeing with Rodriguez. Rodriguez said that these immigrants are being exploited at home and also in the U.S. There are also those who prey on immigrants in order to make some quick money. The media focuses on the negative aspects of immigrants without concentrating on them being exploited and abused.

"In this hysteria, there are law-abiding immigrants taking the brunt of it," he said.

Immigrants are also being demonized by the media and politicians. Tsaw said that the U.S. is the only country in the world that calls its immigrants "aliens".

"When you need a boogiemane, it's always easier to point fingers at someone who is different than you," she said.

Tsaw also touched on the generosity of the U.S. government compared to other countries. The immigration laws in the U.S. are less strict than in other nations. In many other countries, if an employer is caught hiring an illegal worker, he or she will be

jailed.

She used examples from Japan, England, Hong Kong and Canada to illustrate the strict laws that exist. Japan's mandate is to have a homogeneous culture meaning that only those of Japanese ancestry can become citizens.

"The United States can learn from other countries on how to keep people out," she said. "However, there is a wide range between what people think and what they want to do here."

Tsaw stressed that keeping people out will not protect the U.S. economy because it will eventually reach an optimum level and begin to decline. As a country starts experiencing economic problems, it stops being generous. However, the U.S. government has used immigration laws as political statements against other countries, especially on human rights issues. The U.S. is the only country that grants political asylum in certain situations.

"The government has to back up its statements with their actions," Tsaw said.

Despite different views relating to the U.S. immigration laws, Tsaw and Rodriguez agree that the U.S. is made up of immigrants and in a pluralistic society, there is no one form of American culture or people.

"We are a nation of immigrants, it is important that we remember that," Rodriguez concluded.

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WARE: Fabricated story leaves mystery

Continued from front page

Confederate flag.

"This experience left a scar on my soul but I also came out with a heart yearning for justice," Ware said.

The recent events of the false story and as a result Ware's withdrawal, is a scar on an otherwise exemplary and model life.

While attending CLU, he was very active on Richard Nixon's 1968 presidential campaign.

After graduating from CLU in 1969, Ware attended and graduated from Stanford Law School in 1972 and remained in Palo Alto practicing law.

In 1988, he was appointed to a Superior Court post. Ware was then recommended for a federal slot in 1990 by then U.S. senator Pete Wilson.

Later, he was named to the U.S. District Court in San Jose by George Bush. After being a strong Republican his entire life with roots all the way back to his work on Nixon's 1968 campaign, Ware became a Democrat after President Clinton emerged victorious over Bush in the 1992 campaign.

He was nominated for the appeals court



James Ware

post by Clinton in June setting up his recent confession and withdrawal.

Within the CLU community, from those who know Ware well to those who know of him, the responses and

comments seem to be of similar despair and confusion.

"The community is in a little bit of a shock over this," Bill Rosser, vice president for student affairs, said at Monday evening's Senate meeting.

"I think this is a very difficult time for the institution," Rosser said.

As far as the CLU community balancing between not abandoning one of their own who has been an inspiration and role model for the university for so many years and still acknowledging the wrongdoing that was done, Luedtke summed it up best.

"We need to support without apology and without condoning what took place."

Ledbetter shares personal account of faith

English professor uses humor to get points across to students

By JOHN HUDDY
Staff Writer

He is sporadic with his thoughts, amusing with his stories and downright intriguing. Dr. Jack T. Ledbetter, published writer, poet and chair of the English department, gave his own personal "faith story" on Nov. 4.

It marked the start of the Faculty Faith Stories at CLU.

In his formal pastors outfit, complete with a black shirt and clerical collar, he explained his role as a Lutheran, how he came about it and what impelled him to dedicate his life not only to teaching but to his religious faith.

"I wear this outfit because it opens doors," Ledbetter said. "It makes some people feel more comfortable. Of course, when I wore it to class last year, all the mouths dropped."

Ledbetter seems to have this effect on people that come into his company — in a good way of course.

His personal story was not only interesting, but provocative as well. "I don't remember having a whole lot of religious upbringing," Ledbetter explained with a slight grin.

"I went to a Lutheran school in sixth, seventh and eighth grades. That was pretty much the extent of my religious upbringing," he added.

Ledbetter has been teaching at CLU for more than 28 years. He is a veteran professor who has earned his reputation among students and teachers as a great professor, and a mentor and role model.

This is the same man who had a 1.5 GPA at Inglewood High School, spent five years at El Camino College in Torrance before attending Cal State Long Beach and at 20-years old, took his girlfriend to Las Vegas and got married at one of the many Chapel O' Loves in town.

Although the word marriage seems to make him wince a bit, Ledbetter has never



Dr. Ledbetter speaks to students during Faculty Faith Stories.

Photo by Bradley Leese

regretted it for a second, he said.

Ledbetter is also an ordained pastor for the Lutheran Church.

He is dedicated to his faith, but at times, finds it hard to be a true Christian.

"I find it very difficult to be a pastor when I get angry at my freshmen,"

"It's also hard when you're in traffic stuck behind a driver who just won't move and your screaming and yelling at that person, honking your horn trying to wake them up, only to see that same little old lady in the front row of church on Sunday while you're saying to yourself, 'Oh God, I hope she doesn't see me.'"

Faculty Faith Stories was created by some students involved in Campus Ministry.

The idea is for faculty members to share their "faith story" with others.

This begins a four week series on Tuesday evenings from 7 to 8 p.m.

There will be a different faculty member each week with Larkin Higgins, art professor, sharing his story on Tuesday.

"Faculty Faith-Stories gives students a chance to know their faculty members on a more intimate and personal level," explained student organizer Christin Farrell. "It is also designed to show that we all have faith stories to share," she added.

"I wear this outfit because it opens doors, it makes some people feel more comfortable. Of course, when I wore it to class last year, all the mouths dropped."

Dr. Jack Ledbetter
English professor

Faculty Faith Story Speakers

Larkin Higgins, art professor, will share his faith story from 7 to 8 p.m. on Tuesday in the Chapel Lounge as the third segment of the Faculty Faith Series.

Jolicoeur gives interpretation and comparison in Chapel

Care for each other and you will come to realize that God's greatest rule is to love one another

By LARA PHILBY
Staff Writer

"One can come to believe that success, achieved by the rules, is a measure on one's worth," said Dr. Pamela Jolicoeur, provost, in chapel on Nov. 5.

Her sermon was based on a biblical story of Jesus encountering the Pharisees on the Sabbath. Some of Jesus' disciples were plucking heads of grain to eat because they were hungry.

The Pharisees believed they were breaking the rules of the Sabbath and wanted to punish them.

Jesus pointed out that focusing on the law can make them forget about compassion and mercy.

"He is not saying 'ditch these trivial laws,'" Jolicoeur said.

"Righteousness is a matter of following the rules, but the rules must be interpreted and applied in light of God's great commandment that we love God and love one another," she said.

In search of an analogy between the story and life, Jolicoeur looked to CLU.

"One can come to believe that success, achieved by the rules, is a measure of one's worth."

Dr. Pam Jolicoeur
provost

She said that CLU "is a kind of mini society with its highly rule-driven and, certainly, as in Matthew's gospel story, the rules are not pointless or trivial."

Although rules are good, Jolicoeur believes that at CLU, they can also have some downsides.

She said that "one can come to believe that success, achieved by the rules, is a measure of one's worth."

In other words, by getting good grades

and listening to the teacher, students can consider themselves successful.

But, when students do not achieve these things, it can diminish their self-worth.

Jolicoeur mentioned an encounter with a former not-so good student of hers who had been afraid trying to find an internship in California to complete her Ph.D.

"It was clear how her experience as a student affected her self-perception (sense of worthiness), especially as it was reflected back through me," she said.

Jolicoeur said people must learn to care for each other and realize that God's rules are the greatest and the greatest rule is to love.

This does not mean "ditch" the rules at all but to find a balance of both, she said.

"What the great commandment does mean is that we must never be so fixated on following the rules or so righteous that we miss opportunities to show a student, a professor, a colleague that we care about them, not for who they are," she said.

"Go in peace, serve the Lord, care for one another." Next week's chapel speaker will be Dr. Bruce Stevenson, English professor.

Do you have an idea for the Religion Page? Give us a call at ext. 3465 with ideas or submissions.

University Chapel Series
Wednesdays, 10:10 a.m.

Today
Nov. 12
Dr. Bruce Stevenson,
English department
Nov. 19
Mary Olson, director of marketing
and development, KCLU
Nov. 26
A service of Thanksgiving
Dec. 3
Advent lessons and carols
Dec. 10
Santa Lucia Festival
For more information, call ext. 3230

Student hopes to help bring hockey back to CLU

By BRIAN NICHOLSON
Staff Writer

Ice hockey is one of the fastest growing sports in North America and is now considered one of the big four sports: football, basketball, and baseball are the other three. In places like Canada and some European countries, the sport is so popular a child may be expected to become the next Wayne Gretzky or Patrick Roy.

 Brian Nicholson

Even though ice hockey is extremely popular in its birthplace, Canada, it has also taken the United States by storm. The National Hockey League (NHL) has a total of 26 teams, one in almost every major city in the U.S. Hockey is everywhere.

The sport is traditionally played in cold areas, such as Montreal, Boston and Philadelphia; these cities comprised three teams from the original eight when the NHL was founded.

Today, the weather is not as relevant to the NHL, and over the years many teams have been introduced in non-traditional areas such as California, Texas, Arizona and Florida. In fact, many of these teams have moved away from colder areas. The Minnesota North Stars became the Dallas Stars and the Winnipeg Jets became the Phoenix Coyotes.

In the past, even CLU had its own ice hockey team. It was organized by a CLU marketing professor, Wayne Frye, who also served as coach. In its first season, CLU advanced to the playoffs in the Southern California College Hockey Association. The Kingsmen finished their season with a 11-7 record after defeating Cal State Northridge in their season finale.

In California the ice, as you might already know, is minimal and very expensive.

Kingsmen hockey received no financial support from the school.

It cost them about \$165 an hour for ice time, and they would be lucky if they spent less than \$800 a week for a couple of games a week.

To help them get through the first year, they received some generous donations from people in the L.A. area and charged admission for home games.

Personally the last thing I would want to do is charge the students. My solution to these two major problems is to start a Roller Hockey Club.

Roller hockey is a cheaper alternative and with the opening of a roller rink on Avenida de los Arboles a few years ago, it makes it very accessible for players and students alike.

I am in contact with other schools that would be interested in playing a club in this area. We will have practices at CLU and other schools in the area.

As a club, we will possibly be given a budget in which to pay for "ice time" and with the support of the students we can make hockey a part of CLU again.

If you are a man or woman of any skill level and are interested in joining a Roller Hockey Club, please contact me at 230-6427.



Editorial

Opinionated? Write a letter to the editor

Many college newspapers, including *The Echo*, participate in a "trade off," in which different schools put each other on their subscription lists in order to exchange editions. Along with the exchange of editions comes an exchange of ideas.

This is a great barometer to determine the quality of work being done and also assists in coming up with story ideas, advertising plans, layout designs and more.

Naturally, *The Echo* trades with universities comparable in enrollment numbers and newspaper operating budgets.

Overall, we are on par with these newspapers and remain confident in our standing with them. However, this all changes when the focus turns to the Opinion section.

Let's use the rational, logical ideas of mathematics to illustrate our point. (Yes, there is one.)

All right. Add one plus zero, carry the zero, and look at that. You have just solved the mathematical formula for the number of non-*Echo* staff members who have contributed to the Opinion section this semester. Congratulations, Euclid would be proud.

Yes, we have now published nine editions, and heard so much as a peep from only one student. One.

What's going on? Does no one have an opinion out there? There are plenty of events, controversies, ideas, inconsistencies and injustices going on in the world that constitute taking sides. So take one. Put yourself out on a limb and let your voice be heard.

A few years ago, the then editor in chief of *The Echo* tried to convince a writer to be the Opinion Editor by saying:

"Opinion writes itself. All you have to do is put the week's submissions on the pages."

It pains us to report that we could not go by this philosophy today. We don't have any weekly submissions.

This is where we differ from the other college newspapers that we receive from the subscription "trade off."

Letters to the editor constitute a significant portion of these papers' Opinion sections. Topics range from views on smoking, to thoughts of professors or administrators, to views on dating.

The sheer diversity of these topics just goes to show that universities, even small private ones, are filled with differing and fascinating opinions. Face it, we all have opinions about something. What would it hurt to let them be heard?

Some letters to the editor, like those regarding certain school policies or regulations, have been known to spark change, or at least more critical thinking. It is this critical thinking that can be the catalyst for change. You never know, you may just make a difference.

So, whether you want to try to make a change in this school, share your views on a current event or controversial topic, or just provide yourself a place to vent about anything that may be on your mind, put it on paper. Send it into *The Echo* and let us provide you a forum.

Let us know what you think. You won't be disappointed, and trust us, neither will we.

What does it mean to be an American?

By HEATHER TEOH
Staff Writer

Who is an American? Good question. An American could be of any color, size, religion, sexual orientation and gender. So why do we judge people on whether they have the right look or race to be an actual American? Last year when the candidate for vice president, Jack Kemp, visited campus I was faced with the question of what it takes to be an American. I stood with the demonstrators protesting Prop. 209. I am a Chinese woman from Singapore, but I do care about the issues facing my American friends. A Caucasian lady standing in front of me holding a "Dole/Kemp" sign smiled

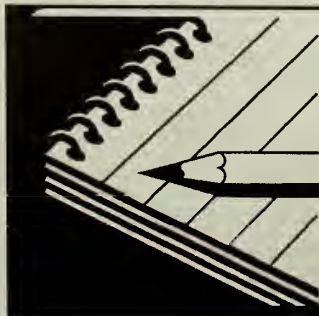
at me, so I smiled back. With her voice dripping with sarcasm, she said, "My people have been here 200 years. How long have your people been here?" She was of course implying that only European immigrants deserve the privilege of being seen as Americans.

Who is an American? Do you have to be born here or is it just a mindset? I consider myself an American even though my passport may not have the American symbol and I may not have the right immigration papers. I have come to love the country that I have adopted. I have not forgotten my Chinese heritage; I know who I am and I am proud of it. But I am also proud of this beautiful country that cherishes liberty and a pursuit of happiness for all. It's not whether you are an American, it's whether you feel it.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Campus Quotes

Technology is changing society in many ways. We asked students what they thought about CLU's computer system, CLU.net. This is what they said:



"I love it. It's so convenient to have e-mail and the system is so accessible."

Christine Lindtved, junior



"It's a good research utility for students."

David Linstad, sophomore



"I'm a commuter, and since so many on-campus people are using it, it's sometimes difficult to log on."

Deborah Farber, junior



"I think CLU.net is a great way to procrastinate from doing your homework."

Emily Johnson, junior

Journalists need more representation at Career center

By REBECCA ROLLINS
Opinion Editor

As I come to the end of my college career, it's time for me to start thinking about what I'm going to do once I graduate.

And so, like many other students at CLU seeking employment have done, I headed over to the Career Center.

I was hoping to find information on internships, or maybe a job offering or two. But mostly, I just wanted to see what the place had to offer future journalists like myself.

I spent about 45 minutes looking through binders, folders and books. I thought I would come away with at least a few leads. Well, what did I end up with?

Absolutely nothing.

It's not that there was nothing there that would pertain to other communication arts majors. I found numerous entries pertaining to marketing, public relations, and television production. Nothing at all had to do with print journalism.

So, here and now, I make a plea to the Career Center to help me, and others like me, out. The center itself is such a great resource, and I just wish I had the means to be able to utilize it like my friends in business, the humanities and computer science can.

After all, how else are my fellow journalists and I going to pave our path to Pulitzer prizes and media fame and fortune? We need to start somewhere. And I'd like to start at the Career Center at CLU.

Tonsing remembers Capps as friend, leader

Professor reflects on many achievements of local congressman

By DR. ERNST F. TONISING
Professor of Religion and Greek



Dr. Walter Capps

The Swedish American community has lost a dear friend, teacher, colleague and leader. Dr. Walter Capps' sudden death in Washington, D.C., brings a sense of deep pain and sadness for a life too soon cut off. One can only hope that the achievements of an extraordinary human will become the foundation and inspiration for others to make even greater contributions to our countries.

The apparent heart attack which took California's Central Coast's congressman on Oct. 28, at 63 years, left only one Swedish-American, Rep. Zoe Lofgren, D-San Jose, in the House.

Born in Omaha, Neb., into a Swedish-American family, Dr. Capps attended Luther College, and then moved with his family to Portland, Ore., earning degrees from Portland State University and Yale Divinity School.

He taught at UC Santa Barbara from 1964 until his election as the first Democratic Representative from the 22nd District since World War II.

Dr. Capps had learned Swedish as a youth and continued his connections with Scandinavian culture throughout his life. With his wife, Lois, he renewed contacts with his Swedish family on visits to the country.

Formal in bearing, yet gracious, soft-spoken, insightful, a keen listener, a superior scholar and author of 14 books, he could reason on the same level with Europe's intellectuals, undergraduate students as well as first-graders. He was well-cultivated, yet he liked nothing

better than to give a less than virtuoso performance on his rather beat-up tuba.

Capps combined all these in a gracious, warm and engaging unity.

From the classrooms of Santa Barbara to the Halls of Congress, many have poignant memories of Dr. Capps: the star college basketball player, the professor sitting cross-legged on the floor of a Portland, Ore., living room challenging the Augustana Church Luther Leaguers to examine their life and faith, the preacher in the pulpit of Grace Lutheran Church in Santa Barbara, leading the Lenten congregation in probing the depths of Christ's Passion, the nimble-minded participant discussing international government while sitting beneath an enormous oak at the Montecito Center for Democratic Studies, the resourceful Director of the Institute for Religious Studies at Santa Barbara who planned with a rather apprehensive administrative assistant ways to host eccentric guest speakers; the board member and dishwasher for the Immaculate Heart Sisters in the kitchen of La Casa de Maria, Montecito.

He was the loving husband of Lois and doting father of three children, Laura, Todd and Lisa, the sagacious guide through the labyrinths of writing a dissertation for the Ph.D., and, especially, the sturdy, strong professor who charmed a band of rioters who had invaded his class in the early 1970s, and whose popularity, especially for his studies on the impact of the Viet Nam War, brought students to standing-room-only classrooms.

Dr. Capps' Scandinavian identity went beyond the display of the Swedish flag decal on the back of his car. As his student, teaching assistant and also administrative assistant in the Institute, I observed a number of instances in which Dr. Capps Swedish-American heritage played a role.

The Swedish state church often became a model against which the diverse American church practices could be outlined, the social programs of the Swedish

state was a handy reference by which our society's ills could be mapped, and the Swedish Archbishop, Natan Söderblom, could be an example with which public figures could be compared.

One moment, especially, disclosed this heritage: Dr. Capps was teaching a course on contemporary religious thinkers, leading undergraduates through the maze of thought which had emerged in the turmoil of the 1960s, when a student suddenly asked loudly, "Why do you believe in God?" The abruptness of the question and the stridency of its source caused Capps to pause, thrust both hands into his pockets, turn to his right and walk slowly away from the podium. Toward the edge of the stage he put his head down, turned, raised his head somewhat, wrinkled his massive brow and said softly, "Because my mother told me." That brought howls of laughter from the students.

When the laughter had begun to die down he responded: "But, you didn't know my mother. She was an honest woman. There was not one untrue fiber in her body. For her, the worst thing any person could do was to tell a lie. And she taught me about God, and I believed her."

Among the students there was an uncomfortable titter, but Dr. Capps went on: "After all, isn't this really the only thing we have to depend upon, that our witnesses are reliable? And she believed in her witnesses, and they on others, all the way back to the Evangelists and Apostles. That's why I believe."

And he continued to describe the robust Swedish-American piety of his mother, Mildred, and his father, Holden, and the biblical qualities of "faith, hope and charity" that they exemplified.

The Swedish-American heritage not only of intelligence, courage, strength and hard work, but especially of piety, shined that day for the students in that classroom, as it shined every day in the remarkable, but short, life of Dr. Walter Capps.

Haro brings talents, enthusiasm to campus

'96 CLU grad stays to head Multicultural, International Programs

By KIRIKO YAGI
Contributing Writer

Many international and ethnic students visit the director of Multicultural and International Programs, Lucia A. Haro, for advice and counseling.

She has been at CLU for nine years. During that time, she was going to school as an undergraduate student majoring in business.

She owned Interior Plan Business for six years where she was an interior decorator. She worked during the day and took evening classes.

Three years ago, she quit her own business in order to concentrate on her studies.

Haro was asked to take over the director position in August, 1997. She graduated from CLU in May, 1996, and worked as a coordinator of multicultural and international programs.

"In Interior Plan Business, I made a lot of money in my own business, but I could not get a satisfaction. Now, I have more satisfaction. I see the value of what I'm doing," Haro said.

At CLU, her assignment is to oversee programs, provide orientation for international students, advise ethnic clubs and coordinate workshops including counseling and health evaluation.

She helps students better understand the campus community and international students accept students of all colors.

Haro works with the administration office, student activities, career planning placement and campus ministry.

"I think because I work with so many



Lucia Haro

Photo by Bradley Leese

people that last semester was very confusing. This semester, Jenny Brydon is working with me, and she always does all programming," she says.

"I can work with students, administration, different departments and community on campus. That is my focus."

Brydon, who is a program assistant, is involved with programs like workshops,

cultural activities, trips and lectures.

Haro also is working with international students as several universities in Southern and Northern California.

Because she contacts international students in other universities, she can share some of the activities that other universities offer. She incorporates some of these ideas to bring some of their programs to CLU.

She is trying to contact UC Irvine, UC Santa Barbara and some community colleges to strengthen United Students of the World (USW), an international club at CLU.

An example of a program that Haro is trying to bring to CLU is the Japanese Drum that appears at UC Irvine.

International students visited Dr. Luther Luedtke, university president, on Nov. 4 to communicate and understand each other and strengthen USW, which is Haro's primary focus.

She is encouraging international students to be involved in programs she organizes. Regarding international students, she said, "Some trust me, some know me. There still are some I need to see to know what they want." She said she thinks more work is needed in this area.

Haro is trying to get a big room with a kitchen, television, video cassette recorder and desks to study where students could hang around.

"We have 88 students from 27 countries here. If there is such a room, they can cook their own food and share. That is what I am working on for my primary goal," Haro said.

She thinks the program would be better if it was divided between international students and multiple students because it would be different than it is now.

Haro said she would like someone to do an internship working for international programs.

"I would have graduate students in the programs to help students of color," she said, "so I would like to bring back students to the programs to work for the programs."

Wolf to guide implemented science program

James Irvine Foundation's \$600,000 grant to aid in scholarships

By BRIDGET TAPKING
Contributing Writer

Polymerize Chain Reaction, High performance Liquid Chromatography, Plasma media Insertion and Bacterial Selection. Sound confusing? Dr. James Wolf, newly appointed director of the Science Outreach Program, will help students figure it out.

He hopes that through the new Science Outreach Program more people will be able to come in contact with the "very expensive and labor intensive" subject of biotechnology.

The outreach program is being funded by a \$600,000 grant from the James Irvine Foundation. Through the grant, CLU will also be offering Irvine Scholarships to students interested in science, specifically biotechnology.

The scholarship includes money toward tuition and paid internships with local biotechnology and health related firms including Amgen, BioSource International and Columbia Los Robles Hospital/Medical Center.

Through the new program, Wolf says he hopes to keep students and professors updated and informed of the "unknown aspects" in the ever-changing field of biotechnology.

Using the Science Outreach Program, he plans on attracting high school and transfer students with high interest in the field of

biotechnology.

Also, by using the university's resources, he is offering workshops for local high school teachers as a refresher course in biotechnology that will include hands on experience with new equipment in the field.

Wolf has been teaching at CLU since 1993. His background is in marine and environmental biology.

He's also teaching at Cal State Northridge and Oxnard College while working on the program.

Wolf is excited about his selection to head the Science Outreach Program and expects to "elevate community awareness of CLU's science program."

The Science Outreach Program began in January. The program is directed to attracting students to CLU and helping them inform the community of the new aspects of biotechnology.

Wolf said he feels that the program is on the way and he is optimistic about it continuing to attract students to the field of science.

He also hopes the program attracts attention from outside community as well as the campus community and that people will become more informed about CLU's science programs.

As well, Wolf said he hopes that more courses of study will be added to the outreach list, including his favorite, marine biology.

Learning on the job

Paid internships will be available to students interested in science, specifically in biotechnology, as part of the new Irvine Scholarships. The scholarships are funded by the \$600,000 James Irvine Foundation Grant. The internships at local firms include:

--Amgen

--BioSource International

--Los Robles Hospital

Workshop to be held for science teachers

What: Refresher biotechnology workshop

Who: Ventura County science teachers and community college instructors

When: Nov. 22, 9 a.m. to 4 p.m.

Where: Ahmanson Science Center

How: Review techniques taught in February workshop

Vinegar Tom to reveal realities

By BRIAN NICHOLSON
Staff Writer

Feminist issues in society are dealt with through the English witch hunts of the 17th century in the play *Vinegar Tom*, performed by CLU's Mainstage Theatre.

Vinegar Tom, a feminist play, was written in 1976 by award-winning playwright Caryl Churchill in collaboration with the radical feminist theatre Monstrous Regiment.

The play focuses primarily on the persecution of women. Women who are poor, old, educated, promiscuous or considered "healers" become a rural town's scapegoats for the cattle that are sick and dying. The church deems them witches and they are sentenced to death.

Churchill believes that women are still persecuted today and he describes today's witches as "women who do not fit the norm of what society dictates."

Although controversial, the play provides the opportunity for both sexes to explore their roles in society. An overall preview of *Vinegar Tom* is given from the actors' perspective.

The character Joan, played by senior Kim Roden, is the first character to be accused of witchcraft.

"In my life, I have experienced injustices simply because I am a woman."

Jennifer Taylor
sophomore

"The reason [for the accusation] is because she was not the socially accepted genteel female. She doesn't fit the mold that societal standards say that she should," Roden said.

She encourages everyone to come see the play with an open mind and believes that *Vinegar Tom* gives the opportunity to realize that there is a real world out there that we are often sheltered from.

"In today's society there are still certain roles that women are expected to fit into and in a lot of cases where women do not fit into those roles, today, they are called bitches, whereas in the past, they were called witches," she said.

Betty, played by freshman Elizabeth Leaddon, adds a lighter side to the play.

"She is very young and innocent and could have gotten into trouble if she continued seeing the accused witches," Leaddon said.

The knowledge obtained from research in high school about the Salem witchcraft trials helped Leaddon by applying it to the play. She found many similarities between Betty's personalities and her own, she said.

"My character is curious, full of life, happy go lucky and really innocent I can really relate to that," Leaddon said.

Ellen is played by sophomore Jennifer Taylor. The main significance of her character is that she is one of the few women who has a form of power.

"She is a very nurturing character and is concerned with the well-being of others. She uses herbs and several of the women characters come to her for healing," she said.

The play deals with several women characters without power under the control of husbands or other men. Ellen has no husband or children.

"In my life, I have experienced injustices simply because I am a woman," Taylor said.

One of the most important themes of the play is the idea of seeing these atrocities of women and the ability to overcome them and regain power, Taylor added.

UPCOMING...

CLU's Mainstage Theatre will perform *Vinegar Tom*, directed by Kristin Kundert-Gibbs, in the Preus-Brandt Forum on:
Nov. 13-15, 8 p.m.,
Nov. 20-22, 8 p.m., and
Nov. 23, 2 p.m.

CLU's music department presents the following concerts in the Samuelson Chapel:
Nov. 12, 8 p.m.
Univ. Bands Fall Concert

Nov. 15, 7 p.m.
Duo Melante
Ahmanson Science Center*
(\$5.00 donation)

Nov. 16, 2 p.m.
Cello Music on the Italian Riviera

Nov. 22, 4 p.m.
CLU American Musical Theatre Ensemble

Lagodimos, an artist that entertains

Art major incorporates his Grecian background in art work

By CHRISTA KNUDSEN
Staff Writer

Ever since senior Dennis Lagodimos was a little boy in Greece he loved to draw and create art. This love has grown since he began his art major at CLU.

Lagodimos' favorite medium for creating is computer animation. He hopes to continue in this field after graduation.

Not only is Lagodimos interested in computer art, but he also enjoys sculpture, drawing and altering the colors in photographs and drawings.

The project he is working on is a 6 1/2 foot bottle constructed from baby bottles and empty bottles of whiskey and Bacardi.

"I call it 'From Childhood to Manhood,'" Lagodimos said. This piece represents growing up and its difficulties.

"In fact, this particular bottle of Jose Cuervo, I woke up the next day with this empty bottle next to me and a very bad feeling stirring inside me. I have never been the same since. I learned a valuable lesson that night, just like life you sometimes learn things the hard way," Lagodimos said.

The assignment he and the rest of his sculpture class is working on is a piece that should represent a rite of passage.

A rite of passage is a ritual that leads to manhood or womanhood. The class is putting many different objects together to create different metaphors that explain the passage.

Other projects include a shoe box assignment. The project was to take a regular shoe box and inside create a portrait of a person that meant something to the artist, or had reference to their roots.

"Dennis' idea was bold and pretty ingenious," said sculpture instructor Jim Nickell. "He did a piece where he incorporated his Grecian background by 'sacrificing' his piece during his presentation."

Lagodimos further explained that he made a representation of the earthly church and explained that he did not feel that meant much at the end of his life.

"At the end it will be a one on one with God. Everything we know can burn, except my spirit, that will rise. Burning my project was the way to express my feelings about life and religion," Lagodimos said.

Recently, he has taken a computer animation class and feels he has acquired the art skills needed to succeed in this type of

business. Lagodimos is anxious to get his degree and venture out into the real world.

"I have been institutionalized for a long time here. Many times I am still being told what to do with my art. It means a lot to me to get out on my own," he said.

"There is definitely work out there, especially with Los Angeles so close by, because of the film and entertainment industry," Nickell said. "They really need artists right now. The film industry is the largest growing industry right now. You just have to zero in on the field. The thing about working in the art field is that you have to go out there and hustle."

"I feel confident in my art," Lagodimos

said. "I like to research into things and be inspired. That is not as easy as people think. Anyone can create, but you have to appeal to the eye."

"I could do 100 works and maybe have one that is good. It can be frustrating. Basically, I want to entertain people with my work," said Lagodimos.

After graduation, he hopes to become an assistant manager for a local computer animator called Croc-Rock.

"Someday I would love to be in a big competition like the Venice Biennale in Venice, Italy, but mostly I want to make people smile," he said. "The most important thing to remember is that it is all good, life is all good."



CLU STUDENTS
MAJOR IN ARTS

First of Three Part Series

THE ECHO

Join The Staff.
Details: Pioneer
House
Communication Arts
Department

Kingsmen headed to NCAA's

Finish 9-0-1 in SCIAC

By JONATHAN DENISON
Staff Writer

Ladies and Gentlemen for the first time in CLU history the NCAA Soccer Championships are coming to California Lutheran University. Your Kingsmen will be in action this Saturday at 11 a.m. versus the winner of the UC San Diego - Claremont Mudd Scrips College game.

Coming into tournament play the Kingsmen are the No. 2 seed in the region. The No. 1 seed is Macalester College from Minnesota, they will be in action also on Saturday at 1:30pm versus the winner of the Colorado College - Chapman University game. The winners of Saturdays games will meet on Sunday to decide the regional championship as well as who gets a spot in the national quarterfinals.

On Saturday Coach "Doc" Kuntz commented on the National Tournament birth,



Oskar Kontoff gets a head on it.

Photo by Jonathan Denison

"We are all excited, it's a great opportunity in the history of our team and our school and we're just looking forward to it."

But before all this became official the Kingsmen still had to wrap up the SCIAC tournament, and that meant to tough games between Pomona-Pitzer and Claremont.

On Tuesday the Kingsmen defeated Pomona 2-0, to continue their march through the tournament. One negative for CLU coming into the game was the season ending broken arm that senior midfielder Sabastien Alvarado suffered a few days earlier against Occidental College. Filling

in for Alvarado was junior Scott Porter, who played a very aggressive game and along the way notched his fourth goal of the season.

Pomona-Pitzer was clearly outclassed in this matchup. They managed only four shots on goal during the game compared with CLU's 24. The Kingsmen started putting pressure on the Pomona goal almost immediately and it didn't stop until the final whistle sounded.

At the 10:00 mark senior midfielder Edwin Astudillo let go a shot that rebounded off the crossbar and striker Brian Collins was there to knock home his ninth goal of the year and put CLU up 1-0.

Astudillo put in a particularly gutsy performance on the day. Displaying the type of senior leadership he has all year, Astudillo returned to the game early in the second half after being spiked heavily by a Pomona midfielder late in the first half.

Despite the obvious pain, Astudillo still contributed largely to the dominance CLU displayed all day in the mid-field.

Porter notch his goal at the 63:30 mark

See SOCCER page 12

Gustavus ends Regals season, hopes

Second half goals lead to 4-2 loss in first round of NCAA Tournament

By PAUL KENDRICK
Sports Editor

After claiming their seventh consecutive SCIAC title, in as many years in the conference, CLU's season came to a quick and sudden end, when they fell victim to Gustavus Adolphus College, Saturday, in the Semifinals of the NCAA Division III West Regional Tournament at U C San Diego's Triton Soccer Stadium by the score of 4-2.

It was a heartbreaking loss for the Regals (15-6, 12-0) who had their sites set on a National Championship and another shot at No. 2 in the nation, UCSB, whom the Regals tied earlier this season on Oct. 5 here at CLU.

Junior forward Holly Roepeke scored the first goal of the match at the 9:45 mark on a ball cleared by the defender up the sideline where she hammered in a shot from the left of the goal. For Roepeke it was her 10th goal of the year placing her second on the team only behind senior mid-fielder Kim Holeman.

Gustavus Adolphus evened the match at one apiece when Nicole Claggett headed in a free kick at the 41:37 mark of the first half.

The Gusties scored early in the second half to take a 2-1 lead, but it would not hold up.

CLU countered with a goal of their own just over a minute later by freshman half-back Alia Khan put away a dropped ball by the goalie, her sixth of the season, to tie the game again at 2-2.



Dharma Clement avoids a fallen Claremont player.

Photo by Heather Teoh

But that was all the scoring that the Gusties would allow. Gustavus Adolphus put the game away at the 62:36 mark on a quick shot following a throw in and then scored again at the 69:54 mark on a through ball.

The loss also ended the career of not only Holman, but seniors Lara Philby, Laura Corsi and Kim Carver.

Holeman finished the season with 14 goals and two assists for 30 points to lead

the team. She finished tied for third in career goals with 41 and fourth in career points with 101 through her four seasons at CLU.

Philby, a Third Team All-American from last year, finished the season with no goals, but had three assists. Although her statistics may not look too impressive, Philby was the key ingredient to the Regals defense which had not allowed more than two goals in any given game this year until this loss.

Corsi, who finished the year 12-4 overall and 11-0 in SCIAC play recorded 22 saves on the year and one solo shutout along with four combined ones. She also finished with a 1.03 goals against average.

For Carver, a severely sprained ankle keep her out of action for the tail end of the season. Despite the injury, she finished 1-0 overall and 1-0 in SCIAC. She combined with Corsi on three shutouts and had a 0.87 goals against average.

The Regals look to be strong again next year and dominate the SCIAC due to the return of Roepeke, the second leading points producer on the team with 26, freshman Liz Christensen, third on the team with eight goals, 18 points on the season, and Khan who finished with six goals and 10 assists on the season, third on the team in points with 22.

With the Regals sure to get plenty of additional help next year from incoming freshman and transfers, as well as the returnees, CLU is destined to win its eighth straight conference title.

Kristensen & Stigile lead the way for cross country team

Top two runners looking forward

By BIRTE C. STEEN
Contributing Writer

They are CLU's best male and female runners. Gier Kristensen and Kellie Stigile defy heat and wind at least five times a week to run farther than most of us can only dream of carrying through.

The two sophomores spend at least 10 hours a week practicing for the weekend competitions. They have already worked in the routine of being effective from morning to night, because college requires more than just being good at running. They have no time to be bored.

"I don't think it is hard to combine school and practice. It all depends on how good you are at structuring and planning the day. Practice ends between 5 and 5:30 p.m., which leaves the evening open for other priorities like homework," Kristensen said.

He came to California this fall from Moss, just outside Norway's capital city, to study marketing communications at CLU. At the age of 7, Kristensen put on his skis to start his sports career as a cross country skier, but had to quit because of bad winters with no snow.

"A friend of mine on the cross country ski team was also a member of the city's track team, and invited me to join in because that would be closely related to skiing," Kristensen said.

Cross country is new to the young Norwegian, who has been in track for eight years, where the 3 km. steeple is his favorite distance. In cross country the men run 8 km. in each competition.

"To be honest, I think the distance I run in this sport is too far. It is actually three times the distance I am used to on track, which is really the sport that I am best in," said Kristensen.

One of the reasons why this young Norwegian came to California was that it would give him the opportunity to run in "summer weather" the whole year.

"Right now I am practicing hard to do really well in the regionals, which is the last and most important competition because it determines whether I will qualify for the Boston Nationals or not," Kristensen said.

His personal best of 27 minutes and 46 seconds for 8 kilometers was also his best overall finish of the year, seventh.

"My future goal is to compete in track at a high level here and also when I get home over summer, in the hope of reaching the top. I am also planning to continue training when I have completed my education here."

Stigile and Kristensen have had health-related problems this year that have prevented them from performing at their top

level.

Right before Kristensen left for the United States, he had surgery that enabled him to practice for three weeks. He has yet to recover fully from the operation.

Stigile has been sick lately, which has forced her to stay out of running for a couple of weeks.

Stigile has been running cross country for six years.

"In junior high, I would watch the high school cross country team run by and thought it would be neat to be a part of that," she said.

In her freshman and sophomore years at high school, Stigile was the top runner on her team. During her junior and senior years, she had two competitors, and between the three of them, they would win everything. They were called the "1-2-3 punch."

Stigile does not get to run much with the team this year because her classes interfere with practice.

"It's been hard to make the transition from running in high school. It is different here when you don't have anyone to run with and motivate you. This again makes it harder for me to push myself to run at the level that I did in high school," Stigile said.

This season will be Stigile's last on the team. "I have to choose between what is more important, running or music," says the ambitious music major. "Luckily my coach supports my decision."

Recently, it has been harder for Stigile to finish

a race than for most of her competitors. After all her running and training she has been diagnosed with exercise induced asthma. Despite this, she has managed to finish as the top runner for CLU the majority of the time.

"My goal in running right now is to do the best I can in our next race in regards to the Boston Nationals," says Stigile, whose best finish this season is 21 minutes and 14 seconds for 5 kilometers.

In that race she came in sixth, her best overall finish of the fall.

She maintains that she is really proud of being a part of the team this year. "Everybody comes to practice every day to train and we all really care about representing our school in a good way."

She is positive that the team, especially the women, will do much better on the next race than the previous one, when they have had a "good rest and quality training."

Despite the good results and all the hard training, neither Stigile or Kristensen are particularly satisfied with their performances this season. They know that they have more to give, which proves they have the competitive spirit needed to succeed.

Streak ends at three games for Kingsmen

Chapman defeats CLU 23-16

By PAUL KENDRICK
Sports Editor

Four in a row just wasn't meant to be. The Kingsmen's quest for another victory fell short Saturday night at Chapman University when CLU failed to hold off a late fourth quarter drive by the Panthers.

After the heartbreaking loss, the Kingsmen need to regroup and prepare for their final game of the season against Claremont College which has conference title ramifications.

"We didn't play collectively like a team," said Squires on his team's performance. "It all comes down to execution."

A scoreless game through the first quarter, Chapman got on the board at the 11:55 mark of the second quarter, following a 52-

yard fumble recovery which, two plays later, set-up a touchdown.

The Kingsmen came right back with a 33-yard field goal by freshman Ryan Geisler to make the score 7-3.

But the Kingsmen did themselves in again. With just 5:23 left to go in the half, a bad snap that went out of the endzone cost CLU a safety.

Matt George's 24-yard field goal at 12:21 mark of the third quarter made the score 12-3 before a one-yard touchdown run by senior Billy Busch narrowed the gap to just three points, 12-9.

On the game, Busch had 29 yards on nine carries and a touchdown, but also 49 yards receiving on two catches.

"Simply a tremendous individual effort by Billy [Busch]."

Chapman came right back at the Kingsmen again in the fourth quarter.

After a 37-yard Matt George field goal, freshman Dorian Stitt scored on a three-yard run to give the Kingsmen their first lead of the game.

With the Kingsmen needing to make one more defensive stand in order to hold onto the victory, Chapman marched right back down the field, in four plays scored again, putting his game out of reach.

Chapman scored the game winner on a Robert Hayed 28-yard touchdown run with just 1:09 remaining.

Defensively for the Kingsmen, junior defensive back Steve Mendiburu had seven tackles, one forced fumble which he recovered, and one pass break-up.

Juniors Mattias Wikstrom and Jake Halas each recorded six tackles. Wikstrom also had two pass break-ups and one tackle for a loss of two yards.

Another couple of juniors, Kyle Donovan and Anthony Sullivann played well also. Donovan just had three tackles, but had two

fumble recoveries along with one tackle for a loss of two yards, Sullivan on the other hand, intercepted his eighth pass of the year, which ranks him third in the nation.

Offensively for the Kingsmen, junior Tim Kirksey caught five passes for 83 yards, giving him 827 on the season in just 46 receptions through eight games.

Also playing well for the Kingsmen was Stitt, who rushed for 71 yards on 12 carries and scoring a touchdown.

The Kingsmen face Claremont this Saturday at 1 p.m. in Mount Clef Stadium here at CLU.

Currently the Kingsmen are tied for first place in SCIAC with a 3-1 record with both Redlands and Whittier.

"This last game will be emotional for the seniors," Coach Scott Squires said.

Claremont is currently 0-8 overall and 0-4 in the SCIAC. The Kingsmen should be successful against this type of team, but regardless of their record, they must come out mentally prepared to play.



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Season's not over yet for Regals

Volleyball to play in NCAA Division III Regionals

By PAUL KENDRICK
Sports Editor

Despite two more losses, the Regals are headed to the NCAA Division III Women's Volleyball Championships and will face Chapman University this Friday at UC San Diego.

Last Wednesday CLU traveled to UCSD for a non-conference game in which the Regals lost in straight sets 9-15, 9-15, and 4-15.

Sophomore setter Tracy Gail led the way with 13 assists and six digs, while freshman outside hitter Lauren McCartin recorded a team-high six kills and three aces.

Also playing well for the Regals was senior Jennifer Pappas who contributed eight digs and four blocks in the losing effort.

Against Claremont-Mudd-Scripps College on Friday, the Regals put up a tough

fight, but were not able to hold on for the victory.

After losing the first game 12-15, the Regals stole the second game 16-14. CLU dominated the third game, winning 15-6, but then lost their momentum and fell in the fourth 10-15. Once Claremont tied the match at two games apiece, they were able to hold on for the victory in the final game 12-15.

The loss dropped the Regals record to 7-12 overall and 7-5 in SCIAC.

Against Claremont McCartin led the way with 14 kills, 10 digs, and three blocks. Pappas had another outstanding game, recording 11 digs, nine kills, and four blocks.

Freshmen Kelly Mongini and Marianne Moll each had 10 digs and five kills for the Regals, while senior Jamey Light lead the team with 13 digs.

Another bright point for CLU was Gail's 31 assists, five digs, and four service aces.

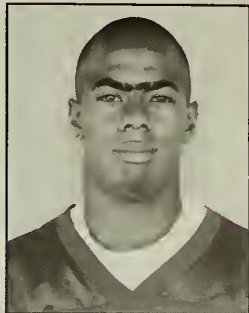
For the season McCartin leads the team with 230 kills and is second only to Mongini with 25 aces. Mongini also leads the team in blocks with a combined 61. Light leads all players in digs with 224 and of course Gail, the only true setter on the team, has a whopping 440 assists on the season.

Regardless of their poor record, the Regals finished the regular season in sixth place in the West and will still advance to the National Championships where they will face Chapman. The Regals have already faced Chapman once this year, losing to them in straight sets 11-15, 4-15, and 5-15 back on Oct. 15.

The winner of the CLU-Chapman contest will face the University of La Verne. The Regals have faced La Verne twice this year and have lost on both occasions.

The time for the match against Chapman has yet to have been announced.

Athlete of the Week



Name: Anthony Sullivan
Year: Junior
Height: 5'-10"
Weight: 180
Sport: Football
High School: Carlsbad '95
College: CLU 3V
Position: Defensive Back
Last Week: Intercepted his eighth pass of the season. Currently he is third in the nation with an average of one per game.

SOCCER: CLU hosts

Continued from page 10

when he was able to knock home a rebound off of Collins initial shot and finish off the scoring and any hopes Pomona might have had of gaining a birth in the National Tournament.

Saturday the Kingsmen hosted Claremont in a game that would decide the championship for the SCIAC. Claremont, having already lost to CLU earlier in conference play, faced a must win situation and their play reflected their desperate situation.

Coming out very fired up, Claremont took the early lead at the 14:54 mark when Luan Lai knocked one past Guillermo Alvarado.

Kuntz commented on the goal, "That goal gave them the upper hand that they needed but we were able to come back. We were poised, we corrected our mistakes and our problems and we took over the game."

At the 29:36 mark of the opening half junior forward Charlie Noble evened the score when he took control of an Oskar Kantoft pass, penetrated the Stag defense and beat the Claremont goalkeeper to his right.

Afterwards, Noble remarked, "I waited for the play to build...I got the ball from Oskar, took a couple of dribbles and put it in the goal near side."

After the goal both teams engaged in an end to end affair that kept most of the fans in attendance on their feet. With only twelve seconds remaining in regulation it looked for a moment like Claremont would walk away with the crown when their top scorer Lai broke in alone on goalkeeper Alvarado, but luckily for the Kingsmen Alvarado made what was arguably his biggest save of the year when he smothered Lai's shot from point blank range and sent the game into overtime.

Only five minutes into the first overtime period Kantoft appeared to score the game winner, but the linesmen waved it off due to a very controversial offside call.

After the game Kuntz commented on the goal, "It was very controversial, in true honesty I feel the ball was played in front of



Jeff Smilen makes a long pass.

Photo by Jonathan Denison

the player, he was NOT in an offside position and the goal was scored."

Noble agreed 100 percent, "We had a little badluck with the linesmen... personally I feel that was our game, we won it, and I think most people know that."

But all controversy aside, both teams put on a great show in overtime, playing exciting end to end soccer and giving the crowd at the North Soccer Fields few opportunities to catch their breath. Team Captain Astudillo summed it up perfectly, "It was what you expect from a championship game."

Although the Kingsmen had to settle for the 1-1 tie they still win the SCIAC outright with a conference record of 9-0-1 and an overall record of 15-2-2. As a result of their strong regular season performance the Kingsmen have been granted a first round bye in the Regional tournament, something that Astudillo sees as very important, "It

benefits us to get that bye...it let's us rest up and get some people healthy for next weekend".

Get out and
support the
Kingsmen
soccer team!



Sports Dates

Football

Nov. 15 Claremont-Mudd-Scripps Colleges 1 p.m.

Men's Soccer

Nov. 15 NCAA Champ. - (Opponent unknown) 11 a.m.

Nov. 16 NCAA Champ. - (Opponent unknown) TBA

Volleyball

Nov. 14 NCAA Div III West Regional - (at UCSD) TBA

Men's and Women's Cross Country

Nov. 15 NCAA West Regional (Prado Park) 9:30 a.m.



Vinegar Tom
director
discusses play
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Larsen plays
violin as CLU
music major
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Kingsmen
football grab
share of title
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 10

Thousand Oaks, California

Wednesday, Nov. 19, 1997

Kingsmen flying high CLU advances after Sunday shoot-out

By JONATHAN
DENISON
Staff Writer

Perhaps it was CLU's junior defender Luiz Alcaraz who summed up the day best for the Kingsmen soccer team: "It's all about not giving up and playing from your heart and that is what we did."

Alcaraz was speaking of the Kingsmen's advancement past Macalester College; a quadruple overtime battle that ended in dramatic style when Alcaraz buried CLU's final penalty kick in the upper right hand corner of the net.

The Kingsmen are now 16-2-3 and among only eight teams still alive in the national title hunt and have earned the privilege of hosting Mary Washington College from Fredericksburg



Brian Collins leads celebration after giving the Kingsmen a 2-0 lead with his second goal on Saturday versus Claremont in the second round of the playoffs. Following close behind are Charlie Noble and Oskar Kantoft.

Photo by Paul Kendrick

in the national quarterfinals to be held at CLU. Kickoff is set for Saturday at 1p.m. on the North Campus Field

After receiving a bye in the first round of the tournament, the Kingsmen faced Claremont College as their opening opponent of the regional tournament, who had defeated UC San Diego a few days earlier to advance to the second round of playoffs.

Coming into the game CLU was seeded No. 2 in the region and hoping to get off to a fast start versus the potent scoring offense of Claremont.

The Kingsmen came out flying versus Claremont, and unlike their first two matches versus the Stags this year, jumped out to an early lead thanks to senior striker Brian

See SOCCER Page 10

Open forum takes place at Senate meeting

By MICHAEL WEHN
Editor in Chief

A motion to allocate \$900 for the purchase of a 5-disc CD stereo in the Weight Room was denied by an 8-5 vote with one abstaining at Monday evening's Senate meeting as participation from non-Senate members in attendance lived discussion and voiced concerns.

"I was quite pleased with the number of guests and their discussion of previously unaddressed issues," said Kim Wee, student body president.

The meeting was held in Thompson Hall, an idea suggested by the Public Affairs Committee to encourage student guests at meetings. Discussion took place about holding next week's meeting in Pederson Hall, but the official location announcement is not yet determined.

Andrew Taube, vice president, made it clear at the beginning of the meeting that anyone is welcome to participate in the weekly Senate meetings.

"The only difference between guests and Senate members is guests can't vote on bills," he said.

Students in attendance didn't hesitate to offer original ideas and suggestions and also to comment on the planned items of discussion and bills on the evening's agenda. Leading the list of concerns was the Cafeteria policy, especially the inability to use pre-paid meals on others and taking food to go out of the Cafeteria.

"I think the entire policy needs to be reviewed. It is like walking into a restaurant, paying for the food and then leaving before you get a chance to eat it," said Velvet Terry, sophomore.

Taube explained that the size of the student body at CLU is not like other campuses that the Marriott serves and results in a stricter policy.

See SENATE Page 3

NCAA playoffs

CLU

vs

Mary Washington
Quarter Final
kickoff
Saturday 1 p.m.

Facilities prepares for El Nino Some areas helpless to predicted winter flooding

By CHRISTIAN MONTGOMERY
Staff Writer

Despite the threat of El Nino, Rick Richardson, director of facilities, is confident that the campus will stay afloat through the winter storms because no significant damage due to bad weather has been experienced in four years.

Richardson's confidence stems from not only from history, but his staff's increased preparation for the predicted wet winter based on a concentration on previously flooded areas of campus and leaks in the residence halls.

Facilities has prepared for possible flooding by filling 1,000 sandbags and ensuring access to more if required. "The bags were

"Some portions of CLU's campus have low portions and will probably have to be protected by sandbags."

Rick Richardson
director of facilities

filled up by a combination of both staff and student volunteers," Richardson said.

Another completed preparation is the cleaning of the university catch basins, which Richardson said is a great improvement in flood prevention.

Though Richardson is doubtful about the probability of major problems, he recognizes that the landscape of the campus causes problems that are inevitable.

"Some portions of CLU's campus have low portions and will probably have to be protected by sandbags such as the Printing office and F building," Richardson said.

He highlighted Kingsmen Park as a problem area and said a likely inconvenience for students is going to be the definite flooding of Kingsmen Park which always floods.

"It (Kingsmen Park flooding) is uncontrollable and nothing can be done except close it off, causing students to walk around," Richardson said.

Richardson added that another winter
See PREPARATIONS Page 3

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Lifeguard work available

Students interested in working as a lifeguard and swim instructor this summer at CLU are encouraged to register for Lifeguard Training, Tuesday and Thursday, 10-10:50 a.m. and Water Safety Instruction, Tuesday and Thursday, 11-11:50 a.m. during the spring semester. Call Sandi Patterson at ext. 3395 for further information.



Greece, Rome interim tour

There's still room to join classmates, friends and staff members for the Interim '98 Study Tour of Greece and Rome.

Dr. Ernst Tonsing, religion professor, will be leading a Greece and Rome interim tour for students from Dec. 27 to Jan. 11.

Among the sites visited will be the Roman catacombs and Colosseum, Michaelangelo's frescoes and golden icons, Greek caves where sites create visions of cathedrals, the Vatican and the Athenian Metropolitan. Other stops are where Pagan deities lurk behind Greek columns and Roman walls and everything is bathed in the glow of the golden Mediterranean light. These are memories of a lifetime.

Register now for a class which relies not only on books but on these scenes which one will see with one's own eyes.

Inquire early about what you must do to earn the 3-unit course credits.

For information, call Tonsing at ext. 3240.

SOS seeking volunteers

Saving Our Students (SOS) is now in operation.

Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

FCA meets Mondays

The Fellowship of Christian Athletes meets every Monday at 8:30 p.m. in the SUB. Anyone interested in joining the club or getting information on the club should attend.

Sponsors needed for show

CLU's Marilyn Erickson has created a new show for children ages 5 and older. The show is called "Granny's Kitchen Class," a new and creative way of learning about safety, cleanliness and more in the kitchen. Sponsors are needed to fund the eight pilots that will air on Educational Television for the Conejo, Channel 21 on TCI and 59 on Falcon.

ETC is anxious to broadcast, but funding is needed for costumes, set decoration and equipment. All donations are tax deductible. For information, e-mail kelley@e.grannis@erickson@.

Flu Shots available

It's time to roll up your sleeves for your annual flu shot. Nurses at Health and Counseling Services, 6 Kramer Court, have vaccines for students for \$5 per shot.

Call ext. 3225 or drop by during regular office hours, 8 a.m.-4:30 p.m. Monday through Friday. Help stamp out the flu at CLU.



MBA students offer services to local businesses

MBA students will offer their services free of charge to small businesses beginning Nov. 22. Teams of MBA students participating in a course titled, "Consulting to small Business" will work with business owners addressing their concerns and offering real solutions in areas such as book-keeping procedures, financial plans, compensation issues, marketing plans, human resource issues and general business issues.

Bible Study scheduled

A time of fun, fellowship, worship and the Bible are on Thursdays at 7 p.m. in Nygreen 1. Come and meet some great new people. Bring a friend. Phone Kelly at ext. 3803 regarding questions. Sponsored by Calvary Community Church.

Country line dancing lessons

There will be Country Line Dancing Lessons in Conejo Lounge (Old West) at 8:15pm on Thursday. For information, call Jennifer at ext. 3278.

Christmas Boutique seeks vendors

Vendors are being sought to sell Holiday craft items at the Christmas Boutique from 11 a.m. to 4 p.m. Dec. 10 in the SUB.

The year's theme is "A King'sman's Christmas."

Those in the CLU community have first priority at no additional cost and someone can be supplied to man the space while working. The deadline for CLU vendors is today. For information, call Juanita Pryor at ext. 3951.



Bone Marrow drive for Westlake father of four

A bone marrow drive will be held from 10 a.m. to 6 p.m. on Dec. 7 at St. Jude's Church.

The drive is to find a donor for Joe Haskins, a 44 year-old Westlake Village father of four suffering from Non-Hodgkins Lymphoma. The only chance of a cure is a marrow transplant, but the odds of finding a match are 1 in 100,000.

To set up an appointment, call Maura at 374-1933 or Julie at (818)889-2449. If unable to participate, but still wishing to be tested, call (818)0301-8386.

Upcoming at CLU

Today

Chapel service 10:10 a.m. - Mary Olson (Chapel)
Faculty/Staff Lunch 11:30 a.m. to 1 p.m. (Nelson Room)
Common Ground 9 p.m. (Chapel)

Thursday

Mainstage Theatre: *Vinegar Tom* 8 p.m. (Preus-Brandt Forum).
Rejoice 9 p.m. (Chapel)
"Take Back the Night and Candlelight Walk" 9:30 p.m. (Pavilion)
RA information meeting 9:30 p.m. (SUB)
Need 10 p.m. (SUB)

Friday

Mainstage Theatre: *Vinegar Tom* 8 p.m. (Preus-Brandt Forum).

Saturday

American Musical Theatre Ensemble 4 p.m. (Chapel)
Mainstage Theatre: *Vinegar Tom* 8 p.m. (Preus-Brandt Forum).

Sunday

Campus Congregation 10:30 a.m. (Chapel)
"An Evening with Laura Huxley" 6:30 p.m. (Chapel Foyer)

Monday

TIAA-CREF Workshop 4 p.m. (Nelson Room)
Senate meeting - 6 p.m. (SUB)

Tuesday

Programs board meeting 6 p.m. (SUB)
Brown Bag - Holiday party noon (WRC)

Disney to discuss career opportunities

Disney representatives from the Operations Planning Department and the Internal Audit Department will



be discussing possible career opportunities with the Walt Disney Company at the Accounting Association meeting at 4:30 p.m. on Dec. 8 in P106.

The Accounting Association is open to all majors, not just accountants. This is a great opportunity for business majors interested in working for Walt Disney.

Coalition offers speakers

Free presentations to students, teachers, staff, administrators, parents and community organizations are available through The Coalition to End Domestic and Sexual Violence.

Speakers can discuss date/acquaintance rape, sexual harassment, teen dating violence, sexual assault prevention, domestic violence and the effects on children.

The presentation can be tailored to meet time, interests and needs. For information, call 654-8141 or the CARE Committee at ext. 3981.

Rally and candlelight walk

A "Take Back the Night Rally and Candlelight Walk" is at 9:30 p.m. Thursday in the Pavilion. "Take Back the Night" was created in 1977 to stand up against sexual assault and violence.

Participants will be invited for free coffee at the Need and to share music and poetry. People interested in participating in open mic night, call ext. 3981.

Get a Job...

SENIORS - ESTABLISH YOUR PLACEMENT FILE IMMEDIATELY!

Professional Employment Listings

BUSINESS RELATED

MARKET SALES REPRESENTATIVES--

B326ABS--Business Majors

CREDIT ADMINISTRATOR--B217GMA--

Business Majors

STORAGE CONTROL AUDITOR--B15RM--

Business Majors

OTHER MAJORS

EDITORIAL WRITER--M228SPI--Communication

Arts Major

PROJECT DELIVERY SPECIALIST--M161S--

Computer Science Major

VARIOUS POSITIONS--M12ENV--Biology,

Chemistry, Environmental Studies, Geology Majors

Attention All Seniors, in order to access professional job listings and to be eligible to participate in on-campus recruitment, come into the Career Center today, or call Shirley McConnell, Professional Recruitment Coordinator.

For help with preparing your resume contact the Career Center. For career counseling see Annette Burrows. The Career Center is located in the Commons Building (across from the coffee shop) or call x3300.

Gibbs discusses fine points of Vinegar Tom at Brown Bag

By SUZANNE FAZALARE
Staff Writer

Last week's Brown Bag series speaker was Kirsten Kundert-Gibbs, director of the current CLU drama production *Vinegar Tom*. The drama department wanted to produce a woman playwright and approached Kundert-Gibbs with this piece written by Caryl Churchill.

Senior Kim Roden and sophomore Jennifer Taylor opened the lunch session with a scene from the play to give the audience a highlight of what was in store for the opening weekend.

"Churchill is trying to look at the roots of many double standards and many repressive things today that point to church," Kundert-Gibbs said.

She is excited to illuminate the horrific witch hunts that occurred back in the 1600s to acknowledge that they did occur. Kundert-Gibbs wants to make people aware that oppression of women, especially in the church, still exists today.

Vinegar Tom shows the audience how society attempted to justify the persecution of women and the ludicrousity of it all. Kundert-Gibbs personally wanted to produce this controversial play she said, "To really bring it home."

The play highlights many of the misconceptions men had of women back in the 17th century. They believed that women were more impressionable than men, that women had slippery tongues, and that women were more carnal than men.

"England was fairly tame. They just hung them, they didn't burn them," Kundert-Gibbs said of the torturing that occurred up until 1645. Then the acts



Kim Roden and Jennifer Taylor give Brown Bag audience sampling of *Vinegar Tom* production.

Photo by Suzanne Fazalare

toward women became more horrific and violent.

"Seeing something concrete and well done brings it to reality," said an audience member who believes oppression of women is an issue that needs to be discussed more.

Kundert-Gibbs said that when she started the audition process many good actors and actresses turned the play down. *Vinegar Tom* puts people face-to-face with the fundamental beliefs that she feels are important to educate people with.

There is a lot of raw language in the play

and in the live band, Attikus's, music, but the drama department as a whole decided that they were not comfortable including nudity in their performance.

"(The play) Really questions the church and I think that's very scary," Kundert-Gibbs said about how many people today are afraid to discuss such issues that have occurred and are still happening today.

Kundert-Gibbs hopes the play will create an avenue for communication of women's issues today and give a voice to what they have struggled with in the past.

SENATE: Bill for Weight Room stereo voted down

Continued from front page

"We're so small that we don't have the flexibility that larger student bodies have, but this is something we should keep the lines of communication open to," he added.

However, some added flexibility to the policy was announced by Bill Rosser, vice president for student affairs, when he said students can now switch meal plans within the same price range.

"This went into effect today, we wanted students to have more flexibility to choose from," Rosser said.

In other Senate news, a bill to allocate \$4,848 for the purchase of 24 inch plastic letters to create a CLU sign on the bridge crossing Olsen Road was tabled by an 8-6 vote.

Detractors of the bill, including guests and Senate members, mentioned high costs, possible cheaper alternatives and that the project should be funded by the university because it benefits them more than students as issues with the bill.

"I think paying \$5,000 for aesthetics is wrong when we need things like computers," said Emily Johnson, at large senator.

Although guests viewed the sign as important, many said the possibility of students painting it or creating it in some other fashion such as wood letters should be explored.

"The truth is we need approval from the Thousand Oaks City Council and there are not many signs around the city," Wee said. "It matters a lot how the sign looks, I think the logistics of it is very difficult."

As far as the stereo purchase for the Weight Room, those opposing the bill listed too high of a cost for the stereo and that allocating the money for the purchase of the stereo for the Weight Room would be the third time in 3 years.

The first stereo purchased was stolen and the second one was badly vandalized so Senate members were hesitant to allocate more money when no security measures have been put in place.

The bill was friendly amended by an 8-6 vote to make it easier to shop around for the best deal because as it was written, only one model of a Sony stereo could be purchased.

However, it was still denied. "I think it [bill] might have a good chance of passing if it is brought back at a lesser cost," said senior senator Sandra Garcia.

"I don't think we should sit here and nickel and dime this thing to death," said Brian Schneider, at large senator.

Senate seemed to agree that the possibility of a bill to purchase a stereo for the Weight Room again coming up for Senate approval is likely.

"We can all pretty much agree this is a need and something that is not going to go away," Wee said.

Senior duties to be done

Seniors completing degree requirements by December 1997, May or August 1998, it is time to take the necessary steps needed to file for degree candidacy. The following items must be completed and on file in the Registrar's Office:

1. Application for Degree (Available in the Registrar's office)
2. General Education Requirements Checklist - (Request form available in the Registrar's Office)
3. Major and minor Checklist (completed by student and major/minor adviser)

Submissions of the above items should be completed as soon as possible to ensure a smooth degree candidacy process.

Advance registration for Spring 1998 is by appointment only. An appointment letter will be delivered to your campus mail box no later than Nov. 26. Registration is at the appointed time only. Those unable to register at the scheduled time, may register at a later time during regular Registrar office hours. Advance registration dates are December 2 - December 12, 1997. Please arrange to meet with the adviser prior to registration. Registration forms are only available from the adviser. Advisers need to sign completed registration forms.

THE ECHO

An All American Associated Collegiate Press Paper

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For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

Prospective students witness busy Saturday Fall Showcase attracts more than 320 participants to active campus

By MICHAEL WEHN
Editor in Chief

More than 320 people including 135 prospective students and their family members took part in the Fall Showcase activities Saturday on campus.

The day included a student life panel, education fair, financial aid and admissions discussion and campus tours. Participants were also given tickets to the Kingsmen football 33-10 victory over Claremont for a share of the SCIAA championship and the Kingsmen soccer 2-0 defeat of Claremont in the second round of the NCAA Division III Men's Soccer Championship. Mike Fuller, director of student activities, said the day provided an excellent setting for prospective students to witness campus activities.

"People seemed really into this place, we proved this is a school where things are going on," Fuller said. "I think people are saying, 'I'm going to come here (CLU) because of the energy and high level of enthusiasm.'"

Highlighting the day's events was the education fair where academic departments

set up booths and students were able to interact and collect information about possible majors. Many advisers were also present to answer questions and explain curriculum.

The more than 320 participants was similar to last year's Fall Showcase numbers, but Marc Meredith, director of admissions, said it almost doubled the Fall Showcase of two years ago.

"It (Fall Showcase) went quite well and we learned a lot about next year's students," Meredith added.

He said students attended from Arizona, Nevada and Colorado, but typically the Fall Showcase attracts prospective students from mostly Southern California. Spring Showcase, scheduled for March 28, attracts students from a wider variety of areas and further distances because participants have already been admitted to CLU; thus, they have already chosen to enroll at CLU or consider enrolling to the university as a strong possibility. Being more serious and occurring closer to fall semester classes, Spring Showcase participants are more likely to travel the long distances, Meredith said.



Gavin Hall leads campus tour at Saturday's Fall Showcase.

Photo by Paul Kendrick

"For the Fall Showcase, we are hoping for high school seniors and transfers and for Spring Showcase we get prospective students that have been admitted," he added.

Meredith stressed that not only do prospective students learn about CLU, but the day provides helpful information for the Admissions office also.

"We're constantly making adjustments to the admissions process and also to the topics of the showcase," he said.

He mentioned sessions geared toward transfers as one adjustment made to better

serve prospective students and improve the effectiveness of the admissions process.

Meredith also said the evaluations Fall Showcase participants complete helps the Admissions office improve future showcases and gives insight into the types of students being recruited and the types of students showing interest in CLU.

"We learned a lot about the personality of next year's students and about what we are doing right and what we need to improve on," Meredith concluded. He said the adjustments will be seen immediately.

Humanities Center nears completion

Official dedication with campus community set for Feb. 20-21

By MICHAEL WEHN
Editor in Chief

The second and third phases of the \$4.1 million Humanities Center construction are 90 percent complete and on schedule for spring semester occupancy and the Feb. 20-21 official dedication, said Dennis Gillette, vice president of administrative services.

The first phase consisted of last winter's Music Practice building which had to be finished prior to the destruction of Regents Court and the old Music Practice building where the Center now stands. The second and third phases encompass the 2,200 square foot Recital Hall, Art Gallery, 30 faculty offices and 16 classrooms featured in the 27,000 square foot Humanities Center.

"We plan on having everything ready to go for the second semester," Gillette said.

He said remaining work includes finishing touches such as painting, carpeting, wiring, furnishing and landscaping. Departments occupying the center will move in during winter break and be prepared for classes beginning on Jan. 20.

"We have a magnificent building over there, it's something we are all going to be proud of," Gillette said.

The one area that may have a delayed opening is the Art Gallery but that date will be announced when it becomes available. Even after the center is open for use, Gillette said there will still be work.

A complete project

- 2,200 Square Foot Recital Hall
- Art Gallery
- 30 Faculty Offices
- 16 Classrooms

"There are some discrepancies that will need to be worked out," he added.

As far as last minute changes on details of the center, Gillette said that four faculty members spent a lot of time addressing characteristics of faculty concern prior to construction. One debate among occupants of the center is including chalkboards as well as whiteboards. Installing chalkboards is not an option because the chalk is detrimental to the network that every room is wired to, Gillette said.

He added that any concerns about the finishing stages of planning should be taken to Dr. Pam Jolicœur, provost.

Gillette added that the project has stayed within the \$4.1 million budget although some additions and equipment upgrades were made. The changes, including a Media Lab and technological upgrades in three classrooms, will be funded through alternate sources.

Overall, Gillette said, "I am extremely satisfied with the work that has been done and am excited about the opening for the spring semester."

PREPARATIONS: New roof decreases reports of hall leaks

Continued from front page

problem of the past has been leaks in the residence halls mainly in Thompson and Pederson.

The problem is being addressed with a new roof built last summer on Pederson and one planned for Thompson next

summer. Richardson said this year, there have been 8 leaks reported so far, which is far lower than previous years.

It is because of the many preparations and planning that Richardson said he is optimistic about avoiding any major problems.

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Hall shares the importance of faith in God

Discussion focused on different morals as well as Christian values

By KENDRA OLDEROG
Contributing Writer

He grew up in Georgia in the 1960s. Could the audience guess what his religion was, Dr. Charles Hall sociology professor, asked as he began his faith story. The group of students replied, Baptist, without hesitation.

That was the beginning of the second week of faculty faith stories, a series of three speakers designed to allow students to hear from different faculty members on a personal basis and in an informal setting.

Hall presented his story Nov. 11 story of growing up in a strong faith community and how his life led him to CLU. His presentation opened the doors for a lengthy discussion focusing on different religions and morals.

He was raised in a small town in Georgia and attended a Baptist congregation composed of entirely white people. After all, it was the 1960s in an area where segregation and racial discrimination were prominent.

The year he entered, the ninth grade blacks were admitted to the school he attended. He talked about the violence that took place during those times.

Hall discussed how he began to question the discrimination against blacks, and is now very strongly opposed to racial discrimination. When he listed the values he believed a Christian should bestow, he added, "A Christian should be against discrimination."

When growing up he thought, "I want to be a garbage man." This was in the days when he was young and no longer wanted to attend school. However, as he

grew, this idea began to diminish and new aspirations were acquired. The women at his church spoke of him becoming a preacher because he was a nice boy, he talked well and got along with others. That is exactly what he did.

He went to seminary on the West Coast and soon was granted the position of a pastor. Hall told stories of doubting through the years some of the ideas of the church he grew up in.

He talked about tucking away questions of his upbringing and believing in a literal interpretation of the Bible, but not doubting the existence of God and the importance of faith. His first job was at a church in North Carolina. When he went for the interview, he noticed that there were not any blacks. The answer he received was, "We don't allow blacks in this church."

Hall said that he knew he should be at that church and he thought for sure he could change the discriminatory views. He stayed one year as a pastor for the congregation. Hall was the music director at the church and had planned to take a group of students to perform a musical. He chose a musical that used songs that were like rap. The authorities of the church listened to the



Dr. Charles Hall entertains during his faculty faith story.

Photo by Bradley Leese

music and stated, "We don't allow that type of music in this church." That is when he left.

Hall moved back to the West Coast and became a teacher at a Christian high school.

He was then called and asked to be a pastor at a local non-denominational Christian congregation. He was there for five years.

Hall decided that he wanted to go back to school and get a degree in sociology, which he did. After receiving his degree, he became a professor at a small college in Prescott, Arizona for four years.

Hall is married and has four children. He brought with him his second oldest child on Tuesday night as he spoke.

"Many people look like they have it all together but still have the same problems that we have."

Dr. Charles Hall
sociology professor

His son is 10 years old and wanted to get a little of the CLU scene. His son added to the night by encouraging his father to tell stories of when he was growing up. He did not want him to leave out any of his favorites. When Hall discussed certain moral issues, like sex, his son got embarrassed, but listened as did the others as he told of his faith and values as a Christian.

Hall encourages people to have a spiritual autobiography. Spirituality is a journey and everything is incorporated in people's spiritual life. He does not know how to measure success of spiritual life.

Faith is a very important part of his life. In seminary he got the credential needed to be a pastor. This helped him to become aware of social justice. It also made him realize that the Bible was not just a set of rules, but it also has social justice issues inside. "We all should practice love and forgiveness. Many people look like they have it all together but still have the same problems that we have," he added.

Do you have an idea for the Religion Page? Give us a call at ext. 3465 with ideas or submissions.

Amazing grace is all around us

Jesus' empty tomb represents the space of grace

By SUNNY MARINO
Staff Writer

The only grace a person can have is the grace that person can imagine. If a person cannot imagine it, he or she cannot have it, said Dr. Bruce Stevenson, English professor, in chapel on Nov. 12. Referring to the theme of "imagine grace" in Toni Morrison's novel, *Beloved*, Stevenson focused his sermon on the role of grace in people's lives.

His sermon, based on the biblical story of Jesus' resurrection, focused on the symbol of Jesus' empty tomb. The space, as interpreted by Stevenson, represents the "space of grace" which God envelops each of us in.

"For me, to believe in the possibility of resurrection, is to believe in the infinite and glorious possibilities that await inside the emptiness of the tomb. That emptiness, I believe, is the space of grace," he said. Stevenson related his view of finding significance and meaning in emptiness to "seeing a whole lot of nothing in the middle of a whole lot of something."

He used three images, each suggesting the "idea of a 'something' that's 'not there': a box, a parcel, a tomb." In order to explain the significance of the third image, the tomb, Stevenson referenced verses from

the gospel Luke that tell of Jesus' resurrection.

Stevenson pointed out that in the gospel Luke, when Mary Magdalene and Mary, the mother of Jesus, went and found nothing but an empty tomb from where Jesus had risen, their response of disbelief was simply, "He is not there." The moment, Stevenson said, "was the first space of grace."

He added that, none of the men present when the empty tomb was discovered could believe the women that Jesus' body was not in the tomb. None of the men were willing to accept the possibility that "Jesus was not there."

"For me, the grace of God is grace because of the revelation by these women of a nothing... a space of grace, which no one else at the moment was either willing or able to understand," he said.

Stevenson said that in his own life he has found that a person must imagine this grace or the possibility of grace, in order to receive grace. It is through images and imagination that a person will come to realize God's grace.

"Images are often the only vehicle I have for getting at some sense of what the enveloping space of God's grace is all about," said

Stevenson said.

He shared a variety of images that depict God's grace for him personally: the gap between two apologies, the cool spot on the pillow, the space between musical notes, infinite elbow room at the meal table and the possibility that God's creative work is still unfinished.

In his sermon, Stevenson also referenced the book *The Little Prince*.

In sharing a portion of the book, he emphasized the importance of imagining something in order to realize it.

"Much like the pilot in the book, we must realize [we] are standing in the very space and moment of imaginative possibility in which [things] can be realized."

Space is required to imagine, it is a necessary ingredient for grace to be produced, he said.

At the end of his sermon, Stevenson encouraged the audience to look around at each other and the environment.

"What you see through and what you feel, is space. Grace.

"It is, and will continue to be, all around us. It is amazing. It is grace. It is all that space."

Today Mary Olson will be the speaker during Chapel.

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Feminism should be embraced, not feared or ignored

By HEATHER TEOH
Staff Writer

Feminism is a pill that is still very hard to swallow for many people. Some women look exasperated and say, "Of course I'm not one of those." Some men laugh at feminists, others are afraid of them. The people on the fence just ignore it and hope that it will go away.

And, like the El Nino, feminism is very unpredictable and it leaves people wondering if they should bring along their umbrella of defense. It demands equity for women, which is extremely reasonable to many. But when you reach into the core of feminism, it takes you to a whole new dimension. A dimension that does not force men and women to live up to their gender roles.

Many people do not feel comfortable in such a world, they would rather things remain the way they are.

However, women's liberation came along and that meant that men would be liberated as well.

An internationally known artist, Corita Kent, was quoted in the *Los Angeles Times* in 1974, "Women's liberation is the liberation of the feminine in the man and the masculine in the woman."

This liberation is about the freeing of people's behaviors, attitudes and feelings of what it means to be a man or a woman.

Masculine attributes have been stereotyped as having power and strength. Feminine ones are stereotyped as being nurturing and sensitive. Society has always put masculine attributes on a pedestal and feminine ones are cast aside and ridiculed.

Men who cry are seen as sissies who are not strong enough to control their emotions. However, if a woman can play sports well, she is "one of the boys" and that is seen as a compliment.

Even though masculinity is regarded as a superior trait, a woman can also suffer from double standards set by society.

On one hand, if she displays certain masculine traits, she is shown respect and admiration. On the other hand, she can be chastised for the same behavior.

A woman who comes across as tough and uncompromising will be called a bitch. A man possessing the same traits will be called a leader. Masculine attributes have been rewarded and celebrated for centuries.

For once, I think that femininity should be regarded with the same respect and acclamation. Being sensitive and nurturing does not mean that one has to be weak to possess such traits.

Femininity is not about being weak, it is about strength and endurance. It is about time that femininity is recognized as a positive attribute that both genders could

possess. Feminism can help achieve this goal.

Feminism is not just about women's rights and equality, although those are of enormous importance as well. Feminism is also about the man's right to free his feminine side without the ridicule from society.

It is the man's right to show sensitivity and the woman's right to be tough and uncompromising. It is his right to let go of the stigma attached to femininity and not fear that side of him. It is also her right to be masculine if she chooses to be.

Feminism is about freedom. The freedom from the oppressive forces that permeate our lives through the different institutions in society. Feminism bridges the gap between masculinity and femininity. It shows that no matter how we think or feel, we are all equal human beings.

read

mind

Like the El Nino, feminism is very unpredictable and it leaves people wondering if they should bring along their umbrella of defense.

A man who does not play sports is not any less of a man, a woman who does not like children is not any less of a woman.

We have to get rid of the stereotypes associated with the two genders and accept people for who they are.

The world is made up of such a variety of people, and that is what makes life interesting.

Feminism is the freedom to let you be whoever you want to be without ridicule or resentment. People deserve the right to express themselves any way they choose to.

Unfortunately, many people in society are suffering from the illness of prejudice and sexism. It is an illness that is passed on from one generation to the next.

The only cure is to allow feminism to work in their lives and not to fight the force that would help them. I'm not a doctor, but I would suggest that they take a feminist pill or two and call me in the morning.

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The Echo is seeking enthusiastic people to join the staff for the Spring '98 semester. You can earn one unit of credit by enrolling in Communication Arts 133/333. For more info call ext. 3465.

Editorial

A growing trend of apathy, but does anyone care?

Looking far ahead into the future, into the endless possibilities of what ifs, we have the tendency to forget our roots.

We are so caught up in the here and now that yesterday has become a mere blur, obscured by the early morning fog that has rolled in from the Pacific Ocean.

The future evokes images of the modern, of the avant-garde, of something flexible, willing to bend to the breath of the wind. It suggests images of change, as if change in itself is good.

The statue of Martin Luther, affectionately called "Gumby," towers a good 20 feet over Kingsmen Park. The burly figure tickles the imagination with thoughts of what our here and now were like during its early years.

Those infant years that we fondly, (and perhaps foolishly, as well), label as innocent have come and gone. Unfortunately, they have remained far from our grasps.

However, should a university that is almost infant in its years have any means to conceptualize the idea of tradition? What is tradition when it has only been a mere 38 years, instead of 150?

We do have "traditions," but even these vestiges of our past have sustained blows and scratches because we simply do not care anymore.

Let's take Homecoming, for instance. The traditions of the parade, the game, the dance and the royal court are only the skeletons of the true essence of Homecoming.

How many students currently enrolled at CLU will really come home? All the years of being away will undermine whatever remnants of filial ties to most of us. All of a sudden, we'll be faced with the grim reality that school spirit dies with the final wave to Gumby as we head out into "the real world."

Another tradition that has been slightly ignored is the aspect of religion. It is not to say that religion has been removed from the curriculum, but that it is *stuck* in the curriculum. Religion may be a part of the prescribed courses for graduation, but its significance is no more than a grade.

The traditional Chapel services persists to exist on campus, although it has lost much of its luster. When we go to Chapel, how many of us can say that we sit in the front pews? How many of us go for spiritual reasons?

We do not deny that there are pious people who do attend Chapel for all the right reasons; however, we cannot blindly turn our heads to the fact that some, if not most, attend, if at all, for some other reason than sheer desire or free will.

So we ask: Is there nothing sacred anymore?

Well, there are ways to prevent this guilt-stricken attitude. One way is to do something that promotes school spirit. Find something that requires planning and progresses throughout the year until it is complete.

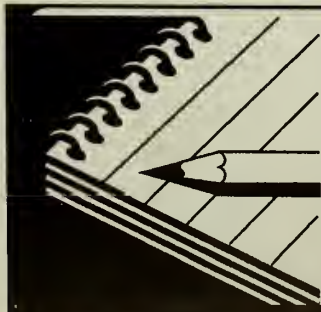
In regards to religion, we should really stop using academics as a crutch to get people to go to Chapel, that is what the University Lecture Series is for.

It is not the sole responsibility of one group to amend the ways of the university. For us to feel proud of our identity we all have to pitch in and make an effort.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Campus Quotes

The new Humanities center is set to open in the spring. We asked students, if they could add anything to the building, what would they add? This is what they said:



"I would add an on-campus grill (restaurant)."
Jeremy Schlosser, junior



"I would add a Jacuzzi and a full-service bar."
Gavin Hall, junior



"I would add an on-campus movie theater for those lazy nights."
Donny Churchman, senior



"I would add a koi pond."
Stephanie Howe, sophomore



"I would add a waterfall."
Amanda Damien, junior



"I would add a sports bar."
Jess Osier, junior

Student actress expresses pride in her role in 'controversial' production *Vinegar Tom*

By CHRISTA KNUDSEN
Staff Writer

I just thought I would say a few things about the play that opened this past weekend, and it has gotten quite a bit of talk. The show *Vinegar Tom* is sort of hard to swallow, but many people have said to me that they did not see the "shocking" or "controversial" side that the papers and the world has built up.



I play Alice in the show, and I am very proud of the cast and the crew of *Vinegar Tom*. I think that people as a whole find the show to be strong and thought-provoking.

Many people have talked to me about the show and I am very happy to discuss opinions about the play, and to hear theirs.

In fact, I feel bad for the audience, who did not have as much time as we did to find the reality of the situation for these characters and understand their dilemmas.

I am just happy to say that CLU has been open to produce theater in its truest sense. The work that has

gone into the performances and these characters is like nothing I have ever experienced, even though I have been in plays all my life.

It has been extremely exciting working with Kristen Kundert-Gibbs. Her work as a director is inspiring. She researched and then brought us the struggle that humanity and especially women were facing at the time.

That aided us as actors in creating these people and bringing their reality to life. Let me just say the woman

knows what she is doing.

Some people who attended the talk after the performance on Friday night thought that the women who were portrayed in the play were victims.

I know it is hard to get out of the mindframe of the times we live in, where the abuse and prejudice is not as obvious as it was in 1645, but before the 1920's women weren't even recognized as United States voters.

Up to that point you cannot say that women lived in a world

that treated them with respect. We can't forget that because it is no wonder standards have been set up the way they have been.

Even though some law or amendment has been set up to "abolish" the injustice, that does not mean that it does not exist.

After the 13th Amendment of the Constitution, America could not call slavery "slavery" anymore, so they devised a system that was more or less legalized slavery called sharecropping. That certainly did not wipe out the hatred, it just increased the bitterness.

It is weird in our world today, because those standards that aren't as prominent in our culture are not as easy to

people do not always feel comfortable hearing. They are a part of history that should be recognized.

I am especially proud to be part of a college that is not afraid to do it.

I am just happy to say that CLU has been open to produce theater in its truest sense.

As for the religious factor that is brought up in the show, I think it is important to take the time to address the past that has been so brutal, because it is incomprehensible. If we don't talk about it, and just leave it in the dark corners of history's closet, we will never understand it.

We should be aware of the patterns that form throughout human history, because more than likely they will reflect in our society and in ourselves if we are not careful. Just watch any late night talk show on TV and see for yourself pictures of hatred and the tendency to blame someone else for personal problems.

Do you agree with me that our society embraces scapegoating? That is what the art of theater is all about, allowing a picture to be made that speaks to humanity, and gives us insight into what we know about the world around us. I hope that if you come to see *Vinegar Tom* you will see too.

Shigemitsu offers swingin' good lessons

BY ROBYN RUSSELL
Staff Writer

If Laura Shigemitsu were asked what her single passion in life were, she'd answer you with a grin and tell you that swing's the thing.

"It's always been a big joke that I was born in the wrong part of the century," Shigemitsu said about her love affair with the early 20s and 30s, an era that boomed with big band music and the fast, fancy footwork of the Lindyhop, Charleston and Suzy-Q.

Now, as a sophomore, Shigemitsu has taken her lifelong love of the dance and is offering a class to other students to teach how to get the groove on. Initially open to all students, the course lasted for six weeks and was offered free of charge.

Shigemitsu, who has danced swing for nearly 9 years, began teaching six months ago when junior Joe DeKatona sponsored a course for the RA program. Once she realized how many students were interested in swing, she extended her classes and offered an additional six weeks of extra instruction. Her class included about 10 students, from freshmen to seniors, amateurs to regular swingers.

Shigemitsu herself was first attracted to swing by watching Fred Astaire and Ginger Rogers movies with her mom. A native of Whittier, she claims that she was practically raised on such shows and music as Dixieland and Ragtime.



Laura Shigemitsu

"I started out swing dancing by basically messing around with my friends and experimenting the moves of Fred Astaire and Ginger Rogers," Shigemitsu said. "It wasn't until high school that I took my first formal class. I instantly loved it and started dancing all the time. I even helped choreograph two swing routines for some other students at my high school for a production."

Prior to coming to CLU, Shigemitsu was offered the chance of a lifetime. She was asked to join a show circuit, where she would compete and do exhibitions nationwide. Determined to receive a college education, she declined the offer. Her desire to dance, however, did not diminish and she faithfully continued to dance as much as possible. She happily discovered Disneyland's Swing Night, has found a steady partner and most recently, was interviewed by an up and coming nightclub in Orange County to teach and perform.

"Swing dancing is a blast," Shigemitsu said. "I just get out there, dance and immediately, my stress is eased. I love it."

Her attraction and devotion to her talent has most definitely paid off in her personal lessons, the students of her recent class believe.

"It was really fun," freshman Stacey Orc said, who attends the class.

"I have always been interested in swing and once I heard that it was offered, I was really excited. I've totally enjoyed all of it."

"I think everyone should try it," freshman Sarah Morgan added.

"It was not like anything that I have ever

done before, but had always been something that I wanted to do. I was nervous in taking the classes at first because the moves looked so complicated, but once I got the hang of it, I loved it. Laura was a great teacher, she had a lot of patience with me. I will definitely be taking more classes from her."

"The class is awesome," Christopher Hennigan agreed. "When I first saw Swing Kids, I was totally amazed and really wanted to do it. I then met Laura in my religion class and she mentioned to me how she was going to be teaching it. I was totally stoked on it."

"Swing is exploding right now," he continued, "and now that I've taken this course, I am confident enough to easily go out on the dance floor. I have already learned five different dances and am ready to hit the swing clubs."

Shigemitsu's class, in its second to last week, is nearly over and as it seems, has turned out to be very successful.

Once it ends, Shigemitsu will begin instructing private lessons to prospective students, from one on one sessions to groups of up to four.

It is practically guaranteed that Shigemitsu will have a long list of interested swingers. "Swing dancing is growing and expanding rapidly," she said. "There is surely a future in it."

Or as junior Dru Nichols, another one of Shigemitsu's satisfied students said, "Swing is King baby."

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With Larsen, practice makes perfect

Music major advises on how to fully appreciate classical music

By HEATHER TEOH
Staff Writer

To really appreciate music, one should learn to read it, to grasp the fundamental idea to it, music major Anna Larsen said.

Larsen is a senior who is a music major and history minor. She is the departmental assistant and the orchestra librarian. Her responsibilities include keeping track of all the music and parts.

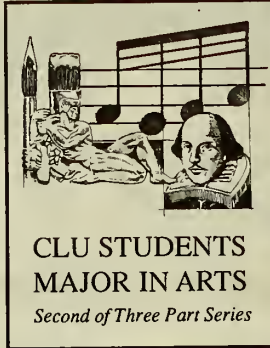
She has to make sure that all the parts agree with one another. In orchestra music, the musicians only have their parts to play, and do not know what others are playing. Larsen helps them keep track of what they are supposed to do.

"When you're rehearsing with a big group, you have to stop and start a lot," she said. "I have to make sure that there is some sort of reference points for people to follow."

Larsen also plays the violin in the orchestra. She plays with the University Symphony and at the chapel. She started playing the violin when she was 10 years old. Her love for this instrument happened almost by accident. In the fifth grade, students at her school were encouraged to pick up an instrument. Almost all the girls in her class picked either the flute or clarinet. Larsen picked the violin without thinking about it.

"I have no idea why I picked the violin," she said, adding, "It's one of the best decisions I've ever made."

Larsen's musical talents also include playing the piano and singing in the choir.



CLU STUDENTS
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Second of Three Part Series

Music was always a part of her life since she came from a musical family. Everyone in her family plays the piano and her mother used to sing at church.

"When I was little, I was always at church, and I remember running around the house singing the liturgy," she said.

Her musical inspiration comes from the three famous classical composers, Beethoven, Mozart and Bach. She associates Beethoven with a bold sound and Mozart's music is lighter and more playful.

Bach's music is theoretical, uniting all the musical ideas together. It is the basis for everything that follows.

"In music theory, we always joked that Bach is god," she said.



Anna Larsen.

Photo by Tom Farley

Larsen is glad that the music department is small enough to give its students enough practical experience. When she took instrumental conducting class, she had the opportunity to conduct a part of the concert at the Reagan library.

"It was nerve wrecking, but a great experience," she said. She also got to conduct at last year's graduation ceremony. She had more fun conducting then because she had done it before.

"Conducting is the kind of thing that the more you do it, the better you get at it," Larsen said.

Playing in the orchestra is still preferred by Larsen instead of conducting. She gets nervous conducting because she is not that

experienced at it. However, it is something she definitely wants to pursue.

"I've been bitten by the conducting bug and I want to continue in it in some capacity," she said. Larsen's future includes teaching music to school children and she said it does not matter what grade they are in. She will get her teaching credentials through CLU and after that, the future is open wide. She wants to teach her students to appreciate music and be

exposed to classical music.

"I'm not so concerned with tuning out little child prodigies," she said. "I hope that my students will have a life long love for music," she added.

To really appreciate music, it would be good to know how to read music to fully understand what is going on in the piece.

"There are some fundamentals to music that allow you to enjoy whatever types of music you enjoy," she said.

To be a good musician, one needs to listen carefully to what one is doing and to what others are doing. Larsen advises her fellow musicians on an ending note.

"Practice, practice, practice," she said, "is advice I need to follow myself!"

REVIEW: Vinegar Tom's provocative piece

By JOHN HUDDY
Staff Writer

There is no limit to art. Art can be represented in many forms and in many styles. It can be shocking, exposing, even offensive to our senses. It can be found art in music, in dance and especially in drama.

The CLU Drama Department's performance of Caryl Churchill's feminist play, *Vinegar Tom*, is a splendid example of provocative theater. It is not only a fine production, but a treat to watch.

Kristin Kundert-Gibbs does a superb job in her direction of *Vinegar Tom*, making the show genuinely compelling from start to finish.

The performances by the well-rehearsed cast were solid, having a good sense of satire and moral strength that pulled the show together.

The play ran a little more than an hour and a half, but it seemed shorter. It left the audience wanting more rather than being long-winded and drawn out.

Vinegar Tom originally written in 1976, depicts the witch hunts of the 17th century England. It focuses on a group of impoverished women who are different from other women of the day, and as a result, are targeted as witches.

The play, set to contemporary music, is laced with musical interludes along with the graphic and thought-provoking images of modern-day excess, sexuality and violence from TV monitors mounted on opposite ends of the stage.

There are graphic and disturbing moments in the story, and the play is defi-

nately for a mature audience. Yet, it can be argued that in the world that we live, in the time that we live, there are abuses of men and women that make this story look like *Alice in Wonderland* in comparison.

The opening scene of lust and betrayal, in which Alice has just made love to a man who then decides to call himself the devil and abuse her, is quite graphic. Here is a shocking and disgusting depiction of one character's attitude toward a woman, perhaps symbolizing more than a few.

I felt uncomfortable in my seat, but that was the point of the scene and the story in general: To challenge the audience and to make us feel uncomfortable. It is a thought provoking device that works well in several scenes.

The climactic final scene of a witch's execution was dramatic, although the introduction of sado-masochism and bondage is not without humor. The use of such comic relief amid jaw-dropping contemporary kink works well as a king of theater provocateurism. Although, the more violent parts, such as the opening scene of abuse and the execution of the so-called "witches," are so disturbing, they remain powerful and morally indignant.

There is some first-rate acting in the CLU production: Christa Knudsen, playing the lead role as Alice, is terrific, showing inner strength and tenderness as an abused and unfulfilled woman. Knudsen can be riveting, without pushing too hard or too far.

Alice's mother Joan, played by Kim Roden, is done with grace and humor, laced with bravado and lunacy. Supporting



Kim Roden and Christa Knudsen.

Photo by Kim Roden.

players Angela Claros, Elizabeth Leadon, Freida Vandenberg, Jennifer Taylor and Sara Carlson were also effective in their roles. Actors Nathan McCallum, Edgar Aguirre and Nick Black, although appearing in a feminist-theme production, are excellent.

The live music from the folk-rock group Atticus, who played the original score and some of their own material, added modern-day texture and energy.

The lead singer, Wendy Johnson, performed beautifully, having a soft and melodic voice that gave harmony to an otherwise power-driven rock ensemble. The bassist, Moe Ahmed, is a competent musician. The rest of the band, including drummer Schuyler McKaig and guitarist Ben Sadowski, played smooth rhythms and backup vocals.

As a male, I took no offense at the harsh

portrayal of men. Although some men are at least as reprehensible as those portrayed in *Vinegar Tom*, there are still nice guys left in the world.

Vinegar Tom is directed with intelligence, good taste and a fine sense of stagecraft. Its message will linger in the minds of its viewers for a long time. The play is sometimes radical and harsh. These factors only add to the play's appeal. Here is a production, directed by Kristin Kundert-Gibbs, that's worthy of our attention, respect and admiration.

Some will be offended and I wouldn't recommend taking a date to see this production. It might not exactly set the mood for a romantic evening.

Nevertheless, *Vinegar Tom* gave people something to talk about and to think about here on campus.

Still, the whole point of college is to think

Soccer: NCAA West Regional Champs

Kingsmen to host quarterfinal round match against Mary Washington

Continued from page 1

Collins.

Just 6:19 into the opening half Collins scored off a rebound from junior Oskar Kantoft's initial shot that had ricocheted off of the crossbar.

The goal was particularly important to the Kingsmen because they knew that to come from behind against Claremont would be tough. Collins said, "The last two times we have played them they had the first goal and we had to come from behind...it was good to get the first goal so we could play with the lead. They had to come to us instead of us having to come to them."

Throughout the game the Kingsmen played a smothering style of defense. Senior defender Robert Spang and freshman Craig Chelius combined to dominate the Stags leading scorer and SCIAC MVP Luan Lai. Spang commenting on the Kingsmen defense said, "It was a team effort and it felt great, we played defense from the back to the front and were very reliable."

Despite dominating the play throughout, CLU still held only a 1-0 lead late in the second half. But with six minutes remaining in the game the Kingsmen ended Claremont's hopes of a comeback when Kantoft sent a short pass inside of the box to Collins who was able to fake one defender and then put a shot around the Claremont goalkeeper for the goal that sealed the victory and sent CLU into the regional final versus the No. 4 nationally ranked Macalester College Scots.

Later Coach Dan Kuntz commented on the goal that sealed the victory, "You don't want it to come so late in the game, but when it does happen, it's a huge relief." He went on to say, "That goal, a combination of four or five players was brilliant. Brian had the composure to hold it, draw the keeper in and then bend it around him into the net...it was brilliant."

The Scots having defeated Colorado College 2-0 on Saturday, came in as the No. 1 seeded team in the West Region with a 14-0-3 record.

With short effective passes and an organized and patient offensive attack the Kingsmen controlled the tempo for the majority of the match and proved they belong among the nation's elite. Spang again was like a rock on defense as was junior defender Jeremy Creed and Alcaraz. The midfield was lead by senior captain Edwin Astudillo and the offense by Collins, Kantoft and junior forward Charlie Noble who had several chances at goal despite the muddy and wet field conditions.

But despite their chances, CLU was not able to score and forced into overtime. Coach Kuntz commenting on Macalester said, "We knew coming in Macalester had a very well organized defense, there wasn't much that was going to get through so we were trying around the outside, the inside and over the top but it's just really hard to get through them."

Hard indeed, coming into the game Macalester had allowed only three goals all season.

Throughout the overtime periods CLU



Scott Porter, Jeff Smilen, Jose Melgoza, and Charlie Noble form a wall.

Photo by Paul Kendrick



Robert Spang looks up field to make a pass.

Photo by Paul Kendrick

continued to control the play. The Kingsmen outshot the Scots on the day 24-3. During the overtimes junior mid-fielder Jeff Smilen and Noble each had quality chances from just outside the box. Collins sent one cross through the box in the final overtime period that rolled past a wide open Macalester goal and out of play before CLU could put it in the net. Chance after chance past without CLU being able to score the game winner.

After four overtime periods and 150 min-

utes of aggressive, emotional and determined play by both teams the score was still deadlocked at 0-0. The game then headed into what is arguably the most exciting way to finish a soccer game, a shoot-out. Kuntz commented on his thought going into the shoot-out, "I knew heading into the penalty kicks that Memo [senior goalkeeper Guillermo Alvarado] was good for at least one save. If he could get just one, with our shooters, we could put it away."

Macalester shot first and scored. Then Smilen stepped up and fired one off of the post. After the Scots second attempt went wide right, Astudillo stepped up and calmly converted his shot to even things at one apiece.

Alvarado made a huge save diving save on Macalester's next shot, smothering the shot that would have given the Scots the upper hand.

Senior forward Ryan Girod then stepped up but had his shot turned away by Welch. With the score still even at one apiece, Macalester again shot wide and Collins took advantage calmly burying his shot, putting CLU on the verge of advancement. Macalester converted their fifth shot leaving the match tied at two each.

With still one shot remaining, CLU sent Alcaraz up to the penalty spot for the chance of notching the game winner.

Alcaraz calmly stepped up, softly set the ball on the penalty shot stripe, and took two steps back wards. Then with the crowd lined up five and 10 deep along the length of the sidelines he buried his shot in the upper right hand corner of the net and sent the CLU faithful into hysterics.

Alcaraz said of the moment, "It was full of emotion and joy for me because all those guys worked so hard and for me to win it like that for them makes me feel really good."

Kuntz commented: "When a group comes together and you see it in their eyes and you see the exhilaration, that feeling you never lose for the rest of your life."

Macalester College's team captain Armin Heuberg summed up the day for the Scots, "Today we were beaten by a better team... And that hasn't happened all year."

Kingsmen capture first conference title

CLU burries Claremont in the mud, three-way tie for SCIAC crown

By PAUL KENDRICK
Sports Editor

Nothing, not even the weather, was going to stop CLU from laying claim to its first SCIAC championship in school history.

The Kingsmen defeated Claremont College 33-10 Saturday to tie with both Redlands University and Whittier College for a share of the SCIAC title with a 4-1 conference record and concluding an impressive season.

"I think it's great. Not only was it a lot of fun, but it's great for the program too," said senior punter Jeff Shea about the Kingsmen's share of the conference title.

Besides capturing its first title in six seasons of membership in SCIAC, the Kingsmen clinched their first above .500 record since 1993, when it was also 5-4, and only the third winning record in the last 12 years.

"This was huge," said coach Scott Squires. "It's been a real nice turn around."

CLU fell behind early when Claremont's Ed Dewees recovered a fumbled punt return in the end zone for a touchdown.

Trailing 7-0 and after several short drives, the Kingsmen took the ball 59 yards in just three plays for the game-tying score with 1:31 to go if the first quarter.

On the first play from scrimmage, senior fullback Billy Busch slipped through a hole on the left side, gaining 57 yards before being brought down from behind on the two-yard line. Two plays later, offensive lineman turned fullback for a game, fifth-year senior Will Plemons lowered his head and broke into end zone for his first career touchdown.

"We'd been working on that play for about four weeks," Squires said of Plemons' touchdown. "I was probably more excited



Coach Scott Squires thanks the crowd.

Photo by Paul Kendrick

than he was."

With the game tied at seven apiece and the Kingsmen defense putting the pressure on Claremont quarterback Max Woods, senior defensive back Mark Williams stepped in front of a Stag receiver and intercepted a pass, returning it 38 yards for the touchdown. The extra-point conversion by freshman Ryan Geisler made the score 14-7 with just under 10 minutes to go in the first half.

Claremont came back to score again with a 23-yard field goal capping off an 11 play, 75 yard drive at the 4:59 mark of the second quarter making the score 14-10, but that was all the scoring the Kingsmen allowed.

After a shaky first half throwing the ball, junior quarterback Zack Hernandez came out of the locker room on fire to lead CLU 57 yards in eight plays for another touchdown at the 4:25 mark of the third quarter.

Hernandez connected with Busch on a 15-yard pass for the touchdown. Busch finished the day with 107 yards rushing on just

eight carries and another 32 yards receiving on three catches. He finished the season with 395 yards rushing on 77 carries for a 5.1 yards per gain average, 144 yards receiving, and five touchdowns.

The Kingsmen scored again less than two minutes later following a Claremont fumble forced by junior Kyle Donovan. On their first play from scrimmage junior Tim Kirksey beat the Claremont defense deep and hauled in a 51-yard pass from Hernandez for the score. The two-point conversion failed resulting in a 27-10 Kingsmen lead.

For Kirksey, the touchdown gave him 10 on the year and 977 yards on the season. Averaging 19.2 yards per catch, Kirksey finished in the top 20 in the nation in Division III with 108.4 per game receiving.

Hernandez finished the season with 1244 yards passing and another 310 rushing for a total of 1554 yards and an average of 194.3 yards per game.

The Kingsmen defense continued to apply pressure to the Claremont quarterback resulting in seven sacks, six pass break-ups, two interceptions, two fumble recoveries and one forced fumble.

But CLU did not score again until the 1:53 mark of the fourth quarter.

After a 15-play, 90 yard drive that consumed over eight minutes, senior offensive lineman Paul Yerman was given the opportunity to score and made good on it. The 6'6" Yerman, who graduated from Thousand Oaks High, ran the ball two times for five yards and the score.

The ensuing extra-point failed, making the score 33-10 at which it would stay.

Defensively for the Kingsmen, junior

"I think it's [conference championship] great. Not only was it a lot of fun, but it's great for the program too."



Jeff Shea
Senior Punter

strong safety Mattias Wikstrom led the team with 11 tackles, seven of which were unassisted and one for a loss of five yards. Another junior, Jake Halas, playing with a cast on right hand, recorded nine tackles and one sack for a 10-yard loss.

Not to be overlooked were senior defensive back Steve Mendiburu, who had nine tackles, two pass break-ups, and a half sack and sophomore defensive lineman Peter Karyd, who recorded four tackles and two sacks. Karyd finished the season with 5.5 sacks to lead all Kingsmen. Junior line-backer Tony Garcia also had an outstanding game, registering five tackles, one sack and a 16-yard interception.

Among the many others who contributed to the victory, Shac, who led the nation for Division III in punting the last two years, finished the game with four punts, averaging 47.2 yards a punt. He finished this year a close second to Justin Shively of Anderson, Indiana.

Squires and his Kingsmen are already looking forward to next year's season with the hopes of having the largest recruiting class in school history.

With over eighty guys returning from this year's squad, the Kingsmen appear ready to bring home another SCIAC title.

Football

Final SCIAC Standings

Team	SCIAC	Overall
Redlands	4-1	7-2
Cal Lutheran	4-1	5-4
Whittier	4-1	5-4
La Verne	2-3	2-7
Occidebtal	1-4	1-8
Claremont	0-5	0-9

Do you like sports? Do you have an interest in writing or strong knowledge of most sports? If you do...we need you. We need writers for the sports section. We keep hearing that this campus is full of athletic people and sports are big here, well where are you? We need help covering the sporting events that take place on this campus. If we don't receive help, the worse the coverage of sports and may even result in a lack of coverage. Come by the Echo office located in the Pioneer House and pick up an application or even just stop by and see what it's all about.

Paul Kendrick - Sports Editor



Photo by Paul Kendrick

Will Plemons celebrates with teammates after his touchdown.

Regals season ends

By PAUL KENDRICK
Sports Editor

A volleyball season that began by losing their top player, ended with the team losing to Chapman University in the first round of the NCAA Division III West Regionals Thursday.

With just seven wins on the season, all in SCIAC, CLU just made the Regionals with the No. 6 seed only to face a Chapman team that dominated the Regals earlier in the season.

Just like before, Chapman cruised to victory over the Regals in straight games 9-15, 4-15, and 9-15.

The loss ended a dismal season for the Regals and dropped their record to 7-13 overall and 7-5 in SCIAC.

In the match against Chapman, the Regals were led by outside hitters, freshman Marianne Moll with five kills and seven digs and senior Jennifer Pappas with five kills, four digs, and three blocks.

Also playing well were sophomore setter Tracy Gail who recorded 19 assists and four digs, and senior defensive specialist Jamey Light who had seven digs.

Just two years ago in 1995, the Regals came just four points in games four and five from winning the national championship. But with the preseason loss of star setter Liz Martinez, CLU turned their hopes for another championship bid into a rebuilding year.

The only real bright spot for the Regals is that freshmen Lauren McCain and Moll will be back next year along with

Gail and freshman middle blocker Kelly Mongini to build around.

McCartin the only player on the team to make first team All-SCIAC led the Regals in kills with 234 and aces with 27, but was also fourth on the team in blocks and digs. She already ranks ninth on the all-time CLU career list for kills, tenth in digs, and is third with 23 kills in a single match.

Moll was the only other Regal to garner any type of conference recognition by receiving second-team All-SCIAC. She was second only to McCartin in kills with 187, fourth in aces and digs with 17 and 160 respectfully, and 19 blocks.

The biggest blow to the Regals will be the loss of seniors Light and Pappas. Between the two of them, they are among the top ten of nearly ever career list for CLU.

On the season she recorded 16 aces and 231 digs. For her career, Light finished third in digs 1,046, third in service aces with 117, and tied for first with nine aces in a single match.

Pappas, who switched between positions not only at the beginning of this year, but throughout her career, finished the season with 90 kills, 165 assists, 185 digs, and 38 blocks. She was without a doubt the best all-around player for the Regals. She concluded her career third in kills with 674, fifth in digs with 847, fourth in service aces with 114, and second in blocks with 179.

With the season now over, coach James Park has his hands full trying to find the secrets to the success his team once had.

No one advances for CLU

By PAUL KENDRICK
Sports Editor

Although the season for all extensive purposes had concluded two weeks ago with the SCIAC Championships, the men's and women's cross country teams competed this past weekend at the NCAA West Regionals at Prado Park.

With little to no hope of either team advancing to the NCAA Division III Championships in Boston, the focus was on individual times and places.

The top men's and women's teams advanced to the championships along with the top three runners not associated with the winning team.

In the women's race, CLU finished in 10th place and had no runner finish higher than 36th.

Freshman Elizabeth Leadon lead the Regals, finishing in a time of 21:13 for the 5 kilometer race. She was followed by sophomore Kellie Stigile and freshman Nicole Montee who finished 55th and 56th in times of 22:31 and 22:32.

On the men's side, Cal Lutheran also finished last, coming in ninth place as a team.

The men were led by freshman Geir Kristensen who finished 22nd in a time of 27:40 for the 8 kilometer course.

No runners advanced for CLU.

Athlete of the Week



Name:	Luis Alcaraz
Year:	Junior
Height:	5'-11"
Weight:	160 lbs.
Sport:	Soccer
High School:	College Barbara '93
College:	CLU IV
Position:	Sweeper
Last Week:	Scored the tie-breaking penalty shot advancing CLU to the NCAA Division III Men's Soccer West/South Quarterfinal

Basketball previews

Kingsmen

By PAUL KENDRICK
Sports Editor

After finishing tied for second in SCIAC basketball a year ago, the Kingsmen are looking to capture the elusive conference crown with a young team loaded with speed and outside shooters.

Rich Rider is entering his fourth year as head coach of the Kingsmen with a record of 53-22 here at CLU. Last year's squad compiled a 17-8 overall record while going 9-5 in SCIAC.

After losing three key starters from last year's team, the Kingsmen are looking for strong senior leadership form point guard Johnny Allen, forward/center Michael Salser, and guard Brandon McIntyre as well as youthful energy from a large freshman class.

The probable starting line-up for the Kingsmen is Allen at point, junior Chris Whitfield at shooting guard, junior Matt Sabosky at the other guard, freshman Cory Johnson at forward and Salser at center.

The Kingsmen season gets underway Friday when they travel to Menlo College for the sixth annual Bud Presley Classic. CLU will face UC Santa Cruz in their opening contest before facing Cal State Monterey Bay or Menlo the following night.

"We're looking forward to getting the season underway," Rider said. "We're a bit of a younger team, but in many ways even better than last year."

This looks to be an exciting year for the Kingsmen who play their first home game Dec. 6 against Westmont College at 7:30 p.m.

Regals

By PAUL KENDRICK
Sports Editor

A disappointing fourth place finish in SCIAC last year, the Regals basketball team should prove much more dangerous this year as well as deeper.

Having nearly 14 freshmen and sophomores come out for this year's squad, Coach Tim La Kose has more players than he knows what to do with.

Returning three starters from last year's club, including Second Team All-SCIAC Brandi Murrish, last season's second leading scorer, the Regals have experienced leadership needed with such a young team.

Junior forward Missy Rider and sophomore point guard Shelby Allred both played all 25 games last year and should again this season.

Some top newcomers to watch are, sophomore Monica Flores and freshmen Anna Lindseth, Lexi Miller, and Katie Placido.

The Regals season begins this Friday when they face Albertson College in the St. Chappelle/Lady 'Yote Classic in Caldwell, Idaho.

Their first home game will be this Tuesday when they will take on UC Santa Cruz at 7:30 p.m. in the CLU Gym.

It should be an exciting year for women's hoops as they hope to improve on last year's 15-10 record.



1997 All-SCIAC Soccer

Player of the Year: Lara Phibly, CLU, Sr, Def

First Team

GK - Laura Corsi CLU Sr

FWD - Kim Holeman CLU Sr
Holly Roepke CLU Sr

MID - Alia Khan CLU Fr
Ashley Scott CLU So

DEF - Lara Phibly CLU Sr

Second Team

GK - None

FWD - Liz Christensen CLU Fr

MID - None

DEF - Jennifer Agostino CLU Fr

Sports Dates

Men's Soccer

Nov. 22 NCAA Champ. - (Mary Washington College) 1 p.m.

Men's Basketball

Nov. 21 Bud Presley Classic - (UC Santa Cruz) 8 p.m.

Nov. 22 Bud Presley Classic - (CS Monterey Bay or Menlo) TBA

Nov. 29 at Chapman University 7:30 p.m.

Dec. 6 Westmont College 7:30 p.m.

Women's Basketball

Nov. 21 Yole Classic at Caldwell, ID - (Albertson College) 7 p.m.

Nov. 22 Yole Classic at Caldwell, ID - (NW Nazarene College) 1 p.m.

Nov. 25 UC Santa Cruz 7:30 p.m.

Nov. 29 California Institute of Technology 7:30 p.m.

Dec. 6 at Chapman University 7:30 p.m.

Dec. 9 Pacific Christian College 7:30 p.m.



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faith story
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soccer title
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 11

Thousand Oaks, California

Wednesday, Dec. 10, 1997

Scene discourages drunk driving CLU students play out all too real occurrence

By PAUL KENDRICK
Managing Editor

Shattered glass, empty alcohol containers, and blood surrounded the scene while sirens filled the air during the mock DUI accident scene demonstration, Monday, in front of the flag pole on Memorial Parkway.

The event, sponsored by the Office of Student Activities in cooperation with the Ventura County Fire Department, Thousand Oaks Police Department, and American Medical Response Team, was designed to increase student awareness of what happens during a real-life drunk-driving accident.

"Our goal is to deter drunk driving. This is definitely been a beneficial demonstration," said Deputy Darrin Rich of the Thousand Oaks Police Department.

Students viewed the accident scene of a rear-end collision caused by a drunk driver, killing both a pedestrian and the driver of the rear-ended vehicle along with the complete actions taken by rescue personnel.

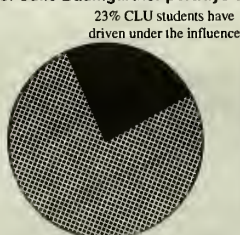
ASCLU President Kim Wee played the role of the drunk driver, juniors Christine Lintvedt and Julie DiFatta and sophomore Dan Lansford all played injured victims, while Programs Board Director Julie Baumgartner and senior Jeff Barry

See MOCK DUI Page 3



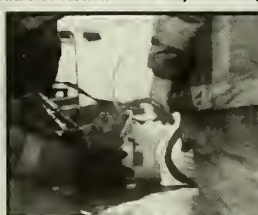
Junior Julie Baumgartner portrays dead DUI victim.

Photo by Lara Philby



77% CLU students have not driven under the influence

See Page 4 for survey details.



Sophomore Dan Lansford plays wounded after being rescued by jaws-of-life.

Photo by Lara Philby

Alumn donates nearly \$167,000 in Microsoft gift

By SUNNY MARINO
Staff Writer

Through a personal gift from CLU alum Franc Camara '87, CLU recently received licenses for its five PC labs. Camara, a program manager for Microsoft, had the donation delivered last week.

"The biggest need is getting the software updated for the students."

Ken Pflueger
ISS

The value of the gift, if purchased retail, is \$166,790 plus tax. Camara was the program manager for two of the donated programs, Media Manager 1.5 and Picture-It 2.0.

"In essence, this gift will enable us to upgrade the software in all five of our labs," said Ken Pflueger, associate provost for Information Services. "The biggest need is getting the software updated for the students," he added.

About six months ago, representatives
See DONATION Page 3

Sociology class uncovers student body views Study reveals minimal Chapel attendance, liberal outlooks, actions

By STEPHANIE GARDNER
Contributing Writer

While a majority of students believe that religion is important in their lives, the statistical facts show a different perspective of CLU.

The campuswide survey of moral and religious beliefs among CLU students concluded that students are experimenting with drugs and alcohol, engaging in sexual discretion and rarely attending chapel services.

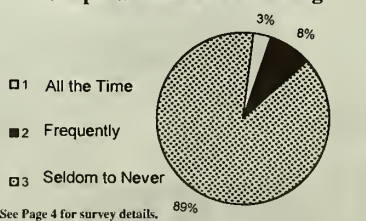
"The survey will be a good guideline for the administration to look at policies," said David Stringer, junior. "Instead of speculating about what actually happens on campus, now there is something to go by," he added.

A research project is required for Dr. Charles Hall's Methods of Research class. This year the class surveyed the student body to examine the views on campus about religion, sexual behavior and the use of drugs and alcohol.

"It was a lot of work," said Amy Waters, junior, "there was a big, drawn out process to select random classes and choose questions for the survey."

Questions for the survey were written by the members of Dr. Hall's class.

Chapel attendance dwindling



See Page 4 for survey details.

"It was difficult to word questions so as not to influence the results," said Jeff Barry, senior.

The personal part of the project required each student to choose a focus in their individual study," Barry said.

Barry's project will determine if male students are more liberal than female students about issues such as abortion, drug use and sexual relations.

I was surprised at how liberal the results seemed,"

Waters said.

Results revealed that 44 percent of the student population accepts homosexual relations as not wrong at all. Forty-eight percent of the student body believes that pre-marital sex is not morally wrong.

Waters is developing a study about religion's affects on beliefs and behaviors. She found it interesting that seven percent of students on campus don't believe in God, yet 26 percent of the students believe the Bible is an ancient book

See CLU STUDY page 3

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Share CLU tradition

Students can continue the CLU tradition by promoting the university through the general information packets prepared by the Admissions office.

They can be given to high school counselors, friends, relatives or churches. Packet includes application, view book, financial aid fact sheet and information card.

Packets are available in the Admissions office and can be reserved by calling ext. 3135.

Pill available to prevent unplanned pregnancy

The "morning after pill" is available in Health and Counseling Services to prevent unplanned pregnancies. Treatment is 95 percent effective when used within 72 hours of exposure. For information, call ext. 3225.

Adopt-A-Family program seeks volunteers

The Community Service Center is working with the local agency Many Mansions in sponsoring the holiday service opportunity, Adopt-A-Family. Families are in need of food, clothing, christmas trees, gifts, etc.

The Community Service Center has eight groups on campus adopting families. If interested in adding to the contributions of the group or forming another group, call ext. 3981. A wish list will be sent that coordinates with the family, including needed items, sizes, etc.

SOS seeking volunteers

Saving Our Students (SOS) is now in operation.

Hours are Thursday, Friday and Saturday from 10 p.m. to 2 a.m.

There is no excuse for drunk driving. For information contact Justin Knight at ext. 3302.

Music Department seeks information on lost items

A CD player, cassette player, phonograph and amplifier are missing from Music classroom 102.

Anyone with information, should call Joanne at ext. 3305. No questions will be asked and calls are confidential.

Flu Shots available

It's time to roll up your sleeves for your annual flu shot. Nurses at Health and Counseling Services, 6 Kramer Court, have vaccines for students for \$5 per shot.

Call ext. 3225 or drop by during regular office hours, 8 a.m.-4:30 p.m. Monday through Friday. Help stamp out the flu at CLU.



Spirit Day to celebrate fall semester accomplishments

Viewing fall sports highlights, good food and christmas music are planned for Spirit Day from 11:30 a.m. to 1 p.m. Friday in the Gym.

All persons wearing gold or CLU apparel will be entered in a raffle for a bike or other CLU items. For information, call ext. 3302.

LASO collects donations for Christmas Toy Drive

LASO is collecting toys and donations for its Christmas Toy Drive. Donations from the event will be given to the Salvation Army.

Donations may be taken to Student Support Services by Dec. 11.

Upcoming at CLU

Tuesday

Santa Lucia Festival 10 a.m. (Chapel)
Christmas Boutique 11 a.m. to 4 p.m. (SUB)
Junior Social 8 p.m. (New West)
Common Ground 9 p.m. (Chapel)

Thursday

Senior Social 9 p.m. (Yucatan)
Rejoice 9 p.m. (Chapel)
Need 10 p.m. (SUB)

Friday

Spirit Day 11 a.m. to 1:30 p.m. (Gym)
Christmas Light Tour 7 p.m.

Saturday

Men's basketball vs. Pacific Christian 7:30 p.m. (Home)
Women's basketball vs. Master's 7:30 p.m. (Away)

Sunday

Campus Congregation 10:30 a.m. (Chapel)

Monday

Finals begin

Tuesday

Finals

Registrar's office to close

The Registrar's office will be closed Dec. 24th to Jan. 2 for winter break. Needed transcripts must be ordered in advance.

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MOCK DUI: Knight warns of increased dangers of holidays

Continued from front page
played the deceased.

The demonstration began when fire rescue units arrived on the scene some eight minutes after the accident had taken place, followed by police who proceeded to question and administer a sobriety test to the driver of automobile at fault.

As additional personnel continued to arrive on the scene and police secured the area, firefighters swiftly worked together to extract the remaining survivors of the collision. The driver rear-ended automobile and the passenger in the rear seat of the at-fault vehicle were both aided to safety and properly attended to.

Both legs of the front passenger of the at-fault vehicle were trapped under the collapsed dash of the automobile forcing firefighters to resort to the jaws-of-life to rescue the victim. For the purpose of the demonstration, Lansford (the trapped victim) remained in the car just as if he were truly injured and rescue personnel broke out the windows of the car and used the jaws-of-life to pry off the both the passenger side door and roof.

Expressing his feelings of being trapped in the vehicle, Lansford said, "It was pretty scary. It's like being in a real accident."

With blood and glass shattered everywhere, some students found it difficult to view the entire demonstration while others simply felt uneasy.

"This happens in real life. It's not pretty, but we see this everyday," said Deputy Rich.

After the last victim was safely removed from the accident and properly attended to, the coroner was to come and claim the fatalities.

At the conclusion of the demonstration, Justin Knight, Coordinator of Student Activities, briefly spoke to the students about



Junior Julie Baumgartner plays dead after being struck by drunk driver as firetruck comes on to the scene.
Photo by Lara Philby

"This happens in real life. It's not pretty, but we see this everyday."

Darrin Rich
Thousand Oaks policeman

the seriousness of driving under the influence. "We've been lucky to have very few incidents happen here at CLU," he said. "Please, if you drink, don't drive. Call a friend, call Safe Rides, or call a cab, but be safe."

This was the second time in as many years that CLU has provided such a demonstration.

Last year, CLU received an award from

the National Association of Campus Activities for Best Educational Program in the Far West Region consisting of Arizona, California, Hawaii, Nevada, and Utah.

Asked about the significance of holding this demonstration this close to Christmas Break, Knight replied, "The number of incidents increase dramatically over the holidays and with students leaving for break, we want them to be safe. Plus, December is traditionally National Drunk and Drugged Driver Awareness Month."

For the second straight year, the program went off without a hitch. But this demonstration would not be possible if it were not for efforts and volunteer hours put in by the Fire Department, Police Department, and Paramedics along with the donation of the vehicles by Dave's Towing.

Deputy Rich summed up what the event is all about.

"If we can save one life, it's definitely worth it."

Faculty discusses, passes new Multimedia major

By MICHAEL WEHN
Editor in Chief

A motion creating a new multimedia major was passed after much discussion at Monday evening's faculty meeting. The 48-unit non-traditional major consists of interdisciplinary courses and internships.

A pilot project of the major was implemented at the beginning of the semester with eight selected students participating in the experimental program.

"This (new multimedia major) is a tremendous opportunity," said Dr. Pam Jolicœur, provost and dean of the faculty, "I'm proud of everyone for taking this on."

Proponents of the multimedia major said it is the direction of the future and felt it was important for CLU to be one of the first universities to develop and offer the major.

"It is a rather involved approach allowing a true integration of liberal arts, and every school is talking about some sort of multimedia major," said Michael Arndt, drama professor. He added that the pilot program has been an incredible experience.

Debate arose over the economics of the
See FACULTY page 4

Isasi-Diaz speaks on oppression of hispanic women

By SUZANNE FAZALARE
Staff Writer

The last Brown Bag Series guest of the year was mujerista theologian Ada Maria Isasi-Diaz. On Nov. 18, she shared her religion and ethical concerns about the oppression and struggles grass root Hispanic women have encountered throughout history.

Isasi-Diaz is a professor of theology at Drew University. She is also the author of *Hispanic Women. Prophetic Voice In The Truth*, which she co-wrote with Yolanda Tarango, and *Mujerista Theology*. The source of her theology is the lived experiences of "the Latinas." The starting point is not with the Bible, but with the experiences of these women.

"Grass root Latinas are perfectly capable of expressing their beliefs," said Isasi-Diaz. She tries to present a close representation of what the Latina women say, by acting as a sifter to their thoughts and views.

She explained that society has a certain picture of these women as minorities who are lazy, late and not intelligent. This is a stereotype that is part of their internal make-up.

Pastoral ministry is the approach she takes when gathering together with a group of Latina women. She plans a weekend to find out about their images of God and their moral values. Isasi-Diaz begins with asking a few questions to get the women to open up and then spends the remainder of the time listening to them.

"You can see it in their eyes," said Isasi-Diaz about the way the women begin to get in touch with how they have become oppressed and how they have contributed to their oppression.

She believes that the more oppressed a person is, the less they are aware they are oppressed.

On the first day of a weekend seminar the women usually give answers of only 1 to 3 minutes she said.

Although, by the next day they begin to enjoy that someone is listening to them talk. They experience a release to express feelings that they have pushed aside or that they have learned to ignore.

She begins to see how they make sense of their own lives.

Isasi-Diaz believes that liberation and salvation are both part of a historical process, not just a spiritual one. She said that they are realities that intertwine.

"The coming of the kingdom of God and reality of who we are as Christians does not happen separately from history," said Isasi-Diaz as she gave the example of the apartheid in Africa.

She said that example is one that makes her think there is something happening here that relates to the kingdom of God.

"It's important for all of society," said Isasi-Diaz about people learning feminist theology. She said that it has not only been a struggle for women, but for men as well—all of us are intrinsic parts of society.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

An All American Associated Collegiate Press Paper

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Donation: Gift offers new versions

Continued from front page

from CLU began propositioning Camara about receiving a grant from Microsoft. "Getting a grant from Microsoft seems to be a big challenge," Pflueger said.

If received, the grant would have only funded licensing for one lab. Instead of waiting for the grant, Camara, utilizing the Microsoft Gift Matching Program, donated enough of his own money to receive matching funds sufficient to enable CLU to receive enough software and licenses for all five labs.

About a month ago, Dr. Luther Luedtke, university president, had a chance to speak with Camara about CLU's needs for updated computer software.

"I think that [after talking with President Luedtke] Franc better understood our needs," Pflueger said.

In receiving these licenses, CLU's information services will now be able to update all of the software on the campus computers.

"Right now, we only have older versions of most programs. With these new licenses, we will be able to have the latest versions of the programs most used by the students," Pflueger said.

"It is quite an undertaking," he said. "We have had to increase the memory on a lot of the computers. It's going to be labor-intensive," he added.

The new software should be up and running by spring semester.

CLU STUDY: Alcohol, marijuana play part in student survey results

Continued from front

pages recorded by man.

Only three percent of students attend chapel all the time, while 89 percent seldom to never attend services.

Based on political affiliations, Stringer will conduct a study to find if the typical beliefs and practices of members of different parties are similar to stereotypes of their political party's views.

"I was surprised at how liberal the results seemed," Waters said.

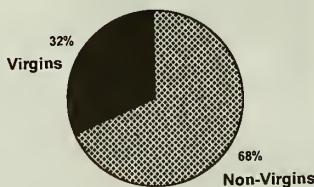
Results revealed that 44 percent of the student population accepts homosexual relations as not wrong at all.

Forty-eight percent of the student body believes that pre-marital sex is not morally wrong.

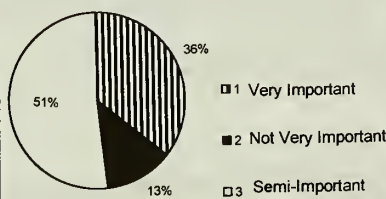
"Some people are really scared about the reality of the morals on campus," Barry said. He said that the result were not all bad.

"Yes, 68 percent of the students are not

Are you a virgin?



Is religion important in student life?



virgins, but the majority of people are monogamous to their partner," he added.

Alcohol proved to be a factor in CLU life. Twenty-three percent of students have driven under the influence of alcohol while at CLU.

Marijuana is the most tried drug with 32 percent of students having experimented with the substance.

Studying the class survey

Student efforts to find correct statistical data about the CLU community was extremely successful, said Dr. Charles Hall, sociology professor.

The survey was precise because the ratios of the sexes, religious affiliations, class standings and race were almost identical to the official demographics of CLU.

"My goal was to show that you could get a good idea about a general CLU student's belief through a survey of a randomly selected sample," Hall said. A randomly selected sample allows generalizations to be made about the campus.

Three hundred and ninety-four students were surveyed in random classes. Students who took the survey were asked to participate only once. Having anonymity is important to anyone filling out a survey honestly, Hall said.

Due to anonymity, the results are more likely to reflect the true feelings of the people who contributed to the study. Last year the survey was given through campus mail to faculty and students and not enough were returned for correct statistics.

This year proved to be successful, by students in Hall's Methods of Research class who distributed and collected the surveys during class time.

Since this sample went so well, Im hoping that next time there will be comparative studies between CLU and Pepperdine.

FACULTY: Members put full trust in major's future benefits

Continued from page 3

implemented major which requires the purchase of updated computer equipment and the implementation of faculty and additional course costs such as software, books and computer support services.

This includes one full-time director/teacher, one full-time instructor, four part-time one-half to two-thirds instructors and one half staff technician.

However, Arndt said the additional faculty can come from those already on campus.

Faculty in other departments voiced concerns over the money it will take to constantly upgrade the needed computer equipment the major requires for its students to stay competitive in the field.

"I'm wondering if we can really afford this," said Dr. Dennis Revie, biology professor.

Although there was some skepticism among faculty, the opportunities and advantages the major can give CLU seemed



Sophomore Vesko Kehaiov and sophomore Duane Pontoppidan participate in the pilot program of the Multimedia major on the second floor of the Science Center.

Photo by Sofia Ramirez

worth the risk.

"This is really an imaginative, if not disciplined, kind of project," said Dr. Mary Margaret Thomes, sociology professor.

She compared the risk to the one faculty took several years ago in installing the campus computer network which turned out to win the 1996 Cause Award for excellence in campus networking.

"It is taking a chance and we have to decide if we are going to stay in the status quo or move out into new territory," she added.

Other motions passed included changes to the curriculum of ethnic studies, liberal arts, biology and sociology.

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Las Posadas reenacts the Nativity

By **BRIAN NICHOLSON**
Staff Writer

CLU's representation of Las Posadas on December 7th was a reenactment of Mary and Joseph's search for shelter. The event was presented by Campus Ministry, LASO, S.U.N., and the Multicultural and International Programs.

The event, run by Jenny Bryden and Lucia Haro, director of Multicultural and International programs, began at the chapel. Everyone was then given candles and songbooks.

After singing "Silent Night," candles were lit and the journey began. Accompanied by a real donkey, Mary and Joseph set off to find a place to bring baby Jesus into the world.

The group of people were split into two groups, the pilgrims and the innkeepers. "Las Posadas" a spanish song, was sung. It tells the story Mary and Joseph looking for a room at the inn. The original plan was to visit several dorms including South, Conejo, Pederson, and Mt. Clef. Unfortunately because of the bad weather, students were only able to visit Conejo. The procession ended in the Pavilion, where an innkeeper



Students participate in Las Posadas festivities.

Photo courtesy by the multicultural and international programs

let students in.

A short ceremony followed and students continued to sing traditional Las Posadas songs. Students dined on pan dulce and hot chocolate while children hit pinatas. The event was a huge success partly due to the

great involvement from the spanish classes of Dr. Eva Ramirez, and Magdalena and Ron Teichmann.

In order to encourage not only the language in her classroom, Ramirez allows students to participate in the event.

Chapel music greets Advent

Sunny Marino
Staff Writer

Realizing the power of music as a means to prepare for the Advent season was the focus of chapel on Dec. 3.

"Advent: A Service of Lessons and Carols" was the theme for the service. This service used music to concentrate on the necessary preparations for Christmas—the commemoration of the birth of Christ—during this first week of Advent.

"Advent means 'to come' and this is our time of preparation for that coming, and we do it with the hymnody of the church—both text and music," said Carl Bertram Swanson, university organist.

In his introductory remarks, Swanson quoted Martin Luther "I am heartily eager that the divine and heavenly gift of music be praised before all men... that nothing be more closely bound up with the Word of God than music."

The choir led the congregation through four hymns, including the opening song, *Oh Come, Oh Come, Emmanuel*.

The first candle of the Advent wreath was lit, and Swanson encouraged, "Once again—in the spirit of Advent—prepare."

Higgins draws from different religions

By **REBECCA ROLLINS**
Staff Writer

One's spiritual growth and development can come from many different directions and in many different ways, but what is important is staying on a path that is right, Professor Larkin Higgins said at Faculty Faith Stories on Nov. 18.

Higgins, who has been teaching art at CLU for over 10 years, gave a presentation as the third and final installment of Faculty Faith Stories, which are designed to discuss the faith journey of a particular faculty member.

"I tried to find a thread through my personal path, however curvy or jagged it might be," she said regarding her preparations for talking about her faith.

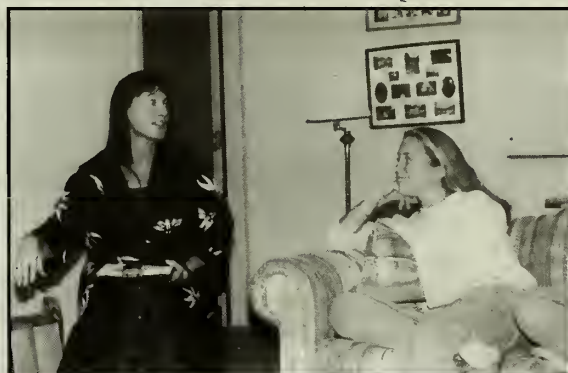
Higgins' father had been raised a Catholic, but had later become disenchanted with the Catholic Church. Her mother had a less definitive religious background: "My mother was raised miscellaneous," Higgins said.

She was not baptized as an infant, because her parents believed that "a person needed to be conscious of what was going on spiritually" to take that step, and gave her the option to make that choice as an adult. She and her family attended many different places of worship throughout her childhood, but there was one particular church that had a profound effect on her as a young person.

When Higgins was in junior high school, her family attended a "very liberal" Congregational church. Every Sunday, church members studied other religions in order to "understand the connections" between them.

"The minister was very cool," Higgins said of the pastor, who did such nontraditional things as including song lyrics of the day into his sermons.

"It was the first time I felt like I belonged to some kind of religious community," she said.



Higgins speaks at Faculty Faith.

Photo by Bradley Leese

Eventually, the pastor was fired from the church for such actions as participating in Martin Luther King marches. His leaving had a strong impact on Higgins.

"More than anything else in my spiritual life, I really felt betrayed," she said. She stopped attending the church, and it ultimately was bulldozed to the ground.

In the 1970s and 80s, Higgins decided to devote all of her energy to artmaking.

"It was the making of the art that centered me, gave me faith in myself and a sense of purpose," she said, adding, "Art isn't always about making something pretty, it's about making something truthful."

As she got older, Higgins felt a need to learn about other religions. She wanted to "take a seed from each and make it mine."

"I wanted to be able to take a sense of energy, renewal and peace from any kind of church, temple or synagogue," she said. Higgins, who travels frequently, brought different symbols of religion that she has purchased on various trips to show the audience. She said that they each have their own role in balancing her psyche.

First, she showed a crystal figurine of a feminine Buddha that she got in Vietnam. She said that she gets a calming, motherly feeling from it. "She's so clear. That's what I need sometimes," she said. Next, she showed a figurine from China of a jolly, said, "I walk into the room and he makes me laugh." She next showed a piece of art from Costa Rica, a depiction of a female goddess in warrior stance. "She gives me more of a fire energy. Sometimes I look at her before I have to go to a meeting," Higgins said. The final item that Higgins showed was a refrigerator magnet with the image of a working woman from World War II and the words *We can do it*. Higgins called the magnet a contemporary version of fire energy. "She's more of a modern goddess," she said.

Higgins then discussed her fear of being chastised for being a "sampler," or never committing to one religion. But she said she has had some experiences that have helped her to put her feelings into perspective.

One such experience happened years ago

in her apartment in Santa Monica. She was sitting in a folding chair and staring at a blank television screen, pondering some of the difficulties in her life. It was then that she had a waking dream. She saw an image of Buddha, which faded and became Christ's face, and then faded again into the Hindu image of Shiva/Shakti. She said that she saw other images too, but particularly remembered the first three. She feels that the image was given to her as permission to keep going on the path she was going.

"For me, [the images] are all the same thing, so I didn't have to worry about choosing," Higgins said.

Recently, Higgins took a trip to Saigon. While there, she was introduced to the Cao Dai religion, which is a combination of Confucianism, Christianity and Hinduism. Thus, the people that practice Cao Dai created their own religion that encompasses the ideas of other religions. "Being there," she said, "made me feel optimistic that I was on the right track for myself."

A few years ago, Higgins thought that she might want to become a Buddhist. She had the opportunity to spend a week with the Dalai Lama in Pasadena, and she and many others were able to hear him speak and to learn his teachings.

"It was just astounding, an amazing experience," she said. "I was incredibly enchanted." Although she decided not to fully commit to the religion, she said that she likes Buddhism because it is about helping others before oneself.

Higgins concluded the presentation by sharing a diagram that she had drawn that represents her "spiritual center," or the things that keep her grounded and can heal her. Among the things included were art, books, the study of religions, reading and writing poetry, laughter, nature, human contact and sound or music.

She said that it is important to find what is spiritual to you as a person and find comfort in it. "Something loves you," she said, "no matter what face you put to it."

Student feels she's not getting her money's worth

By **SOFIA RAMIREZ**
Staff Writer

I pay more than \$15,000 a year to come here. On top of that \$15,000, I pay for books and resell them for much less than they are worth. I pay a loan fee every semester.

When I need copies for my classes I have to pay 10 cents a copy, half of the time the copy machines don't even work.

When I am hungry, I have three choices of meals from the Coffee Shop, which I pay much more than they are worth.

I don't know exactly where all of my money goes, but one thing is for sure, it doesn't go toward enforcing hospitality.

When I go to the Business office I am not even looked

at directly in the face, unless I am coming in with a payment. They act as if they don't get paid to answer my questions.

It is the same thing in the Coffee Shop. I began boycotting the Coffee Shop a while back because they are rude and overly priced. Last week I brought some left over pizza for my lunch. I had wrapped it in aluminum foil to keep it fresh. When I asked the lady at the Coffee Shop for a plate to heat my food in the microwave, she had the audacity to ask me for ten cents.

I have paid way over \$67,000 to come here, and I still have to pay 10 cents a copy and 10 cents a plate.

I can understand that most of my money or should I say future earnings, are going to pay off my education, but can't they spare the \$5 of copies and plates I will use during my years here at CLU. *Give me a break.*



Editorial

Change is good, but nature must remain

To the north across Olsen Road lies a land wild with history, marked with initial subtle changes of a developing society and colored with golden, untapped promise. The seemingly blessed Thousand Oaks land belongs to CLU as the inspiration for the founding fathers' boldly conceived ambitions more than 40 years ago and the continuing bold ambitions for a campus expanding to fulfill the needs of a growing university.

A land once prospering with wild animals and ancient, untroubled existence is now named Mt. Clef and marked as CLU property by sights linking the land with CLU tradition such as the cross atop the hill where many students have hiked for exercise or answers. The CLU formatted rocks remain in visitors' minds and shine as the signature of CLU's beautiful, boundless campus.

The pre-school can be seen at the foothill educating the young generations of tomorrow. The astronomy storage rooms and equipment provide star-gazing with a clear, un-city lit, country view of the expanse of the universe above a budding university. The track, football practice field, baseball field and soccer fields stretch green below as athletic feats and championship efforts breed team glory and school pride. A new street winds up the side of the mountain.

A new street? Yes, a new street, and accompanying it is the end of the land with wild history as we know it and the development of its untapped promise. For 37 years CLU has aged, developing the north end of campus like a slow, maturing child. It is common to hear people ask, "What are they (CLU) going to do with all that land?"

With the structures of the cross, CLU rocks, pre-school, astronomy equipment and athletic fields coexisting with the environment, a pleasant mix of land and man has been enjoyed during the history of CLU. Unfortunately, today's society is in endless search for more room, and man's expansion into the environment is inevitable.

Although the strong mix of man and land will never be the same on the CLU campus, all plans should ensure the development of the north end of campus is as environmentally invulnerable as possible.

With the Humanities Center reaching completion, the Master Plan moves to its next phase of construction to the Athletic Complex, entailing the largest project undertaking the north end of campus has seen.

Make no mistake, there are many plans for the vast land, many incomplete, but all certain to alter the environment in some way. Naturally, any plan must be approved by the city of Thousand Oaks and expansion's impact on the environment plays a major role in the city's decision.

Whatever the future holds, the land should be of use to CLU. Selling part of the land or relinquishing acres as investments, comes at a high price and would be selling-out on the past and the future. The founding fathers of CLU saw its property as vast and boundless in area and time.

They provided land which was excessive for the size of the university at the time but accessible to expansion and development with the growing population of the future. Thousand Oaks is new, in city terms, and it is growing at a conservative, modern rate.

See EDITORIAL page 7

Horoscope: What's in the stars?

By **ROBYN RUSSELL**
Staff Writer

Pisces 2/20 to 3/20

Little fishes will be swimming in a sea of bliss all month long. The holiday cheer has definitely caught on to you and you'll be singing the weeks away in total yuletide glee. Your only problem? Getting a little too happy. I mean, take a good look around you. People are feeling irked by your perpetual perkiness, your roommate is wearing headphones to tune out your constant Christmas caroling and your piggy bank is nearly empty from going on one too many joy-filled shopping sprees. Not to burst your bubble, but take a hint and try to keep your undying cheerfulness under reasonable control. You're making others jealous.

Aries 3/21 to 4/20

Poor, unfortunate Aries will be hit with a major slump in the midst of December that will bring your otherwise happy outlook on life crashing down. What could be causing your sudden disenchantment? The fear of finals? The holiday blues? Or perhaps, a mere vitamin deficiency? Whatever it is, it's tearing you apart, and you will spend days upon days in a serious state of gloom, despairing over your sad and sorry existence and sniffing inexplicably over airline commercials. However deep your depression may feel, don't fret. Come Christmas morning, you'll realize just how special and loved you are what with all those gifts nestled under the tree for you.

Taurus 4/21 to 5/21

Bull babes will be faced with a crucial crisis in the second week of December. Not just two, but three, potential lovers have been following your every footstep, and now, overwhelmed with the sudden need for commitment, all

of them are giving you the big ultimatum. What to do, what to do? First, make a list of pros and cons for each one of 'em. Then stick with the one that has the most money. Just think: thoughtful, extravagant, expensive, wonderful holiday presents..... and isn't that the greatest pro of them all?

Gemini 5/22 to 6/21

Precious Gems will be the center of attention during the entire month of December. Wherever you go, you become the life of the party, and in some cases, are the party itself. It's funny, though, how such crazed popularity can suddenly go stale, huh? You'll be turning the ringer off your phone and hiding out in the bathtub by the third week when you become incredibly overwhelmed by the world demanding your every minute. How to handle? Tell them you have a horrible, nasty disease of the pancreas that is contagious within a two foot radius. Trust me! All those pathetic people who are prying for your attention will be off your back in no time.

Cancer 6/22 to 7/23

Cancerian's terrible tendency to retreat into their shells and hoard all their secrets will suddenly backfire this month when you open your eyes and see that no one knows the real you. Although it may seem devastating at first, you'll soon be thinking, "Cooooooool." I mean, you now have the chance for extreme popularity! That's right, go on out there and tell the world how you climbed Mount Everest, kissed Keanu Reeves, surfed a seventeen foot wave in Hawaii, and starred in a hit sitcom when you were sixteen. Because, really, who's gonna know the truth about you, oh mighty mysterious one?

Leo 7/24 to 8/23

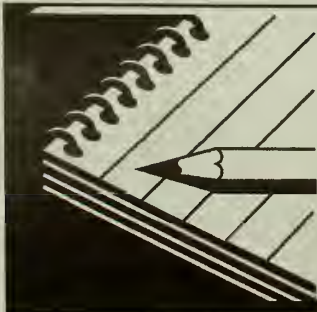
Lions and Lionesses will feel like they are suffocating in a small, windowless room in December when they realize just how tight and trapping their current relationship truly is. Break away. I tell you, break away! A new life with no strings

See HOROSCOPE page 7

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Is the U.S. War on Drugs really working?

By **STEPHEN L. SEPER**
Contributing Writer

Reprinted in part from a thesis in progress

Apparently the U.S. declaration of war on drugs never intended to head in this direction. Former President Reagan, with the support of the Federal and State governments, issued his formal decree on narcotics in 1986. The objective was unmistakable, to seriously reduce, if not eliminate, the use of narcotics in the United States. Also clear was the methodology — zero tolerance for users, draconian incarceration sentences for distributors, and even the possibility of capital punishment for major international drug dealers.

A quick examination in 1997 displays how clear the defeat really is. In one year, this war totals \$75 billion of public money, an estimated \$70 billion from consumers, comprises nearly 50 percent of Americans in jail, about 40 percent of Federal penitentiary space, occupies over one-half of the trial time of the judiciary process, and takes the time of 400,000 police officers.

The fact is that while the U.S. proceeded with the war on drugs it imposed mandatory sentences, enacted by legislatures and the public, to incarcerate, without question or much leeway, those convicted of involvement with narcotics.

Drug users and peddlers are mandated by law to serve exceptionally long sentences, usually from five to 20 years. In comparison, offenders convicted of murder serve on average seven and one-half years, rapists serve 54 months and kidnappers usually stay less than four years in prison.

Looking at our history, alcohol has met with the largest backlash among the current legalized narcotics in a period called Prohibition. The results were disastrous. A black market, or "bootleggers," immediately arose, charging astronomical prices for impure forms of alcohol. The consumer could never know whether they had been given harmless alcohol to drink or a paralyzing rotgut.

However, the worst result was the emergence of the black market for distribution and sale rights, or turf wars. Since the costs of production were extremely low and profit was extremely tempting, a new form of organized crime arose, baffling law enforcement like never before and controlling entire cities. Al Capone and Lucky Luciano would never be in the pages of history books if it was not

for this period.

Of course, if we substitute alcohol with the word narcotics and Prohibition with the Drug War, history does indeed repeat itself. The most cited fact is that more people die every year as a result of the war against drugs than die from what we call, generically, overdosing. Overdose from the more harmful drugs, such as heroin and cocaine, are a result of the drug producer adding harmful elements extrinsic to the narcotic. Therefore, a pure form of heroin or cocaine would more than likely not be able to kill an addict. More importantly, users require \$70 billion collectively to pay street price for their habit. Of course, a large part of this capital is arrived at through illegal means, i.e., theft, fraud, burglary, laundering, etc. This is perhaps the moment to note that the pharmaceutical cost of cocaine and heroin is approximately two percent of the street price, marijuana about 15 percent. In other words, to support the only medically proven, psycho-somatic addiction, heroin, it would cost about \$20 a week, not \$1,000.

Also, to note, cocaine, marijuana, most barbiturates, and almost all depressants have never proven to be physically addicting, as most people believe.

Finally and tragically, the drug war has created the Colombian Cartel and the Jamaican Posse, or simply put, it has created violence that cripples a sense of safety, from an organized takeover to the street criminal demanding \$50 for a quick fix.

Notwithstanding apparent evidence, a question of morals and values always seem to surface. To claim an erosion of religious morals is ridiculous.

Among the seven vices (gluttony, avarice, sloth, pride, lust, envy, wrath) that are outlined in one form or another in all monotheistic religious books, only two of these are proscribed by statute law, and even then, only marginally. Therefore, the demands of natural law would appear to be already forgotten.

Besides natural law, there is also the law of the United States, or in its most pure form, the U.S. Constitution. Many equate drug use to the decision handed in *Roe v. Wade*. The Right to Privacy, or the freedom to do what one wishes with one's body, existed more than 200 years before any drug war was declared.

There exists no statute against smoking cigarettes, a proven and addictive carcinogen that ultimately leads to

death, or unsafe sexual intercourse in the midst of AIDS and STDs.

However, the vilification of drugs and drug users continues. We must differentiate between abuse and use, as we do with someone who has a glass of beer after work and one who has one-half dozen shots of whiskey to help them wake up in the morning. Also, most people choose marijuana or depressants as opposed to heroin or free base crack cocaine, as most people prefer wine or beer, instead of 180-proof Everclear.

Second, the fact that treatment is seven times cheaper than incarceration is incorrigible. As a nation, we are willing to build more and more prisons and jails in which to isolate drug users instead of using a fraction of that money with added revenue from drug taxes to rehabilitate those who would like help and/or filter money into social welfare programs to discourage (not criminalize) drug abuse.

In conclusion, the strict prohibitionist outlook has been attempted. No longer can the public accept arguments of flawed logic and pseudo-rationalism spawned by politically generated propaganda or narcissistic rhetoric. Programs such as Partnership for a Drug-Free America, the Drug Czar, and the DEA have relied on anecdotal evidence for the past decade, somehow persuading the American people and demonizing drugs and drug users.

Whether society agrees with it or not, drugs are present and will remain so, similar to prostitution or alcohol. Drug users can and do lead normal lives.

Drug warriors enjoy denigrating the Dutch approach, but the fact remains that their policy of legalization has been much more successful than that of the United States. An approach of harm reduction, similar to Switzerland, Australia and parts of Germany and Britain must also warrant some attention. They have implemented, with success, protection not vilification, of drug users.

Dirty needles containing HIV, impure forms of heroin and cocaine and viscous black markets do not exist in these countries.

Naturally, empirical evidence and scientific fact are not tolerated with closed-mind mentalities and those who would rather ride away on their high-horse.

Hopefully, the time will soon come to no longer ignore open and intelligent debate on this issue.

HOROSCOPE: What do you see in your future?

Continued from page 6

securely attached will surely bring you an immense feeling of freedom and relief. I mean, wouldn't it be wonderful to be able to go pee without first asking for permission?

Virgo 8/24 to 9/23

Feelin' frisky, Virgos? You'll have a total blast all month long as you hip-hop your club to club, shaking your booty and showing your thang. Fun, fun, fun is what it's all about for you in December and you are definitely deserving of some rockin' good times. Just be careful. One too many Kamikaze's could leave you scratching your head on a Sunday morning, wondering where you are, how you got there, where you're with and where your left eyebrow went.

Libra 9/24 to 10/23

Libra's will be suffering from a serious case of cabin fever during all of December. Your eyes are burning, you head is on fire and you can recite the exact number of days until winter is finally over. You know what you need? Other than a one night fling while on vacation in the warm tropics? Some vital therapy. But forget the shrink. Go to the top of a mountain and scream your lungs out. I mean, hey, it always works for me.

Scorpio 10/24 to 11/22

Ever-sly Scorpions will be caught this month in the act of doing something very, very naughty. Not so perfect timing either, considering that Santa is on his way. What must you do to pay for your awful sins? Well, you could repent and whisper words of wished forgiveness while playing pure and innocent all month, but really, you'd miss out on all the

fun that way, now wouldn't ya? The stars' advice? Take the easy way out and blame it on someone else.

Sagittarius 11/23 to 12/21

December holds a month of mystic mystery for you, my dear. Behind every corner lies a sudden surprise, whether it's a gift from a Secret Santa, a number of phantom phone calls, or a single red rose on your pillow. Who could it be, you wonder? I suggest putting on your cap and badge and playing Mister Detective. You'll soon find that your admirer is someone quite worthy of your precious time and you'll face the new year ringing with the sweet sound of romance!

Capricorn 12/22 to 1/20

Jealous much? Cappies will be doubling as an evil, green faced monster this month as every single little thing



will bring you a major twinge of envy. Some of your possessiveness, I agree, is in well-due respect, like say when you see something trashy hanging on your lover's arm at a New Year's Eve bash. But freaking out at your parents simply because your twelve year old brother received more goodies in his stocking than you did? That's taking it just a wee bit too far.

Aquarius 1/21 to 2/2/19

Relax is the operative word for you this month, ever-anxious Aquarians. The holiday rush, along with the fear of finals, has put you in a seriously scary state of unnecessary panic. Be careful, you neurotic, you, or you'll find your hair coming out in clumps on your pillow.

EDITORIAL: Progress need not tarnish...

Continued from Page 6

Like Thousand Oaks, CLU is becoming quite an attractive and appealing campus to attend, and the inability to utilize an area of land for future use that was sold or relinquished would be a frustrating occurrence. Land in Thousand Oaks, especially around CLU, should rise in value as it becomes more precious and sought.

The construction of the Athletic Complex signifies many things for CLU. It signifies a bright future with successful athletic teams finally playing in merited facilities like the 2,000 square foot gymnasium.

It signifies increased enrollment with the large percentage of prospective student-athletes wanting to bring their talents to the newly created fields and courts. It signifies fairness with some post-season games no longer excluded from CLU because of inadequate facilities. It signifies a pool, a real pool. It signifies hope.

The university planners must ensure that it does not signify the complete disappearance of the beautiful, surrounding landscape and the thrashing of 190 acres of wild, Mt. Clef land for wasteful reasons. Not only is the future of the environment and campus expansion at stake but the tradition that CLU has built as existing within the environment and developing itself accordingly.

Tonsing explores theology of *Vinegar Tom*

Religion professor commends play for being a 'mirror of society'

By DR. ERNST TONSING
Professor of Religion and Greek

When California Lutheran University's recent play, *Vinegar Tom*, by feminist author, Caryl Churchill, was reviewed in the *Los Angeles Times*, November 13th, the headline screamed, "Shock Value," and quoted the advertisements: "Contains graphic depiction of sexuality and violence and is recommended for mature audiences only." This was followed by quotations from various students to the effect that the play was "crass, vulgar and inappropriate for a Christian college."

The play was vulgar. It contained very offensive scenes of rape, torture, "S&M" and nasty dialogue. Its music was raunchy and the photographs shown on six television monitors, especially of the scarred chest of a woman who had endured radical mastectomy, was shocking.

The evening had something to offend everyone. Yet, five minutes of Madonna, certain channels of television or any of dozens of compact discs in most dorm rooms on campus do all of that and more.

The 1976 play is a bit "crazy" in places, with a 1970s plot and dialogue, and a "healer," Ellen, who hands out "potions" (a '70s code name for drugs) with abandon with instructions something like, "Here, take this little potion. It'll solve all your problems." (Hey! I lived in the '70s. If you want, I'll put you in contact with some of the students at my former university who took some of these "potions" and whose minds and lives are still screwed up.) But, Jane Hulse's review of the play asks an important question: is such a play what "you would expect of the church-affiliated school like Cal Lutheran University?"

Play contains 'shock value'

Yes, I was deeply offended by the dialogue and songs. Yes, I was shocked by the graphic presentation of the violence. And the choreographed last scene was rather "over the top." But, isn't that the role of drama? For the ancient Greeks, whose threshold for violence and offensive scenes was far lower than ours, drama was the "mirror" of society, images to be held up before our eyes to cause us to examine ourselves and our society's flaws, the recognition of which would evoke the repentance and resolve to correct such evils.

Vinegar Tom addresses current issues

The matters addressed by *Vinegar Tom* are certainly current. The pandemic of abuse of women and the bigotry against all sorts of people in our society is of enormous importance, and that is what confronts us in this play.

We would rather avoid these images and avert our eyes to more gentle things. I suspect that is why most prefer television, since more comfortable subjects are only the click of the remote control away.

One has to be somewhat tough to attend a play. For those who are up to the challenge, theater offers real people in real, not virtual, action, whose presence cannot be dismissed no matter how frantically one's fingers search for the "change channel" button on the arm of the theater seat. Our society's shameful record of abuse of women and bigotry out to be confronted, and theater is an exceptional way to do it.

But, is *Vinegar Tom* appropriate for a "Christian" college? For many other church-related schools this play would not even be considered for production. These colleges follow the sixteenth century Swiss reformer, John Calvin, who taught that churches (and, by exten-

sion, their schools) are to be "pure," that is, different, separate from the world, where one "lays up treasure in heaven" and ignores the rest. Anything that is profane is to be shunned. Only narrowly interpreted "Biblical" values, concepts and life-styles may be contemplated, discussed and lived. And those who cannot observe punctilious codes of conduct are to be condemned and banned for fear of contaminating the "pure."

Martin Luther advocated critical thinking

The difference is that this is a Lutheran Christian school and a university. For Calvin's predecessor, Martin Luther,

were not about to let anyone, including members of their own community, endanger their "fortress of the saved." As ably performed by members of the cast of *Vinegar Tom*, the Puritans saw any deviation from the norm a dire threat to the stability of their society.

But Churchill examined for us another aspect of the Puritan character. These Christians firmly believed in John Calvin's doctrine of "double predestination," that is, all people, from the foundation of the world, are damned either to hell or to heaven, and that there is not one bit of work a person can do to change that fate. Try as one might, one's destiny is sealed. Throughout the play each

character struggles with this doctrine. Max Weber in his acclaimed book, "The Protestant Ethic and the Spirit of Capitalism," noted that the peculiar nature of this idea is that it is thought possible to determine one's future in this manner: one is to work as vigorously as possible. If God prospers the person, heaven is expected.

But, if one is not fortunate in obtaining material rewards, hell is assured. Yet, calamity can be brought either by God or Satan. Not knowing the source of one's lack of success, one still has to work valiantly just to see if there might be grounds for hope. For Calvin, only a small number of humans will be saved, yet, all must obey the divine laws of God without exception. No one is exempt. To resist or complain about the sovereign decree is pointless, as futile as an animal who complains that it is not human.

"*Vinegar Tom*" inescapably holds before us this Puritan interpretation of the Christian faith for examination and critique.

Finally, "*Vinegar Tom*" can be performed at this school not only because of the peculiar heritage of academic freedom in Lutheran education, but because all conditions of people are invited to learn. Martin Luther and Philip Melancthon established a general educational system (which, later, was the model for American public education), in which everyone, both women and men, could receive an education.

For Luther, human destiny is not an iron-clad fate, as God offers grace to all people through the Word and Sacraments.

God is not the Puritan wrathful, condemning tyrant who reserves love only for the tiny group of "elect." Rather, God is the loving Parent who rejoices over the repentance of even one sinner just as the woman of the parable shouts for joy at the recovery of a lost coin.

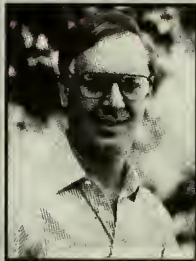
College is for investigation of issues

As a university, all matters of life are relevant and appropriate for investigation, and this can include things which many would consider as possessing the "shock value" mentioned in the "*Los Angeles Times*" review.

"*Vinegar Tom*" cannot be performed at many other schools, but it can at California Lutheran University, for its subject matter of the extensive abuse of women and bigotry in our society is appropriate and should be scrutinized. Indeed, this is what this school must do.

It must hold up, as it were, a mirror before us, to reflect the evils of our society so that they may be examined, repented of and remedied.

Whatever the "shock value" of "*Vinegar Tom*," the play made its point soundly. That's what Cal. Lutheran is all about.



Dr. Ernst Tonsing

The evening had something to offend everyone. Yet, five minutes of Madonna, certain channels of television or any of dozens of compact discs in most dorm rooms on campus do all of that and more.

the church and its schools were not "fortresses protecting the saved" but "hospitals for sinners." Luther, one should remember, could write, "On the Freedom of the Christian." And, he insisted, all peoples are to be accepted and cherished. As a university professor of Old and New Testaments, Luther stressed that no topic should be banned from consideration, that all issues should be discussed, since it is at such schools the entire Biblical and secular storehouses of learning and insight can be brought to bear upon such questions.

Luther, himself, examined all of the forbidden topics of the medieval church, holding them up to the revealing light of public scrutiny, establishing a pattern of academic freedom so cherished in all Lutheran Christian schools.

Play demonstrates religious themes

Also, the play demonstrates the profound role religious ideas play in society. Caryl Churchill strikingly caught the nature of Puritan life in *Vinegar Tom*. The driving force which led Christians to execute women and even some men as witches had its roots deep in the early Middle Ages when the dark forces of paganism still lurked at the edges of civilization.

Superstition and stupidity led people to conclude that astrology, witchcraft and magic were the only effective powers. The grim histories of the Crusades and of the Inquisition also contributed to the torrent of intolerance and brutal persecution of any who deviated from society's norms.

The Puritans, themselves, were subject to such oppression both on the Continent and in England, the setting for the play. Some even fled thousands of miles to the American continent to establish a realm in which they could live their faith freely.

But, in both lands they in turn became inquisitors. They

Bahadarian discovers life goals in military

Junior serves God by joining the Marines, excited to become officer

By **RYANN HARTUNG**
Staff Writer

Junior Raffi Bahadarian says that he is willing to serve his country and give up his life any day because he believes the Marine Corps is the best way for him to serve God and his country.

He travels to Camp Pendleton as he lives his dream of serving his country through the Marines. He said he feels he has been blessed with so many things. Bahadarian wants to give as much as he can to people who have not been so blessed.

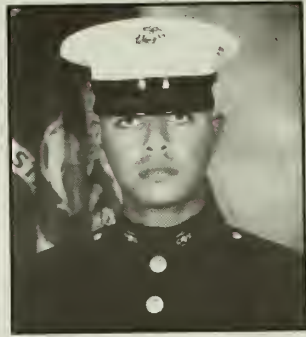
"I feel like God has blessed me with so much. I'm a better person by making somebody else happy," Bahadarian said.

He was born in Beirut, Lebanon, and said his family "has always been a part of civil uprisings. There has always been a military presence" in Lebanon and in his family, Bahadarian said, adding, the United States has always sent troops to help other people, and he just wants to give something back.

He said that the Marines is a great passion of his. "It's not a job, ... it's a life," Bahadarian said.

He said the Marine Corps is a way of life because it does not include ritualistic things or dreaded obligations. Instead, "it's a feeling you have inside you," Bahadarian said. He added that he does not feel as though he has to go do his job, but it is a challenge and that makes it exciting.

Bahadarian said that the Marine Corps is different from the others. "It is something that you have to earn with blood, sweat and



Raffi Bahadarian

tears," he said.

The Marines is not the only thing that has changed and inspired Bahadarian's life. He changed from a double major in psychology and religion to political science after traveling to Washington D.C. for a semester.

Bahadarian said that he went to boot camp last summer, but was not sure what he wanted to do after he came back. He found out that his roommates were interested in a trip to Washington, so he went along.

He felt that the trip would "give [him] a good way to combine [his] college experience with the kind of experience he wanted," Bahadarian said.

He said that he enjoyed Washington and that it gave him insight into how much the world is affected by this one little area of the

nation. Bahadarian said that seeing all of the monuments along with everything else inspired him to change his major and choose a different path in life.

Now Bahadarian wants to go into politics since he has different views and sides on many things. He said that growing up in Pasadena has provided a great deal of variety in his life and he feels he has come from a background in which he can relate to other people and also share important views.

"Washington D.C. just made me want to look into politics and law," Bahadarian said. "Law is something you need in order to be successful in politics," he added.

Bahadarian said he is hoping to save money, go through law school and start a campaign after the military. When Bahadarian graduates from CLU in May, he will travel to Quantico, Va., where he will be attending the Officer Candidate School.

The military will pay for his way through school as long as he serves as a military lawyer for a couple of years afterward. Bahadarian said he is excited to become an officer but is also glad that he has the chance to experience being a subordinate now. "I just want to get a feel of how it is on the other side," he said.

This way his subordinates will see that he went through the same things that they will be doing when they are under his command. He said that they will have more respect for him as an officer because of this and that is very important.

Bahadarian said that he is very excited to go to Virginia but he will also be moving far away from his family. The Marine Corps is important to Bahadarian and his family is of great importance for him.

"I see them as much as I can," Bahadarian said. "My dad is probably my best friend," he added.

Bahadarian said that he has learned to value relationships so much more as he has grown older. "You have to find things in life that have meaning," he said. "I thank God that I have found it in Him and in my family and in the Marine Corps," he added.

"For 220 years, someone else has voluntarily given up their life for somebody else who they did not know, for us to have freedom and to live in prosperity," he said. Bahadarian is determined to keep this amazing commitment going.

He said that this is why he is willing to give up his life and die for his country. He wants to give to someone else something that he already has and has enjoyed.

"My parents and I are so close, what we have shared in 20 years, probably other children and their parents have not shared in one lifetime," he said.

"I have voluntarily chosen to give up my life, to kill for my country," Bahadarian said.

He said that in 20 years, he feels like he has lived so much that he could die tomorrow a happy person.

"It's such a short time to not serve other people," Bahadarian said.

Presidential candidates for 2000 speculated by Freeland

Hopefuls must face tough issues

By **SOFIA RAMIREZ**
Staff Writer

Al Gore will be representing the Democratic Party for the presidential elections in the year 2000, predicts Dr. Gregory Freeland, political science professor. The Republican Party will have two main choices, Sen. Fred Thompson, R-Tennessee, and Gov. George Bush III, R-Texas.

The campaigning for the candidates will begin in three months. The decision will be made in 1999. Whomever the candidates will be, they will need to combat the issues facing the nation in the year 2000.

"There won't be a lot of major issues," said Freeland. "The debt is diminishing. Welfare Reform is a dead issue."

These issues have been addressed during the administration of Bill Clinton, he adds.

Immigration is one of the major issues, especially in the southwest, Freeland says.

"Texas, California and Arizona, among other states, need the labor." These are some of the states with the most electoral votes so the candidates will need to face these issues cautiously, he says.

"Someone may try to throw in campaign funding," Freeland says.

He says this is likely since the Democrats are currently being questioned about their campaign funding. On the other hand "Republicans need the money too," he says.

Freeland mentioned one major issue that may arise is affirmative action. It has been

"Republicans won't have a hard time declaring they are anti-affirmative action."

Dr. Gregory Freeland
political science professor

a highly debated issue since proposition 209 was passed by California voters.

"Republicans won't have a hard time declaring they are anti-affirmative action," Freeland says. The Democrats will want to avoid the issue but will have a difficult time doing it, he says.

The proposition will have a major impact on medical and law schools. There will be a shortage of doctors and lawyers going into the poor communities and work. "It will impact indirectly healthcare," he said.

Freeland says the economy has improved during Clinton's time as president and the people are satisfied so the Democrats are likely to win in 2000.

However, he believes Thompson, the more promising of Republican candidates, may have a chance.

"He was an actor and he knows how to act in front of a camera," says Freeland.

W

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Bui's talents and passions pay off

By **CHRISTA KNUDSEN**
Staff Writer

Bruce Bui has always been interested in sewing and hopes to use it to become successful. He started sewing in the third grade, not because of any pressure from his family, but because of personal interest.

Bui was born in the town of Ho Ian, Vietnam, and moved to Southern California at the age of 5. His mother and father worked hard to provide for their family. Bui's mother worked in a sweat shop manufacturing mass produced shirts. Many of his other family members also sew for a living.

"I would make vests for my teddy bears," he said. "There was always fabric around the house."

Bui came to CLU because of the drama and business departments, but soon found that his niche was in the drama department.

"It's fun," Bui said. "I used to be very shy. I think it is healthy to be around theater people. I love the environment. The most important thing to me is the process, though. I love having a whole week just to think about a dress and the character," he said.

That is where the difference between theater and fashion come to play. "In the fashion industry you work for six months for a show that is over in 30 minutes. If you're lucky you might even sell a dress," Bui said.

Bui went to the American College Theater Festival last year for his work in *Charlie Brown* and hopes to make it again this year with his designs for *Vinegar Tom*. If he attends the festival, there is a wonderful opportunity to get work in different companies, summer stocks or for a theater.

He has been a wonderful asset to CLU's



CLU STUDENTS MAJOR IN ARTS

Last of Three Part Series

theater department. He has worked on every show since he came here and has designed for *You're a Good Man Charlie Brown*, *The Bald Soprano* and the recent *Vinegar Tom*. Bui also works outside of school with a local repertory company called Santa Suzana.

Currently, he is working on the *Christmas Carol* and will design for the Junior Company in the summer. Bui will stay up all night to work on pieces for a show and is willing to give himself up for his art.

Bui had a wonderful experience this fall working on *Vinegar Tom*. "It was my favorite play to work for because there was so much open communication between myself as the designer and Kristen Kundert-Gibbs who directed it. That is how it should be.

"There was a mutual respect for each other, and priority was the show and what was best for it. I had a great trust in the actors as well. I felt that costumes were



Bruce Bui.

Photo by Tom Farley

enhancing their characters. The actors were not just hangers showing off pretty clothes. The actors melted to the costumes and became part of the production. That was thrilling," Bui said.

He was proud of the fact that he created all the costumes for under \$500, which was an amazing feat. "I got to rummage through things and really look."

Other professional companies sometimes have \$15,000 in a budget to get all the costumes together, but Bui made the show look just as professional for a fraction of the cost. That is a valuable quality to have in this field, because expensive fabrics are not

needed to make something look nice. It is the quality of the work that shows and not the budget.

Some possibilities he has after graduation is to go to grad school and apply to theater houses who have an opening for a designer. Bui would like to work with two companies, one after another. His dream is to become an independent contractor and get his name out there, he said he would like to possibly do touring shows or a movie.

"Although I am not really interested in doing work for TV it would be a good experience. It is grind though and one usually has to turn out a costume in about 10 days. If you are not learning though, it just becomes work - hard work."

Bui said.

After a show is done, the costume designer does not get to take a bow like the actors. When a show is good Bui feels like the actors are taking a bow for him. "It used to bug me, but in a show like *Vinegar Tom*, I was just proud of the show in general. I was proud to be a part of it. It makes me sad when a show closes, but I know that my work will be around in 10 years. It does not come down like the set. It stays because of the work that went into it, said Bui."

"I feel lucky to be where I am right now. I am fortunate to do what I love to, and get paid for it," he said.

Kwanzaa is a family celebration

By **CHRISTA KNUDSEN**
Staff Writer

CLU celebrated Kwanzaa as part of its Multicultural and International Program this past weekend in the Preus-Brandt Forum.

The celebration began with a welcome by Junita Pryor from the CLU multicultural center. The ceremony included a presentation of special certificates to the children, who have been a part of the Saturday School program, that performed dances and other activities throughout the day.

Saturday School is made up of youth from many different backgrounds.

"The celebration of Kwanzaa is all about the family," said Wayne Smith, co-director of the NAACP Saturday School that operates Saturdays on campus. "It's not religious, it is just a time for people to celebrate their past together with the families and feel proud."

"It was a good turnout in spite of the rain," said junior Samson Yuimb.

They have come together in a shared learning and teaching partnership with CLU since 1990.

Kids anywhere from first to 12th grade focus on science and math workshops, communication skills, computer knowledge and uses, African-American studies, SAT and Spanish. It was a joyous time to celebrate because of the youth's enrichment.

Featured were a live jazz ensemble, Ethiopian food and bright beautiful clothes. Vendors sold sandstone work and a fine array of



Kwanzaa performance.

Photo by Bradley Leese

Christmas decorations and Kwanzaa Kinara.

There is a tradition of lighting seven candles called the Mshumaa. Three of them are red symbolizing the blood of the African people that has been shed, three are green representing the hope of the future, and one candle is black to represent the people.

It is placed on a mat called the Mkeka, the foundation for the symbols. An ear of corn represents their offspring and the children's abilities.

Every day from Dec. 26 to Jan. 1 they

light one of the candles to symbolize the seven principles of Kwanzaa called the Nguzi Saba.

The principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

"Anyone can apply the principles to their lives," said Sharon Brown of the Ventura County Afro-Centric

Committee. "The principals do have special meaning for African Americans."

"Also Kwanzaa has a important meaning to us as women, so that we may teach the children that they are important and so is their culture," said Darlene Fowls who is also part of the Afro-Centric committee.

"We teach building relationships, hopes and dreams. More African Americans are celebrating Kwanzaa now," said Wayne Smith of the NAACP. "That makes me happy. We all live here together and we should learn how to."

CLU's Music and Drama Students Unite

By **JOHN HUDDY**
Staff Writer

The CLU Music and Drama Department had its inaugural gala concert Saturday. Celebrating another fine year of music and dance, the show consisted of several selections of music from various musicals and plays.

The concert, co-directed by Andrew Parks of the CLU music department and Dick DeBenedictis of the CLU drama department, showcased CLU's music and drama students performing various musical pieces.

The new CLU Musical Theatre Ensemble is a joint venture of the drama and music departments.

They are an elite group of students to performing as the CLU American Musical Theatre Ensemble.

"I think this is a great way for students to perform and a good idea for the department as a whole," said one CLU student about Saturday's performance that lasted a little over an hour.

The 15 drama and music students performed scenes and solos from classical Broadway shows such as *Guys and Dolls*, *West Side Story*, *Oklahoma*, *The King and I*, and *Chicago*.

The performance was an exhibition of CLU's music and drama departments' exceptional performers.

Recrod breaking season comes to a close

Kingsmen fall to Mary Washington 2-1 in Quarterfinal match

By JOHNATHAN DENISON
Staff Writer

The Kingsmen soccer team saw its record breaking season come to an all too early end on Saturday, the 22nd of November, with a heart-breaking 2-1 loss to Mary Washington College of Fredericksburg, Virginia. With the loss the Kingsmen ended their season with an overall record of 16-3-3.

Playing in Mt. Clef Stadium for the second time this season, the Kingsmen were able to control the early play with an effective passing game and possession style of play. CLU was able to get some early penetration through the defense of the Eagles but saw a lot of their offensive rushes breakdown before getting clear chances at the goal.

At the 23:38 mark of the opening half, Mary Washington, proving how quickly a game can turn, notched the first goal of the game when they lofted a direct free kick from 30 yards out that bounced once five yards out from the goal and then again right into the net to make the score 1-0 for the Eagles.

This strategy of utilizing high lofting balls to get through the Kingsmen defense was something Mary Washington used all day, and it was made a lot easier on the short field at Mt. Clef Stadium. Eagles goalkeeper, J.T. Nino, was able to put balls right into the Kingsmen box off of goal kicks and create chances that would not have materialized on a regulation size field.

Despite being down 1-0, the Kingsmen continued to pressure the Eagles. Junior midfielder Jose Melgoza was particularly effective. Using a solid combination of dribbling and effective passes, he was able to spearhead many of CLU's offensive build-ups during the game.



Junior Oskar Kontoft blasts a shot on goal against Mary Washington. Photo by Heather Teoh

The second half began with CLU still trailing by a goal and Mary Washington still sitting back and employing a defensive counter attacking style of play where the long ball figured large. CLU came out aggressive, pressing the Eagles hard in their own end, but had most of their good chances turned away.

At the 65:00 minute mark of the half Junior forward Oskar Kontoft broke in alone on the MWC goalkeeper only to be turned away by a great save. Three minutes later at the 68:08 mark, with Swedish flags waving in the stands of Mt. Clef Stadium, junior midfielder Scott Porter came charging down the right wing and sent a hard cross into the middle that Kontoft finished for his team leading 13th goal of the season and even the score at 1-1.

With time winding down and the score still even at one apiece, it looked like an-

other overtime game was looming for CLU. Then at the 84:00 minute mark and to the shock of the fans in attendance, Mary Washington scored the go ahead goal when Kevin Linton controlled a free kick that was lofted into the middle and chipped it over senior goalkeeper Guillermo Alvarado.

Down 2-1 and with only minutes remaining the Kingsmen pressed the Eagles aggressively in hopes of evening the score. With only 1:30 remaining in the game junior defender Luiz Alcaraz had a chance off of a direct free kick from 18 yards out, but the MWC goalkeeper snatched Alcaraz's shot out of the air preserving the victory for the Eagles.

After the game Coach Dan Kuntz commented on the way in which the Eagles scored both their goals, "It's difficult to deal with those high, lofted balls played consistently into your backfield...it took us

a little while to get used to that...I thought that in the second half when we kept the ball down we had better opportunities."

CLU outshot Mary Washington 9-7 but was unable to score more than one goal. In their last six games of the year the Kingsmen were only able to score seven goals, despite winning all of those games except their last, something that speaks very highly of CLU's ability to control the game with possession and great defense.

Regardless of the loss, the season was a huge success for the Kingsmen. Kuntz agreed, "I am really proud of our team, they showed character and they that they are one of the best teams in the country." Not only did CLU post a great record of 16-3-3 but lost only one game all year to a Division III opponent. During their record breaking run to the quarterfinals of the National Championship (further than any Kingsmen soccer team before them), the Kingsmen enjoyed a school record 18 game unbeaten streak outscoring their opponents 58-12.

The Kingsmen finished the 1997 season as a NCAA Division III National Quarterfinalist, SCIAAC Champions and NCAA Division III West Region Champions. Tying a team record set in 1993, CLU had six players named First Team All SCIAAC, senior forward Brian Collins, junior forward Oskar Kontoft, junior midfielder Jeff Smilen, senior midfielder Edwin Astudillo, senior midfielder Sebastian Alvarado and junior defender Luiz Alcaraz. The Kingsmen also had one player named Second Team All SCIAAC, senior forward Ryan Girod.

"We should hold our heads high and show the character and pride we have shown all year, even in this difficult time. We have been really proud to share the game of soccer with the community, Kuntz said."

Writer thanks team for memories, kicks

By JOHNATHAN DENISON
Staff Writer

Over the past few months I have been lucky enough to be a first hand observer of the Kingsmen soccer team's record setting season. I had the privilege of traveling with them and being present at every home game. Not only did this make my job of covering men's soccer for the ECHO much easier, but also left me with many great memories.

Throughout the season I watched the team grow more cohesive and more committed to their goals. From a disappointing 1-2 start, to a record setting 18-game unbeaten streak, I have witnessed the growth one of the nation's elite programs.

This season was full of memorable moments for me as well as every member of the team. But the most memorable thing about this team was not one particular moment, but rather the confident, winning attitude displayed and the intense, exciting style of play that developed from that attitude.

Here are my Top 10 most memorable moments from this year's soccer season:

10: A huge 4-1 victory over Chapman. Thanks Memo for the sweet save of the PK!

9: The day of firsts, Homecoming 1997. Junior mid-fielders Jeff Smilen and Jose Melgoza along with junior forward

Charlie Noble all score their first goals of the year in a 6-0 thrashing of La Verne.

8: A totally dominating performance in a 2-0 SCIAAC tournament victory over Pomona-Pitzer at their home field.

7: The incredible job Scotty "Turbo" Porter did in filling in for Sebastian Alvarado after he went down with a broken arm.

6: The oh-so-sweet 3-0 victory over The Master's College. CLU's first over Master's.

5: A packed Mt. Clef Stadium that witnessed the hard fought and emotional draw with rival UCSD. And who could forget the sweet celebration by senior striker Brian Collins, shirt over the head and all!

4: With Swedish flags waving in the stands of Mt. Clef Stadium, Kontoft tying the score at one apiece versus Mary Washington College in the Division III National Quarterfinals. And senior Sebastian Alvarado returned to action, cast and all.

3: The second round NCAA playoff victory over Claremont College. Senior defender Robert Spang having the defensive game of the year shutting down SCIAAC MVP Luan Lai. And Collins scoring both goals and dedicating the win to Alvarado who watched the game from the bench with a full length cast on his left arm.

2: Everything about the huge road vic-

tory over Claremont College. Team captain Edwin Astudillo bringing CLU back from a 0-1 deficit with a cannon shot from 25 yards out. Smilen putting CLU up for good with

an awesome second half goal, and Porter and Kontoft sealing the win.

1: The incredible shootout victory over Macalester College to capture the NCAA Division III West Region Championship. Senior goalkeeper Guillermo Alvarado's huge save and junior Luiz "duro-duro" Alcaraz converting the game winner.

And of course who could forget the scene that followed, that is what sports and competition is all about.

It's been a kick. Thanks for the ride guys!



Junior Scott Porter battles against Mary Washington player for possession of the ball. Photo by Heather Teoh

No. 5 goes out on top Collins finishes career second

By CHARLIE NOBLE
Contributing Writer

Not only did a 2-1 loss to Mary Washington College in the Quarterfinals of the NCAA Division III Championships end a record breaking season for the Kingsmen soccer team, but also brought to an end the career of senior striker Brian Collins.

Through his four years, Collins recorded 54 goals, 30 assists, for a total of 138 points, to rank him No. 2 on the all-time CLU scoring list in both goals and points.

But things were not always easy for Collins at CLU. A Newbury Park native, the transition for Collins from high school to collegewas

"It was tough. I went from playing with high school kids to playing with men with beards. The players were bigger, stronger and faster...It was an eye opener, he said."

Brian Collins

to flourish as a member of the Kingsmen soccer team.

In both his freshman and sophomore seasons he recorded 12 goals, but it was his junior year that Collins had his best all-around season. He scored 18 goals, contributed six assists, for 42 points, and was named First-Team All SCIAA as well as helped the Kingsmen capture a share of the SCIAA championship. Collins said of the year, "It felt great to contribute and help the team to a successful season."

This season Collins helped the Kingsmen to another SCIAA title and the NCAA Western Regional Championship. Ending the season with 12 goals and nine assists for 33 points, he was once again named First Team All SCIAA.

When asked what was the most memorable moment of his career, Collins replied, "When [junior defender] Luiz [Alcaraz] scored the winning goal in the shootout to win the Western Regional Championship. It was unbelievable when all the fans ran on the field...It was my greatest soccer memory."

Collins will be graduating in May and hopes to continue his career in soccer. He would like to take his talent to South America, hopefully Uruguay, along with two fellow CLU teammates, Sebastian Alvarado and Edwin Astudillo. If Collins' plans do not pan out he plans on moving to San Diego.

Though his career at CLU is over, Collins

Salser shot wins game Kingsmen slam NAIA Westmont

By PAUL KENDRICK
Managing Editor
and LARA PHILBY
Staff Writer

Coming off a last-second victory over Westmont College, the Kingsmen are looking forward to an eight game home stand that sees them facing Pacific Christian College on Dec. 13 and UC San Diego on Dec. 20.

Saturday the Kingsmen played their first home game of the season against No. 23-ranked National Association of Intercollegiate Athletics school Westmont College of Santa Barbara. Westmont, with its ability to grant athletic scholarships, proved to give the Kingsmen a tough game.

A physical see-saw battle throughout, CLU led at the end of the first half 38-35, but trailed 70-69 with just 14 seconds left in the game. Although the Kingsmen were outscored in the second half, it was senior Mike Salser's put-back rebound off senior Johnny Allen's miss that sunk the Warriors with just seconds to go, 71-70.

The victory is the Kingsmen's third straight against Westmont and their fifth in the last six meetings. A balanced CLU attack was led by junior Chris Whitfield with 18 points, Allen with 13, Salser with 12, and junior Mike Dulaney, who contributed 10 points and five rebounds. Freshman Justin Muth recorded a team-high eight rebounds.

The Kingsmen improved their record to 2-2 overall and gained some much needed confidence.

In their first game of the season at the Bud Presley Classic at Menlo College, the Kingsmen defeated UC Santa Cruz 60-57. Dulaney led the team with 16 points and



Mike Salser gets position for the offensive rebound against Westmont. Photo by Heather Teoh

eight rebounds, while Salser added 15 points and freshman Cory Johnson pulled down eight rebounds in a close contest. The following day CLU fell short to host Menlo College 65-70. Again Dulaney led the team with 16 points and 11 rebounds. Whitfield contributed 13 points and Salser eight rebounds in the loss.

The Kingsmen finished the tournament 1-1 and runners-up to Menlo.

Traveling to the city of Orange on Nov. 29, the men faced Chapman University. In another close game, the Kingsmen lost 75-80 to a Chapman team that is considered a contender for the NCAA Division III National Championship. Although they lost, the Kingsmen showed that they could battle any team on an equal level. This time it was Johnson who led the team with 21 points and six rebounds, followed closely by Dulaney who finished strong again with 18 points and five rebounds.

Cal Lutheran gets dunked Regals now 1-3

By LARA PHILBY
Staff Writer

The CLU womens basketball team is off to a tough start with 1-3 record through their first four games, but hopefully can turn things around when they play away at The Master's College on Dec. 13 and then home again on Dec. 19 to face the University of Wisconsin, Oshkosh.

Opening the season Nov. 21 traveling to Idaho to play in the Saint Chappelle Lady Yote Classic at Albertson College, the Regals fell 68-86 in their first game against host Albertson College. Freshman Anna Lindseth of Prescott, Wisconsin, led the team with her first double-double of 19 points and 10 rebounds, while junior Missy Rider added another 12.

The next day CLU faced Northwest Nazarene of Idaho in a hard fought battle only to fall short 73-96. The loss left the Regals 0-2 and fourth place in the tournament. Rider again showed why she's one of the best on the team, finishing with 18 points and seven rebounds, including being named to the All-Tournament Team.

Coming home to face NCAA Division III contender UC Santa Cruz on Nov. 25 was a good thing for the Regals who posted their first win of the season. Lindseth again dominated the scoring for the Regals, recording 18 points and posting eight rebounds. Also coming through strong for the Regals were Rider and freshman Katie Placido each with 10 points. Lindseth, Rider and freshman Nicole Sanchez also grabbed seven rebounds each.

The Regals lost their third game of the season to undefeated Chapman University last Saturday. Chapman came into the game with a 3-0 record and jumped out to a 33-25 lead at the end of the first half, but pulled away for good with a 19-2 run to start the second. In the end the Regals fell 80-62. Placido recorded a season high 18 points, while Murrish finished with 11 points and five rebounds.



Brian Collins.

Photo by Paul Kendrick

will never forget the friendships he has made on and off the field and all the many new people he has met. Collins is walking away from CLU having helped in the building of one of the nations elite programs and left a mark that will be tough to replace.

Sports Dates

Men's Basketball

- Dec. 13 Pacific Christian College 7:30 p.m.
- Dec. 20 UC San Diego 7:30 p.m.
- Dec. 22 Holy Names College 7:30 p.m.
- Dec. 28 Capital Lutheran (Lutheran Brotherhood Classic) 8 p.m.
- Dec. 29 Carthage / Concordia (LBC) 6/8 p.m.
- Dec. 31 Northwestern College (MN) 7 p.m.
- Jan. 10 CS Dominguez Hills 7:30 p.m.
- Jan. 14 at Pomona-Pitzer Colleges 7:30 p.m.
- Jan. 17 University of Redlands 7:30 p.m.

Women's Basketball

- Dec. 13 at The Master's College 5 p.m.
- Dec. 19 University of Wisconsin, Oshkosh 7 p.m.
- Jan. 5 at California State University Chico 7:30 p.m.
- Jan. 6 at Simpson College 5:30 p.m.
- Jan. 7 at UC Santa Cruz 5:30 p.m.
- Jan. 13 Whittier College 7:30 p.m.
- Jan. 16 at Claremont-Mudd-Scripps Colleges 7:30 p.m.

* All games in bold face are at CLU Gym

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Regals basketball wins 8th straight
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 38, No. 12

Thousand Oaks, California

Wednesday, Feb. 4, 1998

Clergy, laity and lecturers gather for 17th Annual WinterBreak

By SAMSON K. YUIMB
Staff Writer

Jesus should be seen not as a historical figure but as a living history stressed Dr. Marcus Borg Thursday in the Chapel. Borg was one of five prominent scholars who lectured at the 17th Annual WinterBreak Theology Conference held Wednesday and Thursday among a gathering of clergy and laity.

The theme of the conference was "history and theology." Suitable lectures were presented by Borg, Dr. Karen Jo Torjesen, Dr. Eric W. Gritsch, Dr. Joseph Everson and Pastor Lynn Bruer. Borg, a hundred distinguished professor of religion and culture at Oregon State University and renowned author, gave presentations on both days titled, "The Historical Jesus at 2000" on Wednesday and "The Post-Easter Jesus: Christology at 2000" on Thursday.

"Jesus is the figure of the present more than that of the past," Borg said at the Thursday lecture.

He said that a significant theological interest arises when contemplating three seemingly related questions: Who do the people [of the world] think I am?, Who do you [as my disciples] think I am?, and Who did Jesus [himself] think he was?"

Borg said names attached to Jesus throughout the world include Son of God, Messiah, King of Kings, Lamb of God, Shepherd of the Sheep, Lord of Lords and others.

He added that these attributions given to Jesus came into existence after his resurrection.



Borg speaks of Jesus as figure of the present.

Photo by Bradley Leese

tion when Christians acknowledged that he sacrificed his life to forgive people's sins as the Son of God in the unity with the Father and Holy Spirit.

Borg used the Apostle Peter to answer the question of what the disciples saw him as when Peter confessed Jesus as the Son of God and the Messiah.

The third question creates a significant theological interest for Borg that he stressed to describe Jesus' true mission while on earth.

"Historically, there is a high degree of probability that Jesus didn't think he was the Son of God or the Messiah," he said.

Jesus took an approach of "tell no one what you have just seen," Borg said, adding, "Jesus' entire life was not devoted to his consciousness of who he was, but rather his focus was on his mission to bring the people of God to what he had in store for them."

Borg dismissed the conception of Jesus as a spiritual leader of great influence and power in the past, but not anymore, by saying that Jesus was more than just history.

"He is a figure of the present and that of the future," he said, "Jesus' resurrection from death proves that he is living."

Other Winter Break Conference lectures included "The Role of Women in the History of the Church," presented by Dr. Karen Jo Torjesen, the Margo L. Goldsmith associate professor of women's studies in religion at Claremont Graduate School.

The works of Martin Luther and Lutheranism was discussed by Dr. Eric W. Gritsch, professor emeritus of church history at Gettysburg Lutheran Seminary (1961-94) and visiting Gerhard and Olga J. Belgium Professor of Lutheran Confessional Theology during the spring term at CLU.

Dr. A. Joseph Everson, religion professor at CLU, presented "God, the Gods of Canaan, and Christian Faith."

Pastor Lynn Bruer, of Trinity Lutheran Church, Manhatten Beach, gave the annual "Reflections on the Art of Ministry" lecture.

Senate splits on alternate way to divide student fees

By MICHAEL WEHN
Editor in Chief

The possibility of adopting a fixed percentage of student fees as capital expenditures with the intention of generating interest and ideas through the acquisition of Senate funds was discussed at Monday evening's Senate meeting.

The idea was brought to the floor by Kim Wee, president, and opposition arose on each side of the idea until terminated by a motion passed to limit discussion.

Those opposing the adoption of a fixed rate argued about the ramifications and confusion it could cause.

"I never really like the idea of tying up money," said Jarrod Degonia, senior senator, "because you can't take it out if something arises."

Brian Schneider, junior senator, fears a lot of interest groups coming in seeking funds.

"I think it could lead to the point where we could be inundated with requests," he said.

Phillip Chantri, junior senator, said there is no need for the change and it could cause more problems.

"This is creating a whole new bureaucracy and adding forms to be filled out for capital expenditures," Chantri said, adding, "any group can come in now and ask for money."

Mike Fuller said that ideally fixed percentages will stop the red tape and doesn't create it.

Wee said that more choices and decisions are a positive that leads to new ideas.

"There shouldn't be any fear of people presenting requests for funds," Wee said. "We're just trying to help as many students as we can," he concluded.

Humanities Center makes it in time Open for spring classes, dedication on Feb. 21

By DAMON T. ROSKILLY
Staff Writer

As planned the Humanities Center accommodated spring semester classes opening on Jan. 20 within one year of the Jan. 25, 1997 groundbreaking ceremony initiating construction; however, the completion of the \$4.1 million project will be made official at a dedication ceremony and open house from 2 to 4 p.m. on Feb. 21 at the center.

Self-tours of the complex, classroom lectures, demonstrations, high-tech displays, a viewing of the art gallery, music and refreshments will comprise the celebration of the on-time opening of the center and the relatively little trouble the construction encountered.

"The entire construction was completed under one year," said Dennis Gillette, vice president for See OPEN Page 3



Students attend class in Humanities Center open as it undergoes finishing touches.

Photo by Tom Farley

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THE ECHO

Spring '98 publication dates

Feb. 11
Feb. 25
March 4
March 11
April 1
April 8
April 15
April 22
April 29
May 6

Meeting for Glenwood Elementary Thursday

Volunteer tutors are needed for Glenwood Elementary School. An information meeting will be held on Thursday at 8 p.m. in the SUB. The program begins on Monday and lasts for one hour a week. Volunteers can earn observation hours, community service hours or co-op units.

For information, please call Brenda at ext. 3807 or 522-4064.

KCLU Wine Tasting Benefit

A celebration of wine and food will be held at the KCLU Wine Tasting Benefit Sunday from 1 to 4 p.m. at an American Bistro, 2087 E. Thousand Oaks Blvd.

Tickets are \$40 per guest and seating is limited. For reservations, call KCLU at ext. 3900.

United Way campaign coming to a close

Pledge forms for the faculty and staff of the United Way campaign are to be returned to Beverly Kemmerling, director of health and counseling services, by Tuesday in 6 Kramer Court.

United Way supports Food Share, Meals on Wheels, Interface, after-school programs for children, Senior Centers and other causes in Ventura County.

Multiple intelligences to be topic at Brown Bag

Howard Gardner's theory of multiple intelligences will be discussed by Kim Guinn, Skyview Elementary, Thornton, Col. The discussion titled, *Truth in Labeling!! A Look Beyond IQ: Multiple Intelligences for Multiple Folks*, will be Feb. 12 from noon to 1 p.m. in Second Wind (Kramer 8) as part of the Brown Bag series.

For information, call ext. 3345.

Sneak preview of *Shiloh* offered at staged readings

The staged readings of *Shiloh*, a Civil War drama based on the novel by Shelby Foote, will take place, Friday and Saturday at 8 p.m. in the Forum. Admission is free.

The stage play, written and directed by John Slade, will be produced by the CLU Drama department and Santa Susana Repertory Company from March 13-28 at the Thousand Oaks Civic Arts Plaza. Show times are 8:30 p.m. Fridays and Saturdays and 2:30 p.m. Sundays.

Tickets are \$25 for general admission, \$22 for students and seniors and \$21 for groups of 12 or more. Tickets may be purchased at the Civic Arts Plaza Box Office or through Ticketmaster. For information, call ext. 3415.

String ensemble to perform

Six members of the Descanso Players, a Southern California string ensemble, will perform Sunday at 4 p.m. in Samuelson Chapel. The ensemble is comprised of David Stenske and Melissa Phelps, violinists; Karie Prescott and Matt Funes, violists, and Joyce Geeting and Steve Custer, cellists.

They will perform *Sextet in B Flat Major, opus 18* by Johannes Brahms and the *Souvenir de Florence* by Tchaikovsky. Donation will be accepted at the door.

CPR, first aid classes to be offered



An adult CPR class will be held Tuesday from 8 a.m. to noon in Health and Counseling Services, 6 Kramer Court. A first aid class will also be held Feb. 17 from 8 a.m. to noon in Health and Counseling Services.

Each class costs \$7.50 with CLU I.D. and \$15 without CLU I.D. Payment may be made in advance at Health and Counseling Services. For information, call ext. 3225.

Events planned for African American History Month

Posters relating to historical and contemporary movements for peace and political justice will be on display from Sunday through Feb. 22 in the Forum as part of African American History Month.

Other exhibits include displays on the Negro Baseball Leagues in the SUB and African American authors in the Library.

Also planned is a discussion by Ella D. Williams, African American entrepreneur and CEO, on her life and recipe for success Feb. 17 at noon and 7:30 p.m. in the Forum. The founder of Aegir Systems was named one of "The Ten Most Admired Women Managers" by *Working Woman* magazine.

Other activities celebrating the month include a Soul Food Potluck Feb. 13 from noon to 2 p.m. in the SUB. Free Soul Food recipe cards are available in the SUB at the front desk. Those interested should RSVP to Juanita at ext. 3951.

Also African American comedian Kivi Rodgers will entertain students on Feb. 25 in the SUB.

For information on any events, call Multicultural and International Programs at ext. 3489.

Care Committee with new meeting time

The Care Committee will now meet on Wednesdays at 5 p.m. in the SUB.

Upcoming at CLU

Today

Chapel service - Dr. Pam Brubaker - 10:10 a.m. (Chapel)
Care Committee meeting - 5 p.m. (SUB)
Men's basketball vs. LaVerne - 7:30 p.m. (Away)

Thursday

Hockey Night - L.A. Kings vs. N.Y. Rangers - (TBA)
Need 10 p.m. (SUB)

Friday

Women's basketball vs. Whittier - 7:30 p.m. (Away)
Shiloh staged readings - 8 p.m. (Forum)
Senior 99 Day Social (Santa Barbara)

Saturday

Mens baseball vs. Alurnni - 1 p.m. (Home)
Men's basketball vs. Pomona - 7:30 p.m. (Away)
Shiloh staged readings - 8 p.m. (Forum)
Track and Field - Cal Tech Invitational (Away)

Sunday

Campus Congregation 10:30 a.m. (Chapel)
African American art exhibit - through Feb. 22 (Forum)
CLC membership brunch - noon - (Oxnard Tower Club)
KCLU Wine Tasting Benefit - 1 p.m. (2087 An American Bistro)
Descanso Players - 4 p.m. (Chapel)
2nd Annual Leadership Institute - (TBA)

Monday

Senate meeting - 6 p.m. (SUB)

Tuesday

Adult CPR class - 8 a.m. to noon (Health Services)
Women's basketball vs. Claremont - 7:30 p.m. (SUB)

Get a Job...

Professional Employment Listings

BUSINESS RELATED

ADMINISTRATOR OF ATHLETE SERVICES--B13MESP--Business Majors
COMMISSIONED OFFICER-MANAGERS--B223USAF--Accounting, Business, Marketing Majors
SALES REPRESENTATIVE--B326AOA--Business, Marketing Majors

OTHER MAJORS

RESEARCH CHEMIST--M125SB--Biology, Chemistry Majors
TEACHER AND TEACHER'S AIDE--M213HG--Education Majors
VIDEO GAME PROGRAMMER--M16ITE--Computer Science Majors

PREPARE FOR SUCCESS

ATTENTION ALL STUDENTS!

Freshman, Sophomores, Juniors, and Seniors,

Remember to mark your calendars for the first annual CareerFest taking place March 4th from 10:45 AM to 4:00 PM in the C.L.U. gym.

Sophomores, Juniors, and Seniors need resumes. Stop by the Career Center to pick up a Resume Writing Guide.

Freshman call x3300 for information or stop in the Career Center located across from the coffee shop.

Seniors, Spring Recruitment has already begun. Set up a placement file and make an appointment to participate.

Forum to focus on Entrepreneurship

California Lutheran University's 28th Annual Mathews Management Forum will bring together university students and faculty with local civic and business leaders on Thursday, March 5, from 5 to 8:30 p.m. in the CLU Auditorium. The theme for the evening is "Entrepreneurial Success: A Story to 'Copy.'"

Paul J. Orfalea, founder and chairman of Kinko's, Inc., will discuss how he developed an idea into a business by seizing an opportunity near a college campus more than 25 years ago. Orfalea has a unique business philosophy—one that is based on free thinking and entrepreneurial creativity. His theories on how to operate a successful business are grounded in his passion for retailing, his insistence on taking care of his co-workers and customers, and his sharp eye for taking on the right opportunities.

In 1970 Orfalea, acting on instinct, founded Kinko's near the University of California at Santa Barbara to provide college students with products and copying services at a competitive price. From very

humble beginnings in a rented office with one copy machine, Orfalea built the world's leading document copying and business services chain in the world.

Today, with corporate offices located in Ventura, there are more than 850 Kinko's branch offices in the United States, Canada, Japan, the Netherlands, South Korea, China, and Australia. With stores that provide the latest in business services, business technology and video conferencing rooms for virtual meetings, Kinko's means more than just copying today.

Roundtable discussions at the Forum will focus on entrepreneurial characteristics and endeavors, and industry opportunities for entrepreneurs in today's and tomorrow's job market.

The cost is \$30, which includes dinner for the participant and one CLU undergraduate student.

For more information, reservations or to receive a brochure on the 1998 Mathews Management Forum, call the University of Relations at (805) 493-3151.

Bancroft to speak at Creative Options

The 19th Annual Creative Options: A Day for Women will be held on Saturday, March 7, at CLU. Polar explorer Ann Bancroft will deliver the keynote address at the opening session.

Bancroft is the first woman to travel across the ice to both the North and South Poles. She served as team leader for the American Women's Expedition (AWE), a group of four women who skied over 660 miles pulling 200-pound sleds to reach the South Pole in January 1993. Previously, she had traveled by dogsled to the North

Pole as the only female member to the 1986 Steger International Polar Expedition.

Creative Options is presented by the American Association of University Women, Thousand Oaks Branch, and the Women's Resource Center at CLU to provide an educational experience for women.

All proceeds from the day go into the Creative Optional Endowed Scholarship Fund for Reentry Women.

For more information please call the CLU Women's Resource Center at (805) 493-3345.



Center brick exterior with developing landscape.

Photo by Tom Farley

OPEN: Gillette pleased with results, feedback

Continued from front page

administrative services, "I think that's notable."

With the final touches yet to be administered to the facility and spring semester classes nearing, the university was granted a temporary occupancy certification with city and fire authorities with stipulations to complete about 15 unfinished items.

Gillette said seeking a temporary occupancy certification is a common procedure that the university was anticipating and all the items have now been addressed.

The only significant problem was the electrical power distribution system required did not accommodate the new complex.

"We anticipated some problems with this but had no idea how extensive it would be," Gillette said.

However, the problem was soon solved and construction continued a steady pace.

"We knew we would be close to the planned opening and were always confi-

dent we'd make it," he added.

The 27,000-square foot Humanities Center is now on display with brick exterior walls and inside natural lighting making use of large windows among the 16 classrooms and 30 faculty offices. The 22,000 square foot Recital Hall sits directly across the courtyard from the center.

"The feedback has been overwhelmingly positive," Gillette said, "I have not had any negatives and everyone has been complementary and pleased."

The furnishing of the entire building should be completed next week and landscaping should be done by Feb. 15.

Gillette wanted to thank the CLU community especially the faculty for their patience.

"I want to offer an expression of appreciation to the faculty," Gillette said, "even as 20 percent of the faculty were moved for almost a year, they recognized the importance of the project and made the best."

THE ECHO

An All American Associated Collegiate Press Paper

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BROWN BAG SERIES

SPRING 1998

presented by California Lutheran University's
Women's Resource Center

held in the courtyard at the *Second Wind* (Kramer 8)
Tuesday noons from 12:00 to 1:00 p.m.



FEBRUARY 3, 1998 - Tuesday

Pam Brodaker, Ph.D., Religion & Women's Studies, CLU
Michelle Reeves, Ph.D., History & Women's Studies, CLU
"Women: Women's Prayers"

A study discussion of women's leadership in the early Church will be the second of three presentations in the series of Christianities. Dr. Karen in Toronto who wrote the book of the title will be speaking at CLU's Women's Studies Lecture on Wed. Jan 14 at 12:30 p.m. and 11 a.m. on Thurs. Jan 15 at 10 a.m. Brown Bag Day will be your last at CLU (one time lecture) whether or not you go to the lecture. The first at CLU will make the April series at the Women's Bag.

FEBRUARY 12, 1998 (note change of day)

Kim Collins, MA, Skyview Elementary, Thousand Oaks, CA
"Took to the Streets: A Look Beyond 10: Multiple Intelligences for Multiple Paths"

Dr. Collins will make the April series at the Women's Bag. Collins will make the April series at the Women's Bag. Collins will make the April series at the Women's Bag.

FEBRUARY 17, 1998 - Tuesday

Ellis D. Williams, President & CEO, Aggie Systems
"A Black Woman in Business: Is There a Difference?"

A discussion with a woman who has been "Black Woman" for 20 years. She will be speaking at CLU's Women's Studies Lecture on Wed. Jan 14 at 12:30 p.m. and 11 a.m. on Thurs. Jan 15 at 10 a.m. Brown Bag Day will be your last at CLU (one time lecture) whether or not you go to the lecture. The first at CLU will make the April series at the Women's Bag.

FEBRUARY 24, 1998 - Tuesday

Debbie Morgell, BA, Graduate Assistant, WRC
"Living the Legacy of Women's Rights"

Living the Legacy of Women's Rights. Dr. Morgell will make the April series at the Women's Bag. Morgell will make the April series at the Women's Bag.

MARCH 5, 1998 - Thursday (note change of day)

Judy Weiger, Ph.D., Research Scientist
"Women in Science"

Dr. Weiger, research scientist with the Water Quality Division of the Minnesota Pollution Control Agency will talk about recent findings in women in science today. The California Lutheran University's Department of Cultural Studies in Women's Studies, 60 West Olsen Road, Thousand Oaks, CA 91360-2877. Telephone (805) 493-3465; FAX (805) 493-3327; e-mail echo@clunet.edu

MARCH 10, 1998 - Tuesday

Ambassador Margarette Bignardi, Ambassador, Sweden
"Reflections on Women's Issues from a Global Perspective"

From a Swedish perspective, the Ambassador will share her observations and views on women's issues.

NOTE: All Brown Bags open to both women and men. Coffee, tea & popcorn. Need More Info? Call 493-3345.

MARCH 17, No Brown Bag

Spring Break: Enjoy—and take time to smell the roses!

MARCH 24, 1998 - Tuesday

Maura Kappasberger, MA, PhD
"Being a Good Daughter While Finding Time for Me"

Daughters must balance and juggle: beautiful struggles to prevent parents from your young person's future.

MARCH 31, 1998 - Tuesday

Terril Theriaume, Vice President Planned Parenthood, Santa Barbara
"Fetal Blood Abortion: Legislating A Tragedy"

A political leader's look at the politics behind the partial birth abortion ban. Discussion will explore the truth, the lies, the misinformation and the tragedy behind the misrepresentation and unrepresented lives.

APRIL 7, 1998 - Tuesday

Jan Benham, Ph.D., CLU Faculty, English
"From Friendship to Love and Literature"

An exploration of what women have done with their friendships with each other in literature and fiction.

APRIL 14, 1998 - Tuesday

Clay Wylie, Ph.D., CLU Faculty, Math, Physics, Computer Science
"Here are the Women of Mathematics"

The last lecture will be the last in the series. Dr. Wylie will make the April series at the Women's Bag. Wylie will make the April series at the Women's Bag.

APRIL 23, 1998 - Thursday (note change of day)

Ken Gardner, Ph.D. Faculty, Drama, Director
"The Heidi Chronicles"

Ken Gardner will make the April series at the Women's Bag. Gardner will make the April series at the Women's Bag.

APRIL 29, 1998 - Tuesday

Karen Parker, MEd, Pastor
"Beats Blaming Theological Thinking"

Beats Blaming Theological Thinking. Parker will make the April series at the Women's Bag. Parker will make the April series at the Women's Bag.

Spring productions to deal with key issues

Heidi Chronicles, *A Shayna Maidel* confront women's issues, Holocaust

By REBECCA ROLLINS
Arts Editor

Early last week, the drama department named the casts of its spring mainstage productions, *Heidi Chronicles* and *A Shayna Maidel*.

Although the plays are significantly different in theme and setting, both involve important subjects and explorations of the past in relation to the present.

Heidi Chronicles, written by Wendy Wasserstein, tells the story of Heidi Holland, an art historian. The play traces her coming of age over a thirty year period, from the 60s to the present. It will open on April 23.

"I love this role," junior Rachel Oliveros-Larsen, who will play Heidi, said.

Women's issues are a major theme of *Heidi Chronicles*. Some of the issues the main character must address include realization of her self-worth, the struggle to achieve successful relationships, and the



choice many women need to make between the family and the workplace.

"The theme of women's issues is the main reason I'm doing the show," Oliveros-Larsen said.

Certain aspects of Heidi's personality, such as the fact that she has flaws but learns from her mistakes, ring true in the life of the

actress who will be playing her.

"I can really relate to my character, and that's why I'm so excited about doing it," Oliveros-Larsen said.

The importance of the issues involved is something that drew other cast members, such as sophomore Megan McConnell, to the production.

"I'm looking forward to being on

stage and working in a play that deals with such important topics as history and women's issues," McConnell said.

Oliveros-Larsen said that she will take pride in performing the role of Heidi, especially when her friends are in the audience.

"I can't wait to be able to be up on stage and share with my friends the strength of

women," she said, adding, "I really think this is a women's play and I want to make my friends feel proud to be women."

Shayna Maidel, written by Barbara Lebow and opening April 17, is a play about a Jewish family in post-World War II America. It deals with another important issue, which is how family relationships change in the aftermath of a life-altering traumatic event, the Holocaust.

The play takes place in New York City in 1946, just a year after the end of the war. Mordechai Weiss and his daughter Rose escape to the United States from Poland before the Holocaust. After the war, they find out that another of Mordechai's daughters, Lusya, that was left behind in Poland because of scarlet fever and suffered through the Holocaust, survived. She would then come to America and live with them.

Much of the play is told through Lusya's flashbacks and fantasies, and the tale of what happened to Lusya, her husband David, her friend Hanna and the sisters' mother is revealed.

Thought-provoking issues are at the center of this spring's mainstage productions.

Heidi Chronicles

Written by: Wendy Wasserstein

Directed by: Kenneth Gardner

April 23, 24, 8 p.m.

April 25, 6 p.m.

April 30, May 1, 8 p.m.

May 3, 2 p.m.

HEIDI: Rachel Oliveros-Larsen

SUSAN: Marlo Alonso

PETER: Scott Brodie

SCOOP: Nathan Black

FRAN: Maegan McConnell

LISA: Cyndi Schmidt

APRIL: Sara Gravrock

BETSY: Heather Molloy

JILL: Danielle Gunn

DEBBIE: Frieda Vandenberg

MOLLY: Katie Hodgson

BECKY: Lisa Gould

CLARA: Elizabeth Leadon

DENISE: Jane Plank

CHRIS/RAY: Aaron Strange

MARK/WAITER: Bruce Bui

A Shayna Maidel

Written by: Barbara Lebow

Directed by: Kevin Kern

April 17, 18, 8 p.m.

April 19, 2 p.m.

April 25, 9 p.m.

April 26, 8 p.m.

Preus-Brandt Forum

LUSIA: Laura Shigemitsu

ROSE: Angela Claros

HANNA: Roberta Mills

MOTHER: Jennifer Bolieu



Multicultural and International Programs

Welcomes CLU's New International Students

Tomas Abraha, Sweden

Kristina Alvemo, Sweden

Arparat Chanthamolee, Thailand

Undis Fjeld, Norway

Judy Mwangi, Kenya

Linda Pettersson, Sweden

Christine Sachse, Germany

Christian Wang, Norway

DESCANSO PLAYERS STRING ENSEMBLE

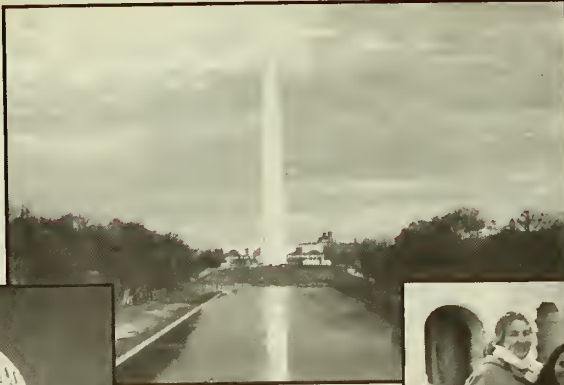
will be performing in concert

Sunday, Feb. 8

4 p.m.

Samuelson Chapel

LSM-USA National Gathering 1997



Washington Monument and Reflecting Pool.
Photo by Paul Kendrick



CLU students gather with James Ford, Chaplain of the House of Representatives, outside the Capitol.
Photo by Jan Knutson



CLU students: Mary Elizabeth Pfeiffer, Maegan McConnell, Meghan Johnston, Tyler Robinson, Liz Amrhein, Jennifer Crum, Sonja Dahl, and Lawrence Rodriguez pose in front of the Capitol.
Photo by Paul Kendrick

University Chapel Series Wednesdays, 10:10 a.m. Spring 1998

Today
Dr. Pam Brubaker, religion professor
Feb. 11
Dr. Jarvis Streeter, religion professor
Feb. 18
A Celebration of the Humanities
Dr. Frederick Sontag, philosophy professor, Pomona College
Feb. 25
Ash Wednesday
The Rev. Reg Schultz-Akerson, church relations director
March 4
The Rev. Al Harris, Luther Seminary Representative, St. Paul, MN
March 11
Dr. Charles Maxey, school of business
March 25
Dr. Daniel Geeting music professor
April 1
Kathryn Swanson Women's Resource Center
April 8
Encuentros
April 15
Scandinavian Days, Carol Luedtke
April 22
Dr. Jack Ledbetter, English professor
April 29
Dr. Charles Hall, sociology professor
May 6
CLU Preschool, Joy Brooks, director
May 13
Morning Prayer Service
For more information, call ext. 3230

Students enjoy conference and sights New friendships, experiences, memories had by all

By PAUL KENDRICK
Managing Editor

New friendships, experiences, alluring sights and sounds as well as worship all marked the 75th Anniversary of the Lutheran Student Movement-USA National Gathering held in Washington, DC, December 31 through January 4.

Thirty six students from CLU (largest ever from one college or university) joined more than 600 college students from around the country (also the largest gathering ever) to celebrate the New Year and strive to better understand and advance the gospel through the exploration of social and spiritual concerns under the theme "Free for All: A Capitol Celebration of Democracy & Grace."

At the conference students listened to speakers, discussed issues in small groups, attended worship services and regional dinners, participated in plenary sessions (where students discuss, vote on, and plan legislation that sets the primary directions of emphasis for LSM the following year), enjoyed formal and informal dances, performed during coffee house hours, and took in all the majesty of the nation's capital.

This year's speakers were Dr. John J. Hamre, Deputy Secretary of Defense, Dr. Tim Lull, President and Professor of Systematic Theology from Pacific Lutheran Theological Seminary in Berkeley, California, and Reverend Barbara Berry-Baily who serves as pastor of Trinity Lutheran Church in the Germantown section of Philadelphia.

delphia.

At the Pacific Southwest Regional Dinner, Dan Noble of Stanford was voted the new Regional Representative replacing senior Gavin Hall of CLU. This year the position of Secretary will be shared among sophomore Sommer Embree and freshman Scott Searway both from CLU and the Newsletter Editor position will be filled by junior Paul Kendrick, also from CLU.

But the highlight for the majority of stu-

"I loved the architecture of the buildings and the beautiful surroundings, I can't wait to go back again."

Becky Platts
Senior

dents who attended was the simple, yet beautiful architecture found in the heart of Washington.

"I loved the architecture of the buildings and the beautiful surroundings," said senior Becky Platts. "I can't wait to go back again."

CLU students stayed an extra three days in order to have more time for sight seeing as well as spend the time volunteering at Zaccheus Soup Kitchen preparing food for the homeless and repairing a fire-damaged

building where several workers lived. And at the Lutheran Volunteer Core doing odds and end work. For many of the students it was a new experience and a very beneficial one. Many also received a tour of Luther Place at N Street Village where there are six shelters of various design established to help homeless women gain their education, learn to cook, clean, sew, manage money, and much more.

Students stayed at the Renaissance Washington, DC Hotel located across the street from the Convention Center and within walking distance of the White House, Smithsonian Mall, Museums, Monuments and Federal Buildings.

"The highlight of the trip for me had to be the FDR (Franklin D. Roosevelt) Memorial," said Hall. "It's so different than the Lincoln and Jefferson Memorials. The waterfalls and stone carved quotes, along with the statues make it a very memorable experience."

Students also met James Ford, first Lutheran Chaplain to the House of Representatives, given a guided tour of the Capitol and allowed to view the downstairs portion of the House of Representatives.

The experience of such a trip meant many different things to many different people. Each student in one way or another has come back to CLU more enriched because he or she attended. But possibly the biggest change that has affected CLU is the growing number of students that are expressing an interest and getting involved in Campus Ministries.

Campus Quotes

We asked students about their general impression on the design of the Humanities Center. This is what they said:



"Classrooms are way too small, but I like the windows. It's much more personal. I think we moved in too early."

Jeremy Schrock
freshman



"Color scheme is kind of weird, but I think the building is beautiful."

Jennifer Brunscheen
freshman



The Humanities Center nears completion.

Photo by Tom Farley



"I like it. It's nice. It's big and open."

Stephanie Howe
sophomore



"I think it's flexible and functional. I think it'll be a good asset to our campus."

Rick Barrett
sophomore



"It's not very stable construction-wise, but it's a good design."

Tony Gardner
senior



"I don't think it's as great as I thought. The classrooms are small and the furniture is not high class."

Nina Rea
freshman

Letters:

What happened to coffeeshop mural?

I couldn't believe my eyes when I sauntered into CLU's coffeeshop after vacation to discover someone had completely obliterated one of the few student expressions (namely, the mural!) from its walls. Why? This mural had been painted in honor of international students, incorporating flags and silhouettes.

If its destruction was a complete disregard for expression. The off-white sterile wall is tasteless and, therefore, places the coffeeshop in the category of another uninviting area. It's a good thing Michelangelo didn't live during this time! Does this mean we should produce only art that is pleasing to people and serves the misinformed "decorator"? (After all, the colors did "match" the tiles on the floor!)

I don't mean to be negative, but in this case the well-intentioned artist, whom I know, will be extremely disappointed and will naturally assume CLU has no place for art, even "safe" art.

This gives me the chance to ask why our campus, unlike other campuses, doesn't have art in our environment? Is "Gummy" enough? Or, must we endure this complete disregard of student self-expression? If we must blame, who is to be blamed? Please help me overcome my nausea.

Dr. Jerry Slattum,
Chair, Art Department

Multicultural office plays important role

Have you ever tried to put your finger on what makes California Lutheran University the great educational institution it is? I have. And after working deep within the heart of the SUB's tiny office referred to as the Office of Multicultural and International Programs, I managed to put my finger on one contributing factor to the university's success when I met Lucia Haro and Jenny Brydon. This dynamic duo not only have huge hearts for the students, but they bring an abundance of knowledge and creativity coupled with the incredible energy levels needed to pull off leadership training, the monthly cultural events, and various events such as Diver! Ties that take place on this campus.

The efforts of this office not only enhances the university environment, but are having a positive impact on the surrounding community through its involvement with a variety of community based programs. There is the ongoing relationship with the NAACP Saturday School which provides tutoring to African-American youth here on campus, the participation in the Puente Program which is a mentor program at Oxnard College for Latino students, and the World Trade Center that offers CLU students opportunities for internships. In addition, Haro, director of the program, sits on the board of directors for Diversity Inc., a community volunteer organization whose purpose is to foster anti-bias attitudes and behaviors among the youth in the Conejo Valley.

This small office is also active in the educational community at large through its involvement with the Students Talk About Race (STAR) program where college students facilitate in-class discussions about diversity on high school campuses. This past year several CLU students from the multicultural program's Students Uniting Nations committee were trained to facilitate these discussions. In addition to the STAR program, Haro is one of the co-founders of the California Council of Cultural Centers in Higher Education, which is made up of cultural directors from California's colleges and universities.

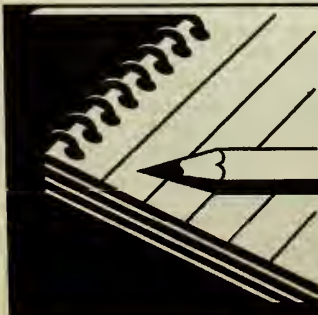
There is much this tiny office has to be proud of and it's my hope that the CLU community notices and appreciates their contribution to our educational environment and to the surrounding community.

Junita Pryor,
Office of Multicultural and International Programs

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 PM. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Amrhein leads busy, yet fulfilling life

Roles around campus have made artist a leader and role model

By **ROBYN RUSSELL**
Staff Writer

If there is one thing that junior Elizabeth Amrhein wished that she had more of, it would most definitely be time. "It seems like I am always going somewhere or doing something," she said. "It's crazy."

And it's no wonder that in her third year at CLU, she is committed to more organizations, clubs, and volunteer programs than anyone can believe. To begin with, Amrhein is serving her second year as one of Pederson's prized R.A.'s, a tough job in itself.

"I really enjoy being an R.A.," she said. "I like being able to be around for the residents' questions, concerns and help."

The only drawback? "I have to police my friends. I have to play the bad guy, like the cop on campus, and I wish I didn't have to."

Amrhein is also a presidential host, the vice president and treasurer of Campus Ministries, the art editor of the *Morning Glory*, a volunteer for Habitat for Humanity, and a member of the choir.

As a presidential host, Amrhein gives tours of the school to prospective students. She feels that "it's exciting to meet so many interested students."

Serving as both the vice president and treasurer of Campus Ministries, Amrhein keeps busy by orga-

nizing services and overseeing programs sponsored through the church.

Raised as a Lutheran, Amrhein's strong religious background prompted her to form a women's Bible study. Along with her roommate Lisa King, Amrhein directs weekly meetings in her room. "I wanted to start a program where people could get together to socialize and talk about their problems on a more personal



Lisa King and Liz Amrhein.

level," she said.

Originally from Aromas, Santa Cruz County, Amrhein grew up hearing stories from her father's own experiences at CLU. Her desire for a small, Christian school further interested Amrhein in attending this university.

"I wanted to go to a Lutheran school that offered art as a major and did not put as much focus on ministry," she said.

Amrhein is the only art major in her entire class. She hopes to find a career in special effects in the future. "It is my greatest dream to work along with George Lucas, who is known for his blockbuster movies such as 'Star Wars,' 'Indiana Jones' and 'Willow,'" she said.

Although Amrhein sketched throughout her years in high school, it wasn't until her first art class at CLU that she discovered how strong her talent truly was. "Art gives me an incredible sense of creative release," she said.

Amrhein's most favored forms of art are pencil sketches and portraits. However, she also looks forward to trying new types out.

Next up on her list? "Photography," she said. "I love taking pictures and can't wait to learn how to do it in a professional way."

Being committed to so many positions and organizations, plus her interest and involvement in art, how does Amrhein find the time to do it all? "Truthfully, I haven't figured it out quite yet," she said. But her best advice? "Make a schedule and stick to it as close as you can."

"Stress keeps me going," Amrhein said. "I thrive on it. I've learned that if I don't keep busy and have every minute of my day planned out, I just lay around and get lazy."

When Amrhein does somehow find a block of free time in her schedule, she enjoys watching movies and hanging around her friends. "One of my other hobbies is making people laugh. It's rare to see me not totally happy and I love sharing this happiness and making others smile."

Amrhein suggests that students should go to their Residence Hall Advisers for information on upcoming club meetings and future programs. "There are tons of different clubs that students can join, and a million and one ways that people can become involved and have fun here at CLU," she said. "The SUB is forever advertising for organizations and the Community Service Center is always open to welcome new volunteers."

Amrhein said she believes that the benefits of taking advantage of the many opportunities this school has to offer are immense.

"I came to this college intimidated and quiet. By joining so many different things, I was forced to lose my shyness and show initiative. I learned how to be a leader, how to speak up for myself and how to be friendly."



Lawrence Rodriguez and Liz Amrhein.

915 Bowl Club celebrates first anniversary

Championship game XI scheduled for tonight in Richter Hall

By **CHRISTIAN MONTGOMERY**
Features Editor

Though hard to believe, the CLU 915 Bowl Club, which for some is a way life was created as a joke one year ago.

"It Started (and continued) out of boredom," says Matt Powell, commissioner of the 915 Bowl. The club may be described as students getting together to watch various football teams play each other on the Sega Genesis video game "Joe Montana's football," in a computer vs. computer match-up. The name for the club comes from the location of the first bowl game, South room 915.



The club runs numerous football tournaments, computer vs. computer through a bracket system selected randomly by the staff of the club. The brackets consist of 28 teams divided into two divisions, right and left, in which the champions of both battle against each other in the 915 Bowl. Tournament games aren't the main attraction for the club, but rather the bowl game.

"The game itself isn't the major focus of the club," says Powell, who continues, "any-

one who has ever attended one of our bowl games knows that the 915 Bowl's major attraction is the social aspects of it."

The 915 Bowl has four major parts which combined make the 915 bowl what it is today. These parts include pregame, first half acts of random stupidity, halftime, and second half acts of random stupidity.

According to Powell, the pregame includes, or has included in the past the national anthem, a celebrity coin toss (CLU celebrities) and other humorous activities to set the tone for the rest of the evening. "Halftime is the highlight of the evening, which usually consists of a member of the club making (as done in the past) a funny, but not disgracing tribute to CLU security, or Marriott food service for example," says Powell.



Members of the 915 Bowl Club during a game.

Feb. 4, 1997 was the date of 915 Bowl I, held in South room 915. But since the first Bowl game the big game has been held in various locations including the Forum and the Plounge.

Celebration of 915 Bowl XI, also the one-year anniversary of the first bowl game, will be held today at 9pm in Richter Hall.

"The game itself isn't the major focus of the club,"
Matt Powell
senior

Bowl XI includes many surprises for those who attend including the first time use of a Sony Playstation instead of a Genesis, retiring the classic Genesis game "Joe Montana's Football."

Along with a new system to view their games on, the club is making a couple of further changes that will vary and members hope improve meetings for this semester. Members of the club have decided to lengthen the time between championship games from 3-4 weeks to 6 weeks to "give ourselves more time to think of more ideas and make each bowl better," Powell says. Plans are also being made to play the bowls in the new Humanities building, at the Need and eventually on a projection screen.

The 915 Bowl club is unique to CLU and more information about any aspect of their club may be found on the internet at (www.clu.net/~mpowell/915bowl.html).

Kingmen b-ball wins 5th straight CLU turns things around: 5-1 record in SCIAC

By JASON FOWLE
Staff Writer

It's official, the CLU men's basketball team has caught fire. With their fifth consecutive victory coming at home Saturday night against the California Institute of Technology Beavers, the Kingmen, who have shifted gears after a slow start, have played well in SCIAC competition, posting a 5-1 record.

The Kingmen scored early and often, jumping out to leads of 13-2 and 22-4 in the first half and junior center Mike Salser's emphatic slam dunk in the first five minutes sent a message to the Beavers players and coaches that they were in for a long night.

Cal Tech had only beat the Kingmen once in 26 attempts prior, and it was apparent that CLU was going to do everything in its power to continue their dominance over the Beavers.

Taking the opportunity to give his younger players some valuable conference experience, Coach Rich Rider went to his bench early. Eleven Kingmen played at least 10 minutes in the contest as Rider kept a fast tempo by substituting in fresh players throughout the game.

Cal Tech made a valiant run towards the end of the first half, bringing the score to 34-24, but the Kingmen shunned any thoughts of a comeback as they exploded in the second half with 43 points to make the final score 77-49.

Salser, who was leading the SCIAC in scoring with 19.5 points per game as of



Kingmen prepare to bring home another victory.

Photo by Heather Tech

January 24, has played an intricate role in the Kingmen's quest for a league title and playoff berth. Having been one of the team's top two scorers in each of the last seven games, Salser once again led the way with 14 points on five of eight shooting from the floor, five rebounds, and four steals. Besides being a dominating scorer in SCIAC, Salser also ranks fourth in the conference in rebounding, averaging 8.5 per game.

"We're playing well right now and with the toughest part of the schedule coming up, it's important that we stay focused on what's ahead," said Salser.

Senior point guard Johnny Allen controlled the offense like a savvy vet, finding room to dish out four assists, raising his

total to 100. Allen leads the SCIAC in assists, averaging 7.25 assists per game as of January 24.

Coming off the bench to add 10 points, as well as being one of three players to crash the glass for five rebounds, senior Bill Bedgood was an effective force at the center position. With the strong play from Bedgood and consistent play from Salser, the Kingmen dominated the middle of the paint, combining for 24 points and 10 rebounds.

Freshmen reserves Jake Stewart, Richard Iskenderian, Cory Johnson, and Luke Jacobsen all contributed to the scoring with eight points a piece.

The Kingmen (5-1 SCIAC, 9-8 overall) definitely have their work cut out for them as they travel to face the conference leading University of La Verne (5-0 SCIAC, 13-3 overall) on Wednesday, February 4 at 7:30 p.m., and then take on Pomona-Pitzer (5-0 SCIAC, 14-2 overall) at home on Saturday, February 7 in the CLU gym.

Athlete of the Week



Name:	Nicole Sanchez
Year:	Fr.
Height:	5'7"
Sport:	Basketball
High School:	Dos Pueblos '97
College:	CLU 1V
Position:	Guard
Last Week:	Helped lead Regals to 8th straight win by scoring 26 points against Redlands Friday night.

Anyone interested in being a writer, editor, or taking photographs for sports please contact **The ECHO** at x3465

Regals alone on top Women undefeated in SCIAC 6-0

By PAUL KENDRICK
Sports Editor

In impressive fashion, the Regals basketball team, led by Nicole Sanchez, won their eighth straight game Friday, 72-59 over the University of Redlands at CLU.

With the victory, the Regals moved to a perfect 6-0 in SCIAC and 10-6 overall.

Sanchez, a freshman guard out of Dos Pueblos High School in Santa Barbara, had a season high 26 points, including the game winning basket.

Over the past several weeks, CLU has been led by a variety of players as well as outscored its opponents by an average of 24.1 points per game, including a 93-37 victory over Simpson College on the road January 6 and a 65-64 win over SCIAC rival Pomona-Pitzer College last Tuesday. The Regals have proved that they can not only dominate opponents, but know how to win close games. But no one has played a larger role in CLU's winning streak than senior forward Brandie Murrish.

Murrish has been the Regals leading scorer in four of their last eight games and either first or second in rebounding in six out of eight. On the season, Murrish is second on the team in both scoring and rebounding, averaging 10.9 points per game overall and 6.9 rebounds, but ranked third in SCIAC with a 17.5 points per game average. Murrish also holds the team's season high in scoring with 29 points against Occidental College on January 23.



Freshman Hilarie Jones looks to pass.

Photo by Paul Kendrick

But don't make a mistake, the leader of the team both offensively and defensively since the beginning of the season has been junior center Missy Rider. She currently leads the team in scoring, rebounding, blocked shots, and field goal percentage. Rider is averaging 12.4 points per game, 7.2 rebounds, has 15 blocked shots, and is shooting 58.8 percent from the field.

Taking a brief break from conference, the Regals battled the Chapman University Panthers, ranked sixth in the Western Conference, yesterday in a game that will prove just how good CLU's young squad is. Next up for the Regals, they'll travel to Whittier College to face the Poets this Tuesday for another SCIAC game.

Sports Dates

Men's Basketball

Feb. 4 at University of La Verne 7:30 p.m.

Feb. 7 Pomona-Pitzer Colleges 7:30 p.m.

Women's Basketball

Feb. 6 at Whittier College 7:30 p.m.

Feb. 10 Claremont-Mudd-Scripps Colleges 7:30 p.m.

Baseball

Feb. 7 Alumni Game 1 p.m.

Softball

Feb. 6 at University of San Diego (2) 2 p.m.

Feb. 7 at Point Loma Nazarene College (2) Noon

Men's Tennis

Feb. 4 University of Hawaii - Manoa 2 p.m.

Feb. 7 at California Institute of Technology 9:30 a.m.

Women's Tennis

Feb. 7 California Institute of Technology 9:30 a.m.

Track and Field

Feb. 7 at California Institute of Technology Invitational TBA

Golf

Feb. 2-3 at CSU Bakersfield Invitational 11 a.m.

* All games in bold face are at CLU